

SUPERBERNARD

ILLUSTRATED SCRIPT

- ACT 01 -



Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
006_SC01	23:00	17	01:00	SQ006_SC01	23:00	18	01:00
				SQ006_SC01	23:00	19	01:00

SB SUPER BERNARD

THE CLUMSIEST BEAR NOW...
SUPERCLUMSY!!



FORMAT: 1x90'
GENRE: 3D / CGI ANIMATION
TARGET: FAMILY AUDIENCE

www.superbernardthemovie.com

1. SQ000 - INTRODUCTION

Apollo rocket. It takes off and goes up to space. It disappears and we are left wandering through space.

In Memoriam Message for Claudio Biern Boyd, "In memory of Claudio Biern Boyd. For all those who dared to dream."

The message disappears and we are approaching PLANET GARG.

2. SQ001 - EXT. THE PLANET GARG - DAY

VARIOUS SHOTS of a FUTURISTIC, UTOPIAN ALIEN PLANET. VAST STRUCTURES, SPACESHIPS, multiple MOONS, a "Space coffe", etc. There are little FLYING ROBOT DRONES everywhere, working around the city.

PUSH IN on a building so majestic that it can only be the CAPITOL, and go in through a window.



3. SQ002 - INT. GARGIAN CAPITOL BUILDING - DAY

There is an ALIEN COUNCIL in congress in a formal government building. The ALIEN COUNCILORS are all identical, but with different hats, or different hairstyles, maybe differently-colored robes.

The leader, CHANCELLOR SESA, addresses the clearly lower-ranking soldier before her, JIN.

CHANCELLOR SESA
 Commander Jin! You have been
 selected to go on a quest to the
 distant planet of... Eerth.

At the moment Chancellor Sesa says Eerth, a huge hologram of the Planet Earth appears above her. A JUNIOR COUNCILOR leans in to whisper to Sesa. Sesa corrects herself.



CHANCELLOR SESA
 Earth? Earth. It is time to find a
 hero to protect this world and lead
 it into the future! You must find
 someone on Eeee...eeearth who is
 worthy to wear... the Belt of
 Power!

At the moment Chancellor Sesa says Belt of Power, a huge hologram of the Belt of Power appears above her. Everyone oohs and ahhs.

ALIEN COUNCILORS & JIN
 (Oohs and ahhs)

Jin nods solemnly and puts her hand over her heart. This is a very serious moment.

CHANCELLOR SESA
 One day, its inhabitants will
 join... the Galactic League of
 Happy Fun Smiles!

Groans all around. Jin makes a face.

ALIEN COUNCILORS & JIN

(Groans)

CHANCELLOR SESA

I know, I know, we all hate that name. It started out as a joke and now they say it would cost too much to change it. We already had business cards and letterhead made.

Sesa snaps her fingers demandingly.

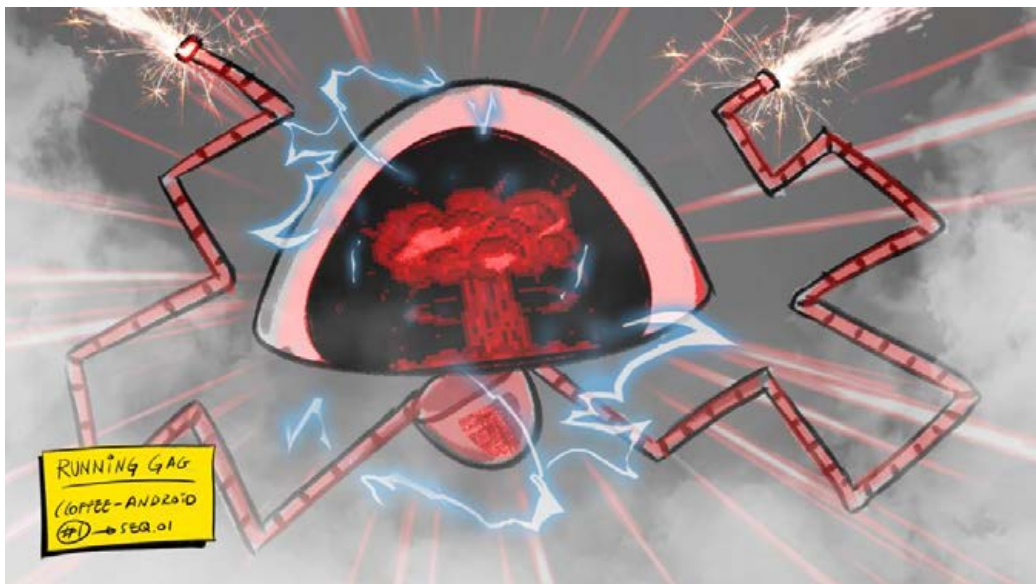
CHANCELLOR SESA

Space coffee!

A Drone zips in with a CUP OF SPACE COFFEE. Chancellor Sesa takes it and sips it. The coffee is very hot! The Chancellor makes a pained face and drops her coffee, she can't hold it any longer.

The coffee falls on the robot that has brought it to Sesa. The robot starts sputtering, making funny faces and producing jerky bounces. Suddenly, the robot froze with a surprised look on its face and shot upwards, like a rocket. It leaves the frame. In the distance we heard a rumble, as the robot fell.







Sesa comes out of her astonishment, and looks at Jin again. She recovers an attitude as if nothing had happened.

CHANCELLOR SESA

Do you accept this assignment,
Commander Jin?

Jin does a weird ALIEN SALUTE.

JIN

I will find the hero they need!
And, I, uh, will go straight there.
I won't stop for snacks like last
time.

Chancellor Sesa narrows her eyes.

JIN

What? I won't!

4. SQ003 - INT. JIN'S SPACESHIP/EXT. OUTER SPACE - NIGHT

Jin is flying her spaceship through the blackness of outer space.

Robot Drones zip around doing presumably important tasks.

The Belt of Power we saw earlier in the hologram now levitates majestically on a pedestal in the center of the spaceship. It emits a glow.

The ship's dashboard is littered with SNACKS and EMPTY SNACK WRAPPERS. She's listening to some ALIEN POP MUSIC and guzzling some kind of SPACE-SHAKE. She starts dancing along with the music in her seat, singing along.

JIN
Ooo, I love this part! Gognark
boppy, blangy doodle-oople-

She promptly spills the shake on a Drone, which starts smoking. The Drone goes haywire and starts mimicking the dance Jin was doing. It grabs another Drone's "hand" and as soon as it does the two both SPARK and the second Drone also goes haywire and starts dancing.

JIN
Oh no, not again!

The dancing Drones keep grabbing more Drones' "hands" and the "dance virus" spreads. Soon there's a huge "conga line" of dancing Drones, and they're starting to jerk and spasm and swing around and smash into controls and each other and stuff. Everything is SPARKING and SMOKING and Jin is freaking out.

JIN
(Screaming!)

The spaceship is going haywire. The radio buzzes and crackles and a voice blares out of the speakers.

VOICE (O.S.)
Commander Jin, status check!



JIN
(hysterical)
I DIDN'T STOP FOR SNACKS!

VOICE (O.S.)

What?

Jin tries to sound calm as Drones are EXPLODING around her. She wrestles with one Drone that seems to be trying to dance with her.

JIN

I mean... fine! Everything is fine here, no problems at all. How are you? Did you sleep well?

VOICE (O.S.)

I'm a computer.

JIN

Oh, um... how's your family?

The radio SPARKS and dies before they can respond. Jin gives up and dances with the insistent Drone while looking around at all the damage.

JIN

I need to land and make repairs! I can look for Earth's hero afterward.

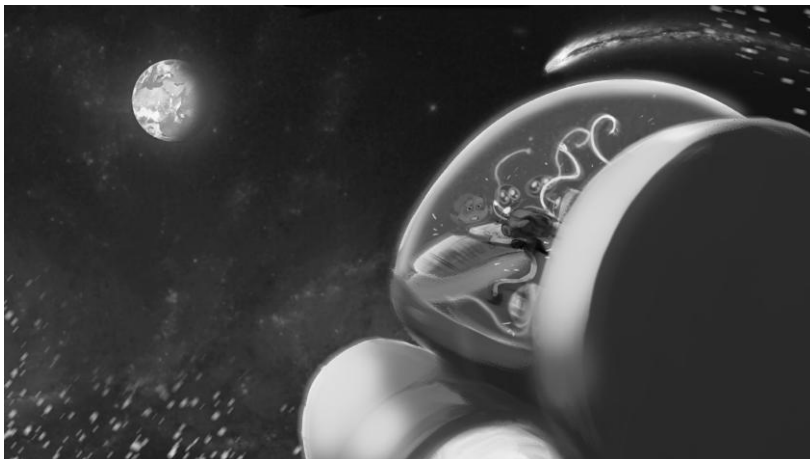
5. SQ004. INT. JIN'S SPACESHIP/EXT. OUTER SPACE - NIGHT

Jin's ship sputters and wobbles toward Earth's solar system.

JIN (O.S.)

This should be easy. I'm sure this planet is full of mighty, heroic beings...

Detail shot of the Power Belt that shines levitating majestically on its pedestal. Slow zoom in as the sound of slow brass starts up, which seems epic but in reality is spinning at...



SMASH CUT TO:

6. SQ005. EXT. CITY STREETS - DAY - MONTAGE

A plethoric interpretation of Bernard's tune performed by a big band.

Sunny day, very blue sky.

A series of short, fast shots in rhythm with the music: Bernard's claw on the handlebars of an electric scooter, Bernard's legs on the electric motorcycle's floor platform, short shot of Bernard's happy eyes...

Finally, open shot in which we see Bernard driving an electric scooter for food delivery, circulating through the street of a big city.



He is carrying several boxes on the luggage racks with the Pepo chef's logo. The helmet he is wearing has the same logo.

The music booms loudly as the title of the movie appears in the blue sky above Bernard.

"SUPER BERNARD"

Bernard smiles goofily, he is happy with his job.

Short shots in sync with the jazz rhythm of the music. Bernard makes several deliveries of food boxes:

He plants a box of food in the hands of a half-asleep lady (ch_passenger_13), a very old Chinese gentleman (ch_old_man_01), he leaves boxes for the soup kitchen volunteers (ch_dancer_01, ch_dancer_04, ch_professor, ch_fruit_vendor) who they wear a dungarees, a bunch of boxes

for a little girl (ch_kid_02), a box for a very ugly dog (Goliath - ch_dog_01)....

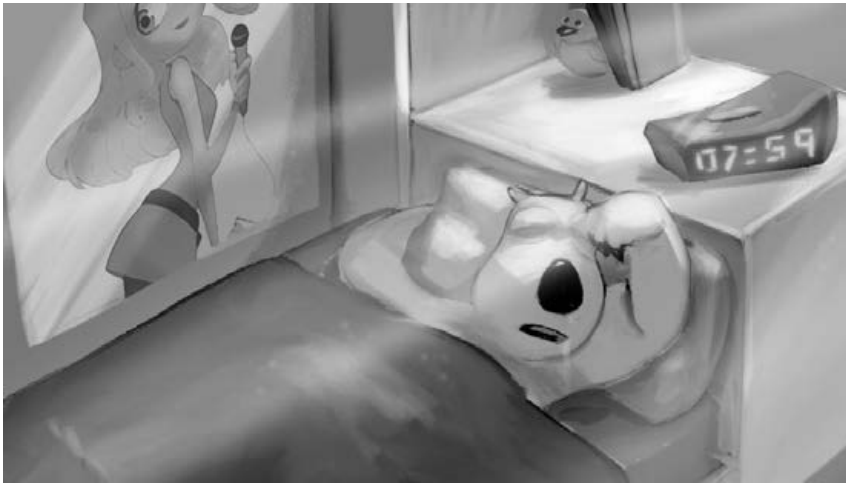
Everyone reacts with surprise or amazed when they receive their packages.

Bernard is back on the scooter, where there is no longer any box of food left. All distributed. A good job.

The tune enters the final bars. Bernard with a big smile of satisfaction, finishes off the end of the song with a typical growl of his (over the closing of the big band) as he comes with his face to the camera, over a fast fade to black.

7. SQ006. INT. BERNARD'S BEDROOM - DAY

Bernard is in bed, asleep and drooling copiously. Above his bed is a POSTER OF KIRA. On his nightstand is an alarm clock/clock radio reading, "7:59." It clicks over to 8:00 a.m. and the END OF KIRA'S HIT POP SONG comes on. A DJ talks over the end of the song.

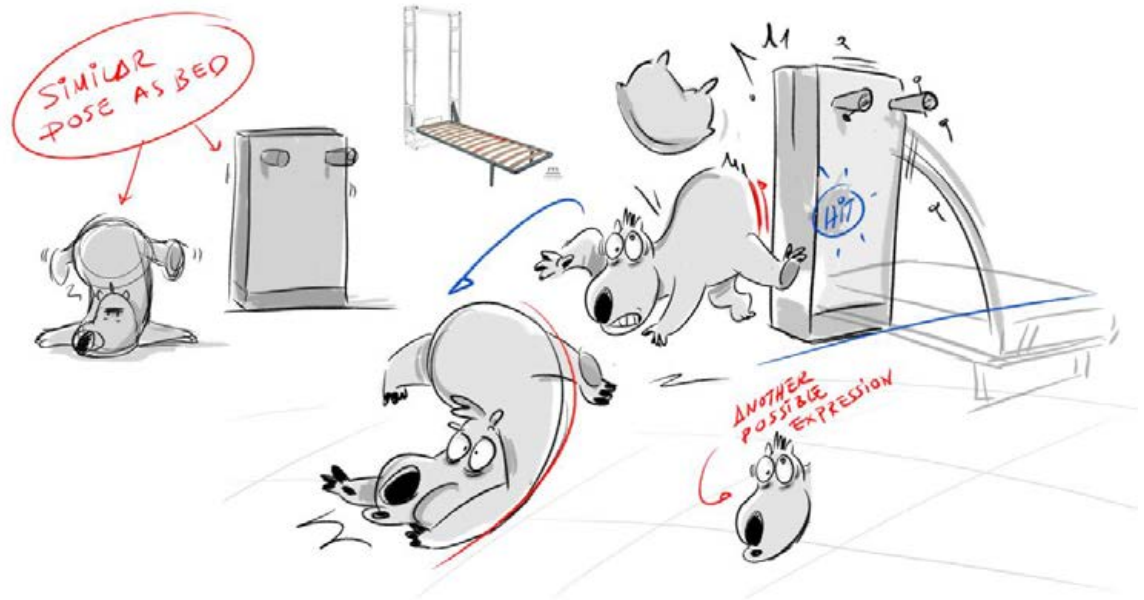


DJ (O.S.)
And that was the latest hit from
the worldwide pop sensation, Kira!

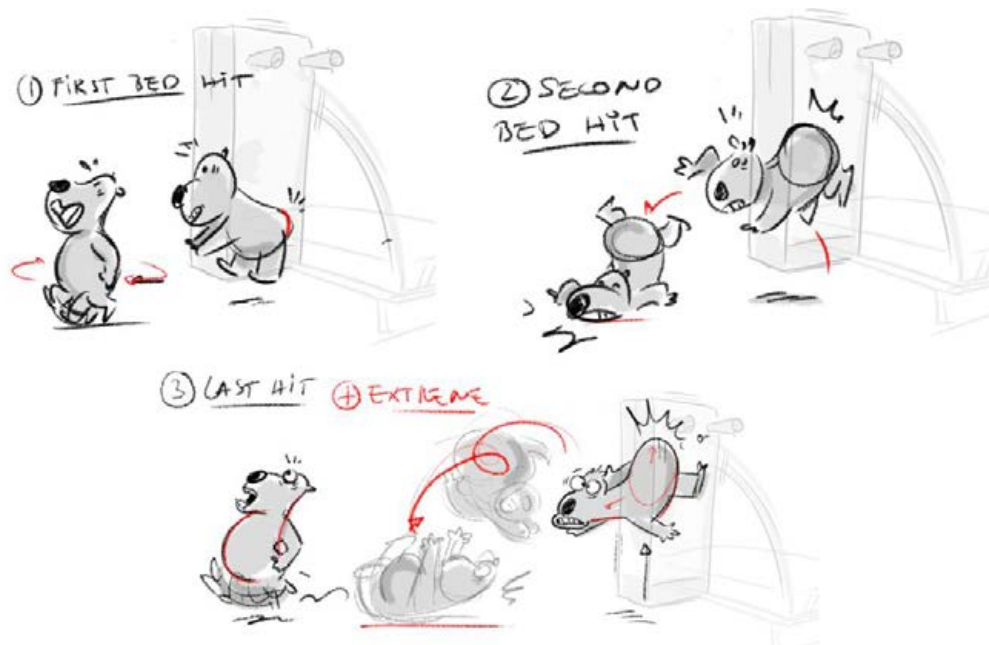
Bernard slowly opens his eyes with a smile, he loves this song! He yawns, stretches, and starts to get out of bed. The bed CREAKS and starts to flip up into the wall a little - it's a MURPHY BED.

Bernard knows this can go badly. He starts to gently ease himself out of the bed, which threatens to snap up into the wall. He carefully gets out, one foot at a time, holding the bed down.

Finally he's all the way out of the bed. Success! It didn't retract. He turns away from the bed, pleased... and it SNAPS up into the wall, hitting him in the butt and sending him stumbling.



Bernard regains his balance and turns back to the bed, angry. He goes over and, with effort, **PRIES** the bed open again. He pushes it down and it stays. He points at it, as if ordering it to remain in place. He eyes it as it trembles a little, but it doesn't move. He looks pleased and turns away... and the bed **SNAPS** up again, hitting him in the butt even harder this time and knocking him down.



Bernard jumps up angrily. He runs off and returns with a **HAMMER** and **NAILS**, lower the bed to the floor again and nails the bed's feet to the floor. He dusts off his hands and turns to walk away... and the bed **SNAPS** up again, bringing a couple of **FLOORBOARDS** up with it and bumping Bernard's butt harder than ever, sending him tumbling across the room.

Bernard has a tantrum, ROARING and shaking his fist at the bed. Then he gives up and hangs a BLANKET from the protruding floorboards, hiding the bed. He storms out of the room.

8. SQ007. INT. BERNARD'S APARTMENT BATHROOM - MOMENTS LATER

Bernard vigorously brushes his teeth for a beat or two, then suddenly his eyes widen and he makes a disgusted face. With the toothbrush still hanging out of his mouth, he picks up the TUBE of "toothpaste" and looks at it.

CLOSE ON TUBE to show that it is pimple cream: it has a picture of a SMILING FACE with a big ZIT on it.



Bernard freaks out, spits out foam and the toothbrush, sticks out his tongue, and starts urgently wiping it.

JUMP CUT TO:

Bernard is in the shower, seen in silhouette behind the shower curtain. We hear him singing (in its own way) "la-la-las" imitating Kira's song, as we see his shadow scrubbing his armpits.

Suddenly PIPES CLANG and the sound of the water changes, and BILLOWS OF STEAM rise up from the curtain as the water gets CRAZY HOT.



Bernard's silhouette flails about as he ROARS in pain and rage. He jumps and we see him over the curtain, red with a frightened face and when he falls, he drags the curtain with him, getting wrapped in it like a croquette and falling into the shower tray trapped under the water that keeps falling burning on his ass ...the steam covers the whole scene....

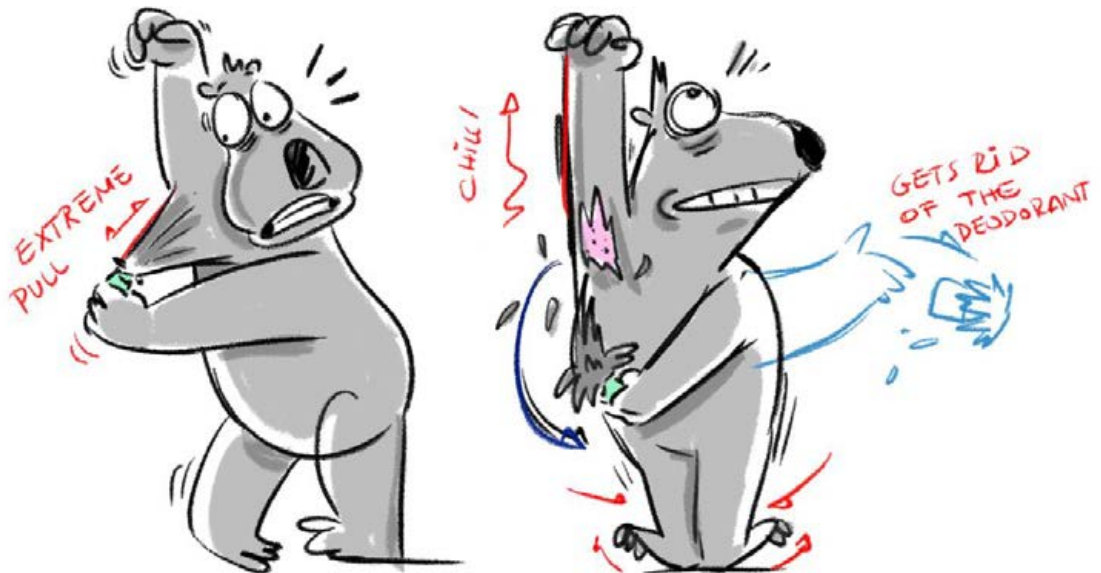


JUMP CUT TO:

Bernard is applying DEODORANT to his armpits.

Suddenly the deodorant won't slide anymore. Bernard tugs it a bit, but it's stuck. He lets go of it and it just hangs from his fur.

Bernard gets angry and tugs and strains at it, trying different positions, and finally it RIPS free, taking a BIG CLUMP OF FUR with it. Bernard's pupils become tiny and...



9. SQ008. INT. BERNARD'S APARTMENT OUTSIDE BATHROOM - CONTINUOUS

The off-screen Bernard ROARS in pain. A beat, then the door SLAMS open and he stomps out, annoyed.



10. SQ009. INT. BERNARD'S APARTMENT KITCHEN - MOMENTS LATER

Bernard has the freezer door open and is looking in. He takes out a BAG OF FROZEN PEAS and raises his arm. We see a RED, HAIRLESS PATCH where the clump of fur was torn out.

Bernard tucks the frozen peas in there and lowers his arm. He sighs in relief.



11. SQ010. INT. BERNARD'S APARTMENT KITCHEN - MOMENTS LATER

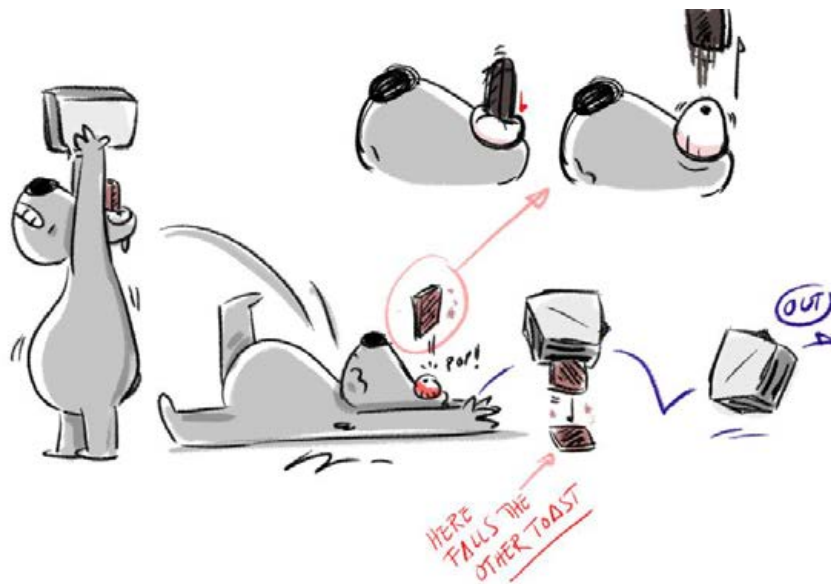
Bernard, with the peas still tucked under his arm, puts BREAD in a TOASTER.



He turns his back on the toaster and goes to make coffee in a FRENCH PRESS. On the counter is a COFFEE MUG with a picture of KIRA on it. While he's filling up the press with already-hot water from a KETTLE, SMOKE starts to rise from the toaster.

Bernard sniffs and turns to see the smoke. He hurries over and presses the thing to make the toast pop up, but - although the smoke stops - nothing comes out.

He picks the toaster up and shakes it a little. Nothing. He lifts the toaster close to his eye to peer into it, and the SLIGHTLY-BURNT TOAST pops out right into his eye.



Bernard staggers backward as the toast pieces go flying to land on the floor. He glares angrily at them.

JUMP CUT TO:

Bernard puts two fresh pieces of bread in the toaster. They pop up instantly, and fly straight up out of frame. He looks up and reacts in shock when he sees...

...the two pieces of bread are EMBEDDED IN THE CEILING.



Bernard glowers angrily.

JUMP CUT TO:

Bernard puts two more pieces of bread in the toaster. He strikes a Ninja-like pose, poised, waiting for the toast to pop up, ready to grab it.

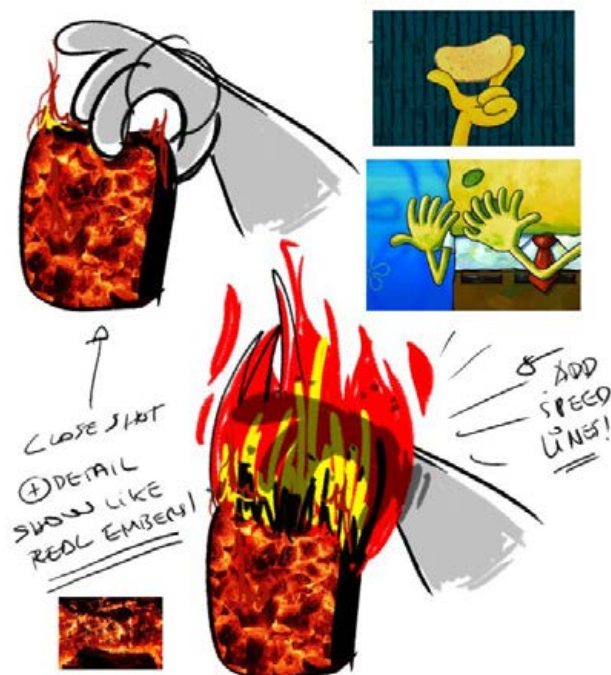


Nothing happens. Nothing happens. Nothing happens.

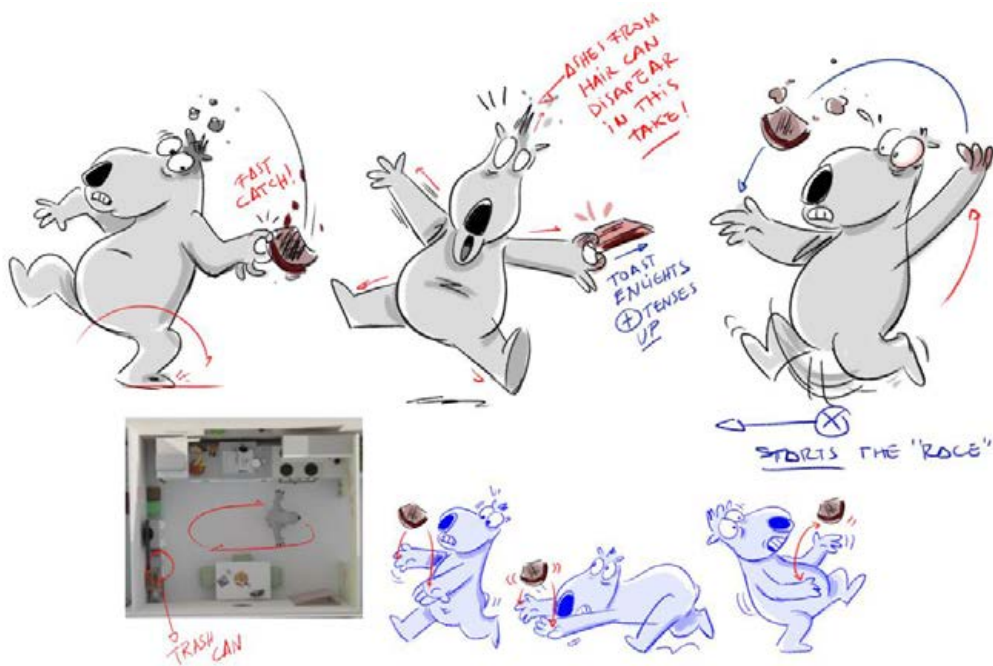
Bernard suddenly remembers the coffee, and turns to push the plunger on the press down. As he's doing so, smoke starts to rise from the toaster. Bernard hears a TINY NOISE from the toaster.



He whirls and leaps forward to nimbly pluck the BURNT TOAST from mid-air. He's thrilled with his success! Then his eyes widen as he realizes the toast is SO HOT IT HAS GLOWING RED EMBERS!



Bernard runs around in circles, juggling the smoking toast, bobbling it from hand to hand and screaming!



Bernard stumbles and drops the toast in a TRASH CAN. He looks appalled, then annoyed, then puzzled. The trash can BURSTS INTO FLAMES.



Bernard just stares at the burning trash can, eyes narrowed, tired. Then he looks down.



The first two only-slightly-burnt pieces of toast are there on the floor.

Bernard stares at them for a while, then shrugs.

12. SQ011. INT. BERNARD'S APARTMENT LIVING ROOM / BERNARD'S KITCHEN - MOMENTS LATER

The kitchen door opens, and Bernard walks out, smiling, carrying a TRAY with two KIRA MUGS FULL OF COFFEE (One of them is very small), a plate of only-slightly-burnt toast, as well as a CUP OF BIRDSEED.

Behind him, through the open door, we can see that the flames are still going and the kitchen is filling with smoke. Just before Bernard reaches back with a foot to kick the door closed, we see the two pieces of bread from the ceiling drop through frame.



Bernard strolls blithely into the living room with his tray, unconcerned and happy. Just faintly, as if at a great distance, we hear a SMOKE ALARM start up.

At the end of his couch is a fully decked out MINI-HOUSE on a stand next to his couch. It has three stories, a small porch, and a BOWL where bird seed goes. This is Bernard's friend LOLA'S BIRD HOUSE. Bernard walks up to it and pours some birdseed into the bowl.

Lola, a parrot, comes out and Bernard gives her the little cup.

LOLA
Good morning, Bernard!



Lola tries not to laugh as she asks:

LOLA
 (Trying not to laugh) Anything...
 unusual about your toothpaste this
 morning?



Bernard reacts in surprise, then smiles and waggles a finger at Lola good-naturedly. She points at him with a wing like, "I got you!"

LOLA
 I got you! Yeah I did!

Bernard squints with a smile. That's Lola and he already likes her.

The two settle down on the couch with their coffees. Bernard sets the tray down on the coffee table. He has his coffee in one hand and a piece of toast in the other when he sees the TV REMOTE on the coffee table and wants to grab it.

With no hands free, Bernard leans forward and tries to grab the remote with his lips. It keeps scooting away, annoying him. So he grabs it with his teeth and sits up.



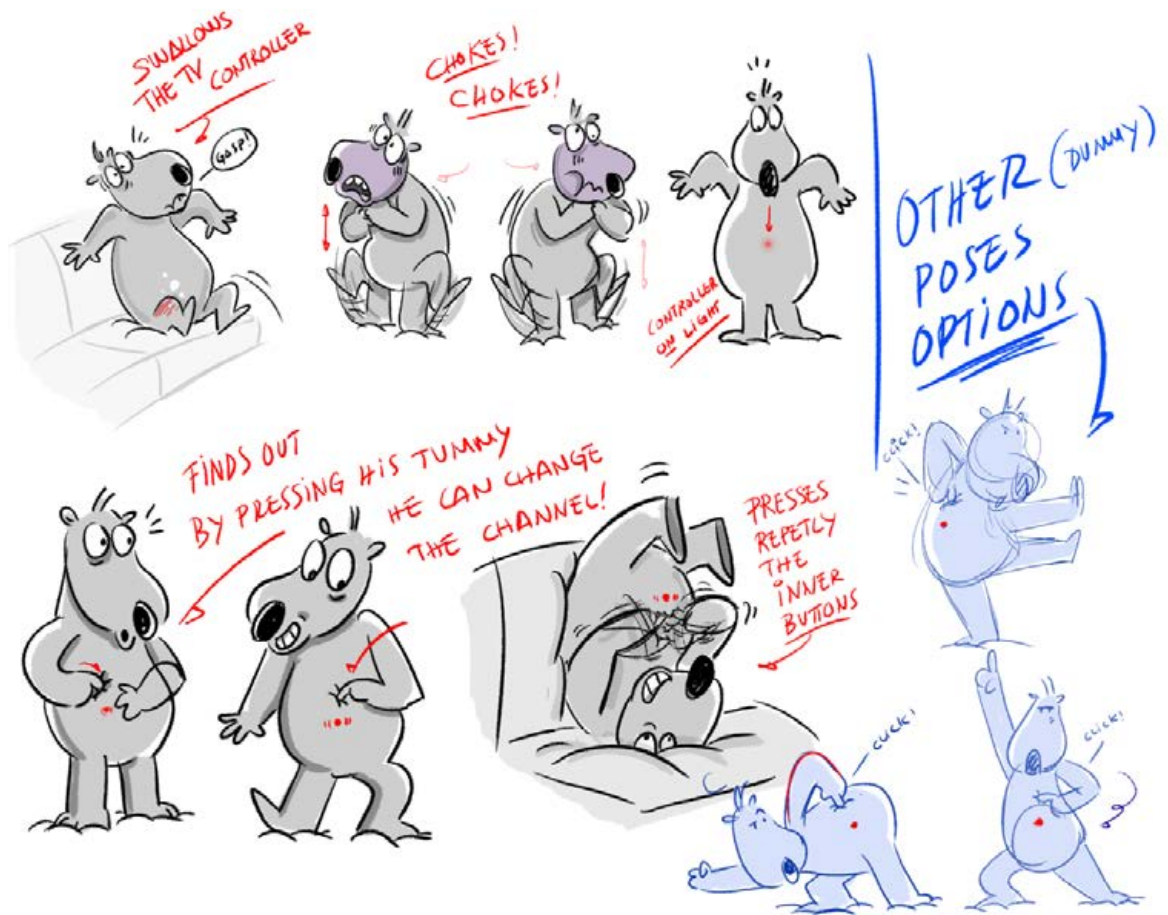
Bernard's teeth hit a button, turning on the TV, which BLARES LOUDLY (something loud and actiony, off-screen).

Bernard reacts in alarm and spills coffee on his lap.

Bernard tilts his head back and yells in pain! The remote shoots straight up, then falls down right into his open mouth. He chokes for a moment, then swallows the remote.



A red dot is visible inside Bernard, the control light.



Bernard looks stunned. He and Lola look at each other.

LOLA
Are you okay?

Bernard isn't sure. He looks down at his belly. Curious, he pokes himself in the stomach, and the TV CHANGES CHANNELS. Bernard and Lola stare at each other in shock.

Bernard pokes himself in a different spot a few times and the volume goes down, then up. Bernard smiles - he kind of likes this!

Lola suddenly remembers:

LOLA
Bernard! Change it to "Morning Moira!" Kira is going to be on!

Bernard looks to one side urgently.

WHIP PAN to another KIRA POSTER on the wall.

WHIP PAN back to Bernard. He freaks out and starts poking his stomach frantically!

The TV flips through channel after channel, and Bernard

watches intently, but none of them are the right one.

LOLA

HURRY!



Bernard pokes himself harder and harder, freaking out.

Finally he PUNCHES HIMSELF in the stomach and flips completely over the back of the couch! With the jolt, the controller shoots out of his mouth, lands on the table, with the good fortune that the correct channel is activated.



MOIRA (V.O.)
(from TV)
Welcome to Morning Moira!

Bernard eagerly pops up from behind the couch to watch intently along with Lola.

MOIRA (V.O.)
(from TV)
Joining us now is the biggest pop star on the planet... KIRAAAAAA!

Bernard and Lola react with excitement. Lola claps a bit, but Bernard is much more enthusiastic, waving his arms and losing his mind! He loves Kira!

Lola smiles at Bernard and rolls her eyes a tiny bit.



ON TV - KIRA comes out on a MORNING TALK SHOW STAGE with some BACKUP DANCERS and does her song! The television mixes images of Kira's live performance with images of her new video clip.

CUT TO SPECTACULAR MUSICAL NUMBER

KIRA
(on TV)
(Singing SONG TBD)

Lola watching happily and Bernard watching with CRAZY ENTHUSIASM. Bernard bounces with excitement and mimics the DANCE MOVES he sees Kira doing.

Bernard is so fascinated that he starts watching the performance in 2D. 2D FANTASY SEQUENCE WITH KIRA SONG.



Kira is just finishing her song when Bernard and Lola are rudely interrupted by Bernard's boss, yelling from downstairs. BACK TO 3D.

MR. PEPO (O.S.)
Berrrrnaaarrddd!

Bernard freezes, then he and Lola leap into action.

Bernard stumbles around, grabbing the tray and toast and whatnot and hurrying with them into the kitchen. When he opens the door smoke billows out and we hear the SMOKE ALARM.



Lola flies to her house.

Bernard rushes out of the kitchen and SLAMS the door. He hurries over and quickly hangs a PICTURE FRAME in front of Lola's house (we don't know why yet).

MR. PEPO (O.S.)
BERRRRRNAAAAARRRRRDDDDDD!

Bernard reacts in alarm.

13. SQ012. EXT. PEPO'S RESTAURANT - CONTINUOUS

We see PEPO'S RESTAURANT from the outside with Bernard's apartment above. We see Bernard run past his apartment window to the door and pan down the building as we hear him run down the stairs inside.



14. SQ013. INT. PEPO'S RESTAURANT - CONTINUOUS

A door slams open and Bernard runs in. MR. PEPO is there to yell at him, as usual.

MR. PEPO
Bernaaaaaard!

Bernard reacts in alarm and grabs a BROOM to start sweeping quickly (and very ineffectively) as Mr. Pepo berates him.

MR. PEPO
 NOT A SINGLE ONE!! NOT A SINGLE ONE
 OF YESTERDAY'S DELIVERIES DID YOU
 GET IT RIGHT!! HOW IS IT POSSIBLE
 FOR YOU TO BE SO CLUMSYYYYYY?

Bernard stops sweeping and looks with eyes of not understanding anything.



MR. PEPO (CONT)
 ALL THE CUSTOMERS CALLED WITH
 COMPLAINTS! YOU DID THE DELIVERY BY
 GIVING THE WRONG MEALS TO
 EVERYONE!!!

Mr. Pepo is jumping around Bernard while pointing his finger and gesticulating, Bernard starts again to sweep like a desperate, to try to escape from the rage of Mr. Pepo....

But he continues to make a huge cloud of dust.

MR. PEPO (CONT)
 I DON'T KNOW HOW I PUT UP WITH
 YOU!!!
 (SNEEZES)

Bernard is startled to see him sneeze loudly and changes his task so as not to stir up any more dust. He begins to put plates on the boards, but Pepo, recovered, follows him relentlessly.

MR. PEPO (CONT.)
 To Mrs. Ramona you brought dog food
 and to the dog you brought my
 delicious cannelloni Rossini... that
 give him diarrhea!!!!!!

Bernard makes a ridiculous face, while Mr. Pepo jumps more and more furious...

MR. PEPO (CONT.)
I get diarrhea, every time I see
you !!!!!

Mr. Pepo's wife, ESPERANZA, walks in from the kitchen and puts a hand on Bernard's arm, partly out of kindness and partly to prevent him from continuing to put dishes on, as he is making a mountain of dishes that threatens to fall off the table.

ESPERANZA
Don't pay any attention to him,
Bernard. He's just in a bad mood
because it's morning, afternoon, or
evening.

Mr. Pepo shakes with anger...

MR. PEPO
I'M NOT IN A BAD MOOD!



...then he starts sneezing.

MR. PEPO
(Sneezing) My allergies!

Mr. Pepo - who's about a third of Bernard's height - climbs up Bernard in order to get in his face.

MR. PEPO
(Sneezing) You have a bird
upstairs, don't you? I knew it!

Mr. Pepo runs off toward the stairs, sneezing as he goes. Esperanza looks at Bernard.

ESPERANZA
Did you put the frame up in front
of Lola's house like I said?



Bernard nods, and then freezes when he sees...

Kira walking into the restaurant. KIRA!

Bernard sees Kira moving through the restaurant in slow motion, like a dream, it becomes like 2D. The music plays again.



Bernard is so stunned he leans forward until he falls on his face.

KIRA
Hi, Aunt Esperanza!

ESPERANZA
Kira!

Esperanza hurries over to hug Kira, then she turns to Bernard, who is still on the floor, looking up in amazement at his idol.

ESPERANZA
Bernard, you remember my niece,
Kira.

Bernard pretends to think nonchalantly, then nods and waves at Kira. This act might seem more plausible if he weren't on the floor.

KIRA
Hey, Bernard!

Kira, smiling, reaches out her arm to help him up.

KIRA
How is Lola?

15. SQ014. INT. BERNARD'S APARTMENT LIVING ROOM - SAME TIME

Mr. Pepo bursts into the living room, sneezing.

MR. PEPO
(Sneezing, then:) AHA!

He looks around.

MR. PEPO'S POV - Lola's house is perfectly centered in the picture frame Bernard hung, looking like it's a picture. Lola is on her porch, standing perfectly still, but clearly frightened and with trembling pupils.

Mr. Pepo squints.

MR. PEPO
That painting is so lifelike! The
bird's eyes really seem to follow
you.



Mr. Pepo turns to go. He doesn't notice the little bit of SMOKE leaking out from around the kitchen door.

MR. PEPO
 (Sneezes, then sniffs) Is someone
 barbecuing?

He heads out.

16. SQ015. INT. PEPO'S RESTAURANT - SAME TIME

Esperanza, Kira and Bernard are carrying a bunch of TAKEOUT FOOD CONTAINERS out of the kitchen.

KIRA
 Thanks for making all this, Auntie.
 My crew has been working really
 hard, I thought it would be nice to
 buy them lunch.

ESPERANZA
 No trouble at all!

Esperanza smiles proudly as she says to Bernard:

ESPERANZA
 Kira is shooting a music video
 downtown.

Bernard nods excitedly. He's carrying like thirty containers and is struggling not to drop them (while Esperanza and Kira carry a couple boxes each).



Bernard's boxes start to topple and he grabs them. He winds up striking a series of increasingly awkward poses in order to keep hold of them all.





Bernard is in his most awkward pose when Mr. Pepo runs in, sneezing.

KIRA
Hi, Uncle Pepo!

MR. PEPO
Hey, Kira. (Sneezing) I don't know how you're hiding that bird from me, Bernard! But I'll catch you someday!

Bernard freezes in his awkward pose. He, Kira and Esperanza share a look. Then Esperanza goes to Mr. Pepo and kisses him on the cheek.

ESPERANZA
Calm down, dear. There's no bird.

Mr. Pepo glares at Bernard, then stomps off, muttering angrily.

MR. PEPO
(Angry muttering)

Esperanza turns sweetly to Bernard and winks at him.

ESPERANZA
Bernard, would you help Kira take all this food to her crew?

Bernard looks pleasantly surprised, "Who me?" He's extremely excited to get to help Kira.

17. SQ016. EXT. PEPO'S RESTAURANT - DAY

Bernard is sitting on his SCOOTER, wearing his HELMET. WIDEN to show that all thirty food boxes are strapped precariously to the back of the scooter in a TOWERING STACK. Kira is nearby, loading a few PIZZA BOXES into her small, cool, rockstar SPORTS CAR.



Esperanza checks over the boxes on the scooter.

ESPERANZA

An order of falafel, twelve salads, brave potatoes, some cowardly potatoes, fried milk, two dozen pizzas, paella... and Kira-

KIRA

I have the drinks!



Bernard starts his scooter. The stack wobbles a bit, and Bernard has to steady the scooter to keep them from falling.

ESPERANZA

When you get back, I have some food
for you to deliver to the homeless
shelter. Always help the community!

Bernard gives Esperanza a thumb's up, and looks at Kira with nervous excitement. Kira yells to Bernard as she gets in her car.

KIRA

You ready Bernard? Follow me to the
Downtown!

SMASH CUT TO:

18. SQ017. EXT. AROUND THE CITY - DAY

Bernard follows Kira downtown to the accompaniment of an adaptation of Kira's theme. People wave to Kira and shout her name as she passes, and both Kira and Bernard wave back to them.

VARIOUS PEOPLE

Kira! / Hey, it's Kira! / Yo, Kira!
(etc.)



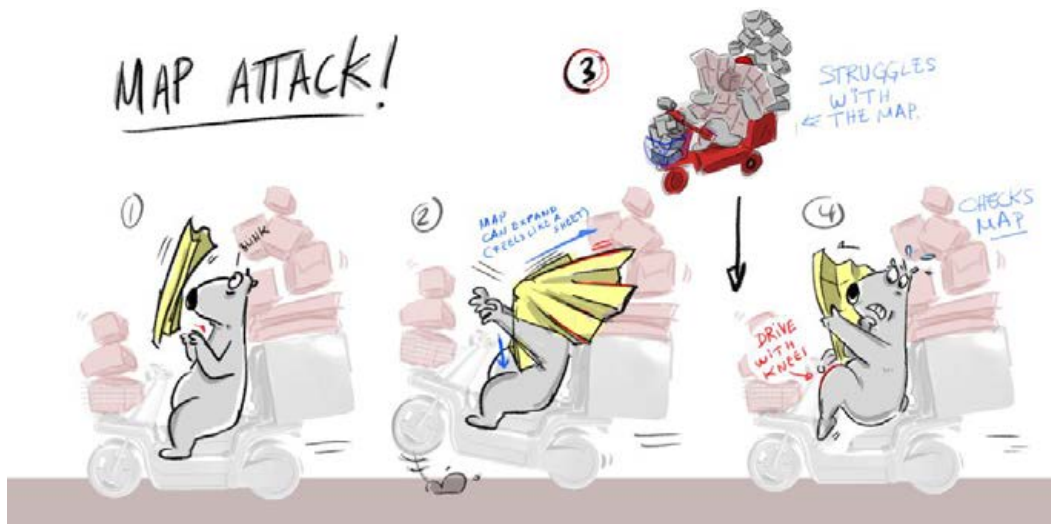
Helping Kira is like, totally the most exciting thing that has ever happened to Bernard. This is the greatest day of his

life! He's so happy that he doesn't notice he's falling behind Kira's car.

Then Bernard looks forward and realizes Kira is nowhere to be seen. He reacts in alarm, looking around.

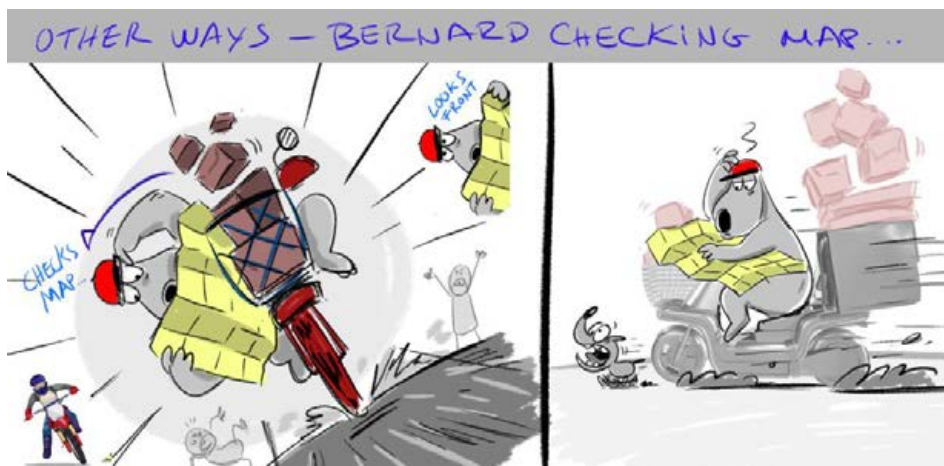
Bernard takes out a MAP, which suddenly unfolds, preventing him from seeing. Bernard manages to position the map correctly. Bernard looks at it, while steering with his knees. This is hard to do on a scooter, and his steering gets shaky and erratic.





Bernard is all over the road. Cars have to SWERVE to avoid him.

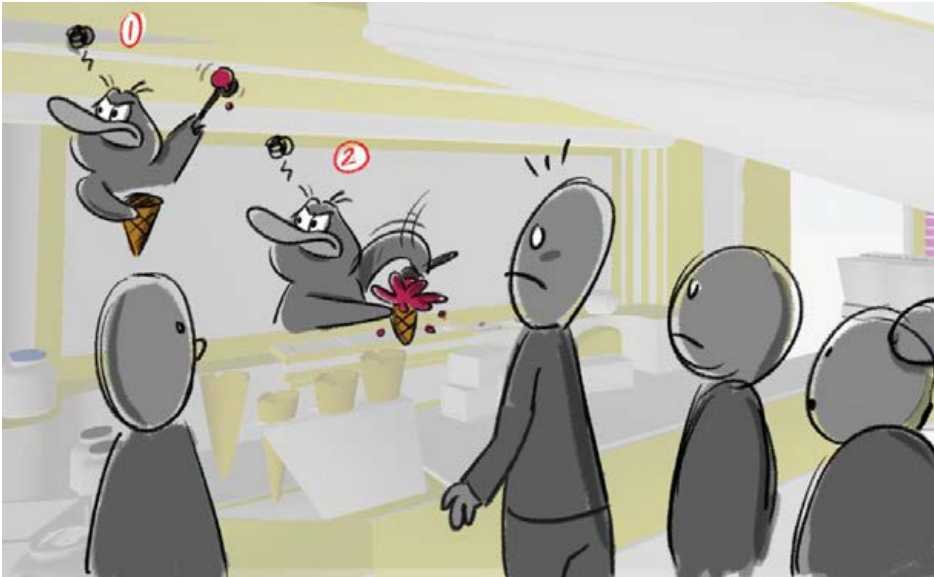
A very funny mambo is playing in the background.



19. SQ018. EXT. LLOYD'S ICE CREAM TRUCK - DAY

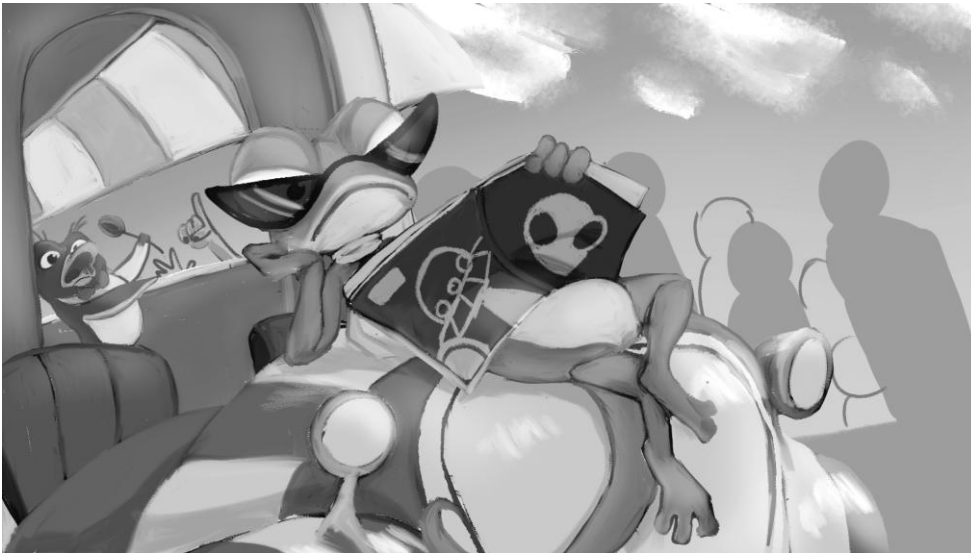
LLOYD'S ICE CREAM TRUCK, with a picture of Lloyd on its side, is parked on a city street. The back of the ice cream truck is basically a big box with an awning and a service window on the side and a door in the back, but the front part resembles the front of a 1939 Fiat 500 Topolino convertible - it has a windshield but no roof.

There is a line of CUSTOMERS waiting to get ice cream from the side window, and LLOYD is frantically trying to serve them. Lloyd SQUAWKS to someone off-screen for help.



Lloyd's employee, ZACK, is sitting in the front of the truck, idly reading a MAGAZINE about UFOs. Lloyd SQUAWKS again for help. Zack just looks annoyed.

ZACK
The great Zack is on his break!
Sheesh.



Zack casually turns a page of his magazine as customers are clamoring for ice cream and Lloyd is frantically rushing around behind the window.

ZACK
Someday, someday, I'm going to spot
a UFO! And then I'll be rich and
famous!

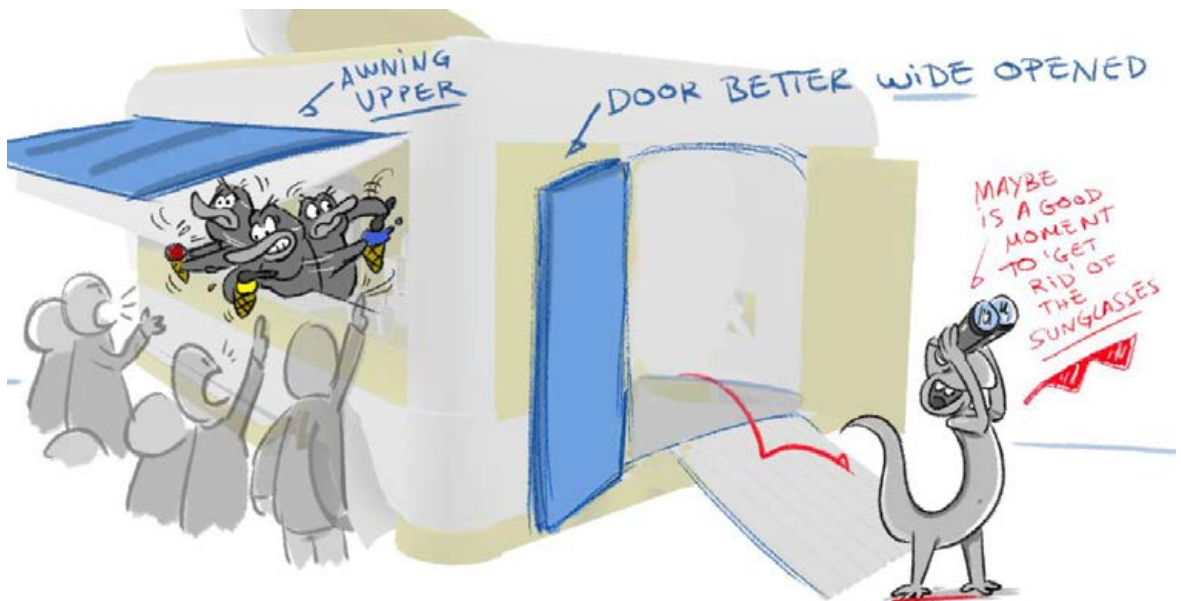
Lloyd rolls his eyes and SQUAWK-MUTTERS as he hands a CUSTOMER an ice cream cone. The Customer sees the eyeroll and glares at him. Lloyd smiles apologetically and spreads his hands as if to say, "I'm sorry!"



Zack hears more SQUAWKING for help from Lloyd. He grumbles.

ZACK
Fine, I'm coming...

Zack puts down his magazine and grabs his BINOCULARS. He hops out and scans the sky, heading toward the back door of the ice cream truck.



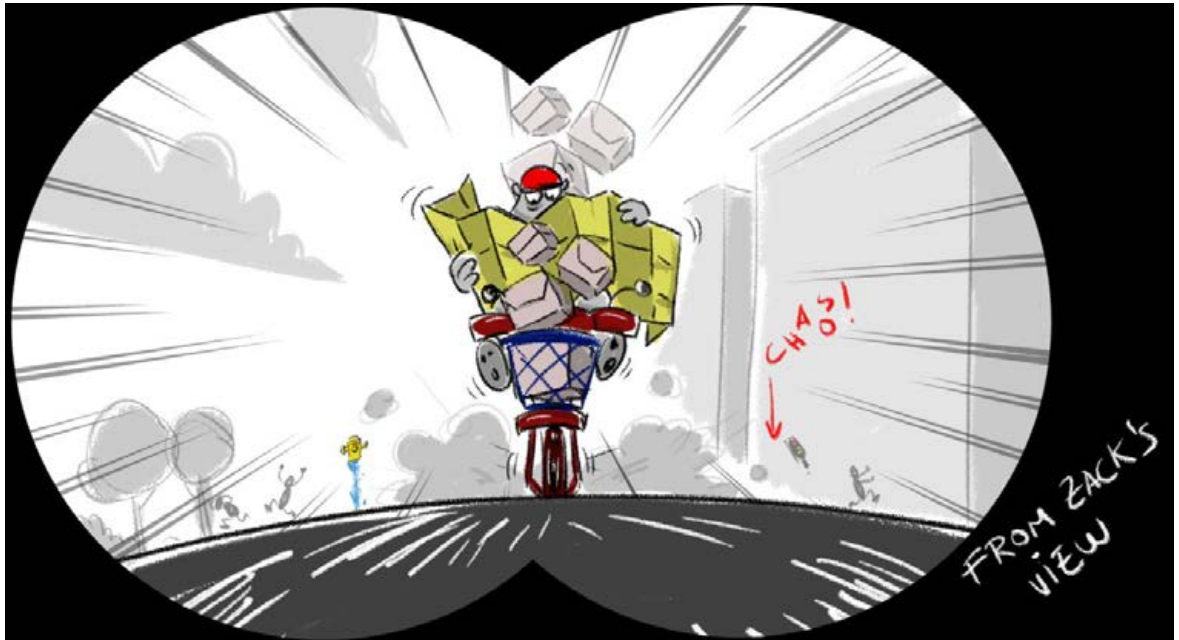
ZACK
Got to keep watching the skies. You never know when the UFO will come!

Up the street, Bernard comes wobbling around the corner on his scooter, still looking at his map.

Back at the ice cream truck, Zack throws the back door open while still scanning the sky with his binoculars.

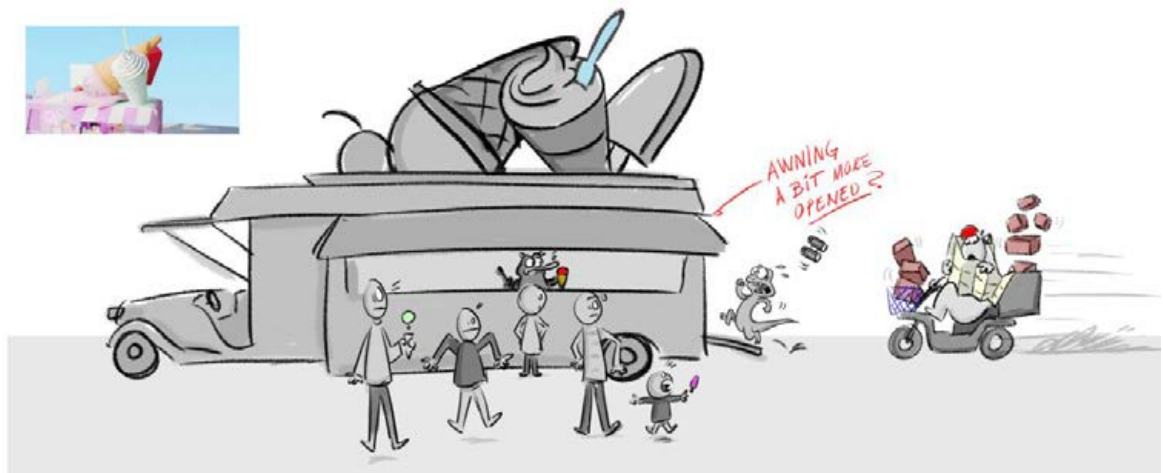
Bernard is approaching on his scooter, still looking at his map and weaving back and forth.

Zack lowers his binoculars just in time to see Bernard coming straight for him!



ZACK
AHH! Turn! Turn!

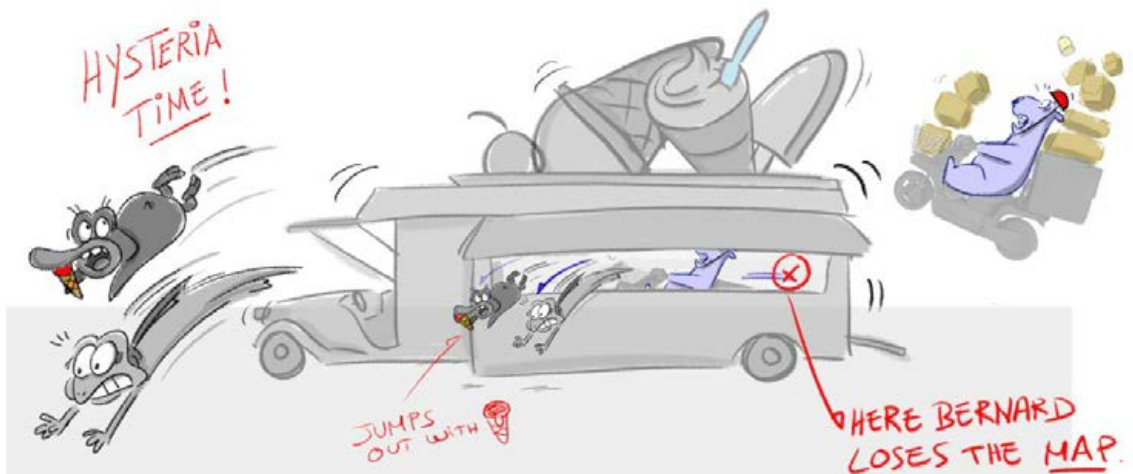
Zack jumps into the truck in alarm a second before Bernard lowers his map and screams as he realizes what's about to happen..



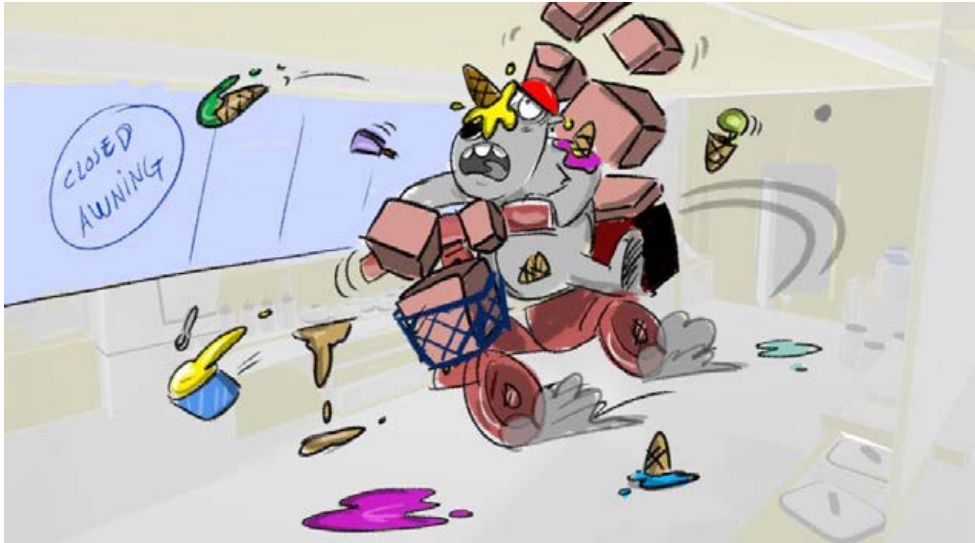
Bernard drives his scooter straight into the open back door of the ice cream truck.



Customers flee as the truck shakes violently and we hear sounds of destruction from inside. Zack and Lloyd leap out the service window.



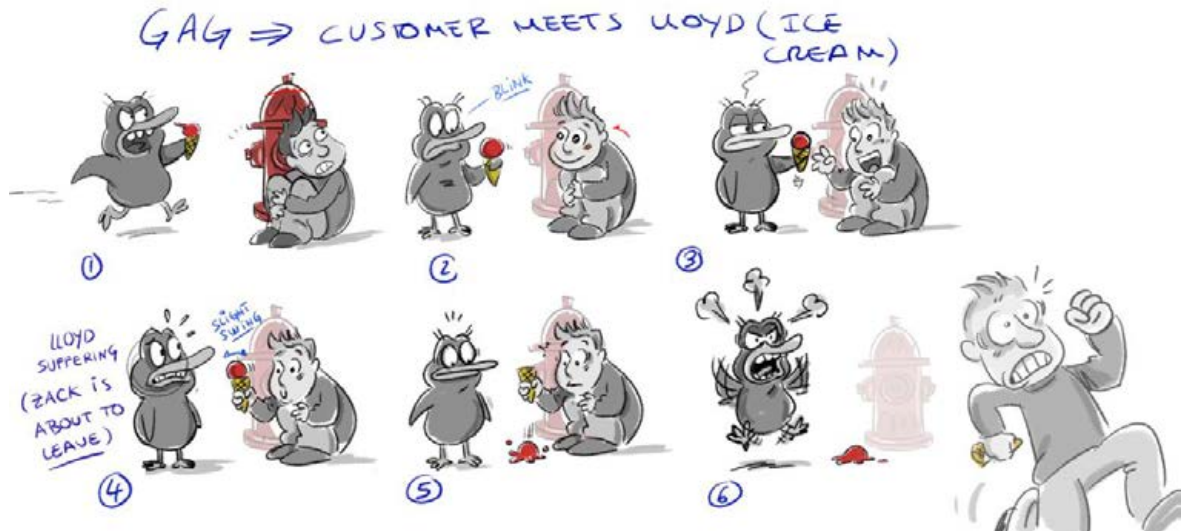
Bernard on his scooter going back and forth inside the truck, flailing wildly in a panic. Due to a blow from Bernard inside the truck, the awning falls down, preventing us from seeing through the service window. It's very cartoony - the van shakes and shakes from the banging.



Lloyd has managed to avoid dropping the ice cream cone in his hand. He looks at it, then sees ANOTHER CUSTOMER cowering behind a FIRE HYDRANT nearby.



Lloyd holds the ice cream cone out to the Customer, who takes it.



Bernard drives back out the back of the ice cream truck, covered in ice cream cones (the scoops are stuck all over him and the cones stick out from him like spikes), with Zack's UFO magazine stuck to his face, opened precisely by a giant photograph of a monster's face that serves as a mask.



The customer, from the shock, drops the ice cream on the floor. Lloyd can't stand the rage anymore and starts screaming, making the customer run away.

The magazine falls off as Bernard zooms down the street. Miraculously, Bernard's tower of food containers is still intact.

Zack, stunned, picks up his mangled magazine from the street. He shakes a fist furiously at Bernard, who's already zooming off into the distance.

ZACK

BEAR! You will rue the day you
offended me! YOU WILL RUE THE DAY!

As Lloyd gets back in the truck to survey the damage, Zack throws down his magazine. He whips out a notepad and pencil and starts writing frenziedly.

ZACK

That bear is going right to the top
of my Rue the Day List. Just below
than that guy who sold me that bad
peach!

Zack jumps in the ice cream truck, puts on the seat belt and drives off after Bernard at high speed. In the back, Lloyd is flung around.



A THIRD CUSTOMER runs alongside the truck, yelling:

THIRD CUSTOMER
Butter pecan!

Lloyd manages to hold an ice cream cone out the back door. He loses his grip on it and it hits the Customer in the face.

THIRD CUSTOMER
Thank you!

20. SQ019. EXT. CITY STREET - CONTINUOUS

A disoriented Bernard wobbles down the street on his scooter, plucking ice cream cones off himself.



Zack quickly gains ground on Bernard, while Lloyd is being flung around in the back of the truck.



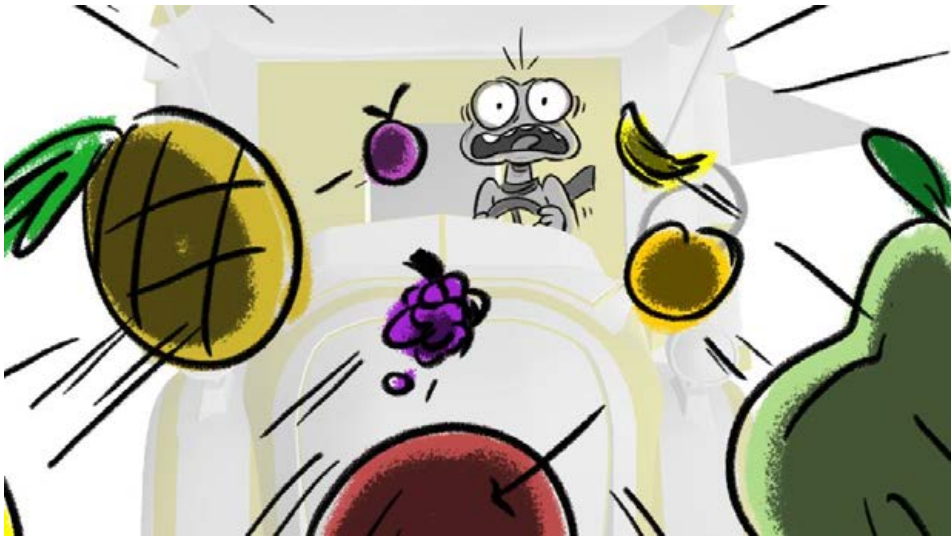
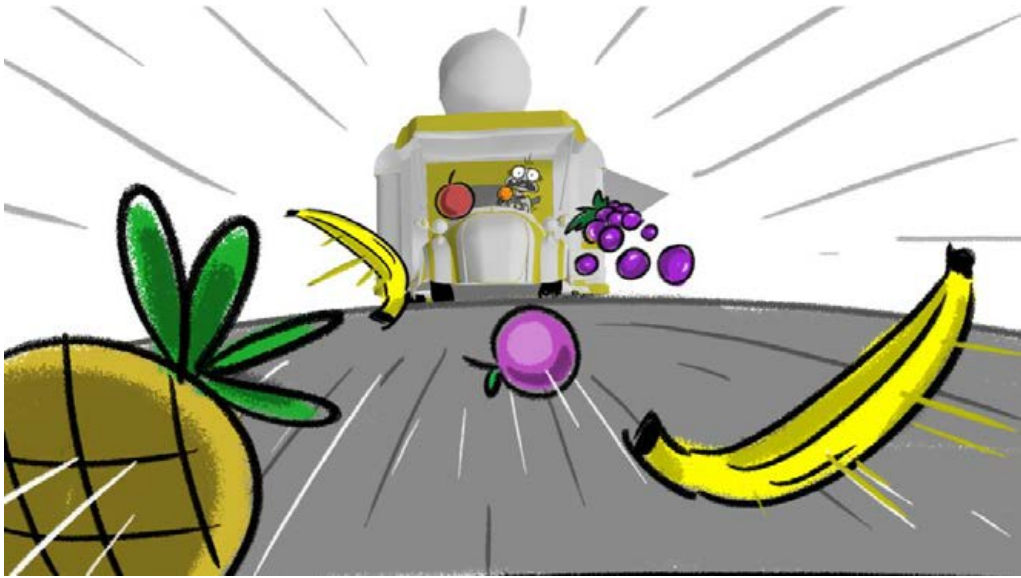
21. SQ020. EXT. CITY CHASE MONTAGE - DAY

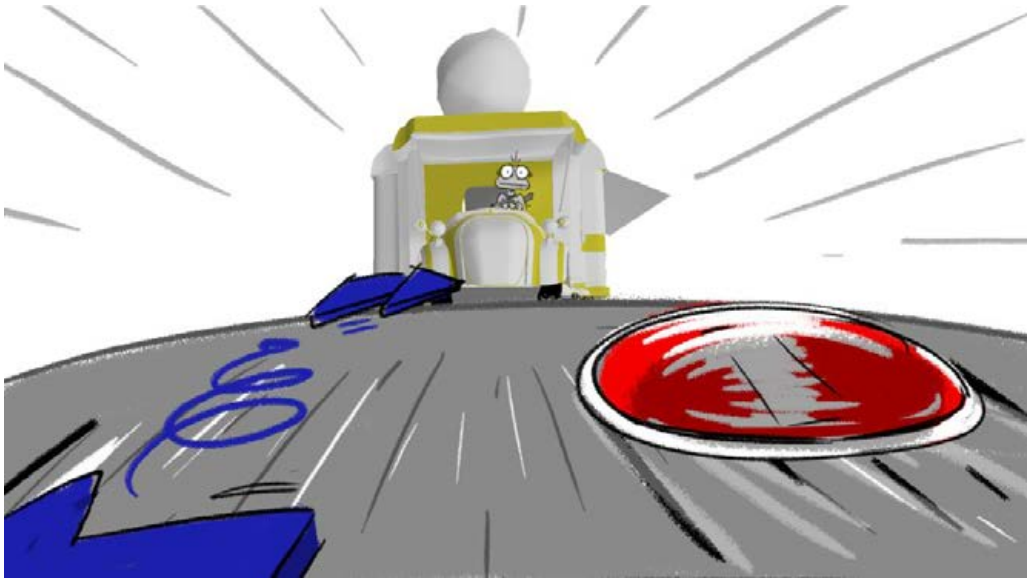
Zack chases Bernard through the city, but Bernard never seems to notice. Is trying to catch up with Kira.

Bernard's driving is, if anything, even more erratic than before. He hits a FRUIT STAND and all the FRUIT goes flying up into the air.



All the fruit lands directly on Zack - SPLAT SPLAT SPLAT!



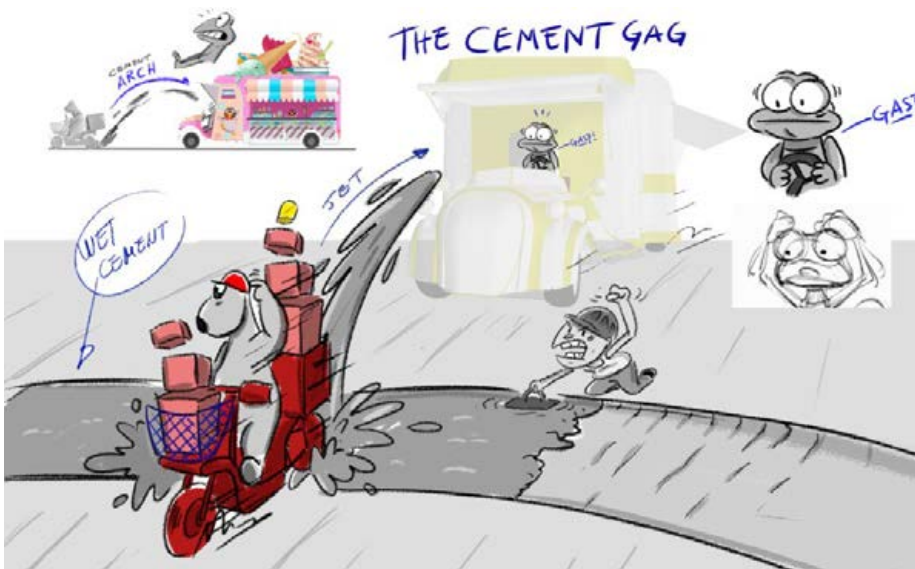


The sign hits Zack.





Bernard veers through some WET CEMENT, sending it up in a big ROOSTER TAIL.



The cement lands on Zack. He is more enraged than ever.



ZACK
I hate you, bear!



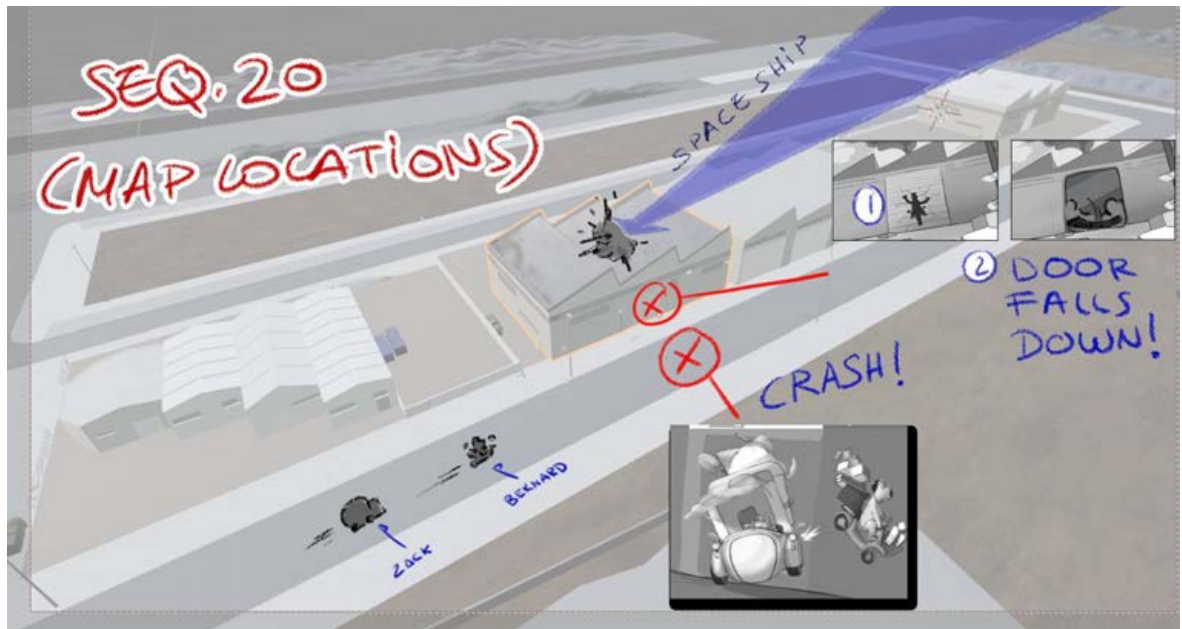
He's making the scooter veer wildly off course.
Bernard drives into an industrial area, and Zack follows.

ZACK
I hate you and your mouth is weird!
LIKE A SUCKERFISH!



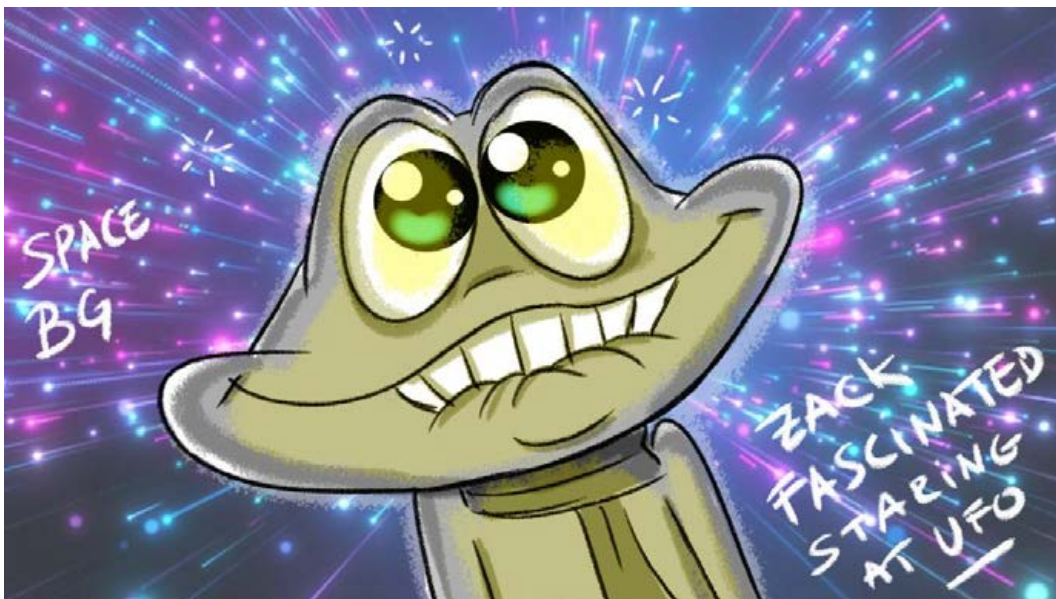
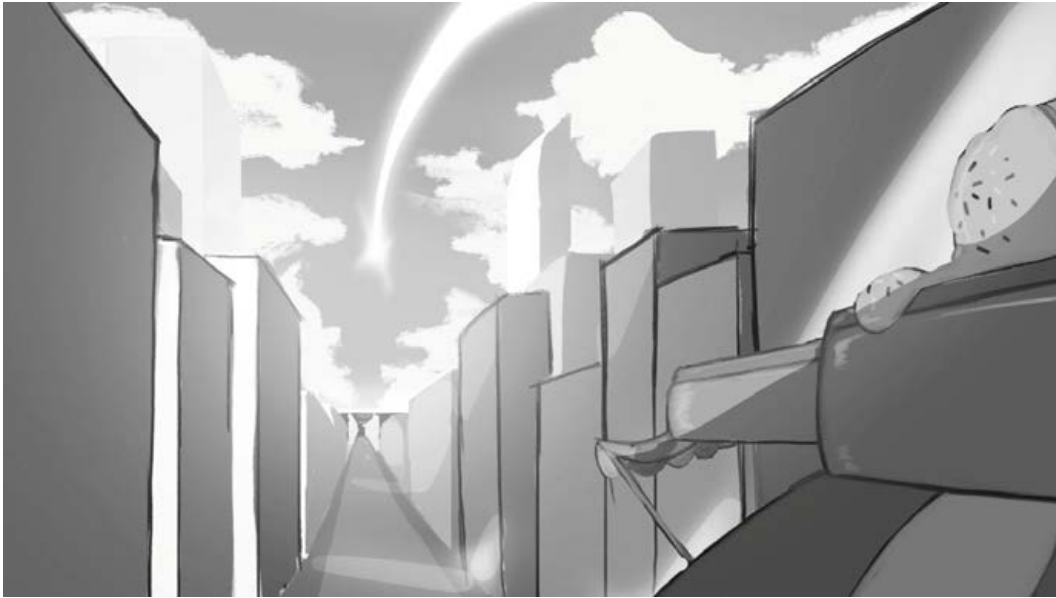
22. SQ021. EXT. INDUSTRIAL AREA - CONTINUOUS

Bernard and Zack continue to drive at full speed between old factories and abandoned warehouses, in a lonely place that looks a bit post-apocalyptic.



Bernard is completely lost and looks around to see if he can get his bearings, or if he can see anyone. Bernard is swerving more than ever.

Zack sees a FLASH IN THE SKY that illuminates him. He looks up and is shocked to see....



JIN'S SPACE SHIP, plummeting from the sky, the ship is surrounded by a CORONA OF FIRE caused by the friction of entering the atmosphere.

Zack freaks out.

ZACK
UFO! UFO!!!

Zack is so absorbed on watching the spaceship that he isn't looking where he's going.... Until, suddenly, he looks ahead and sees how Bernard has stopped right in front of him, looking around, confused.

Zack SCREAMS and slams on the brakes.

ZACK
;AAAAAAAAAHHHH!

Bernard turns when he hears the braking and SCREAMS.

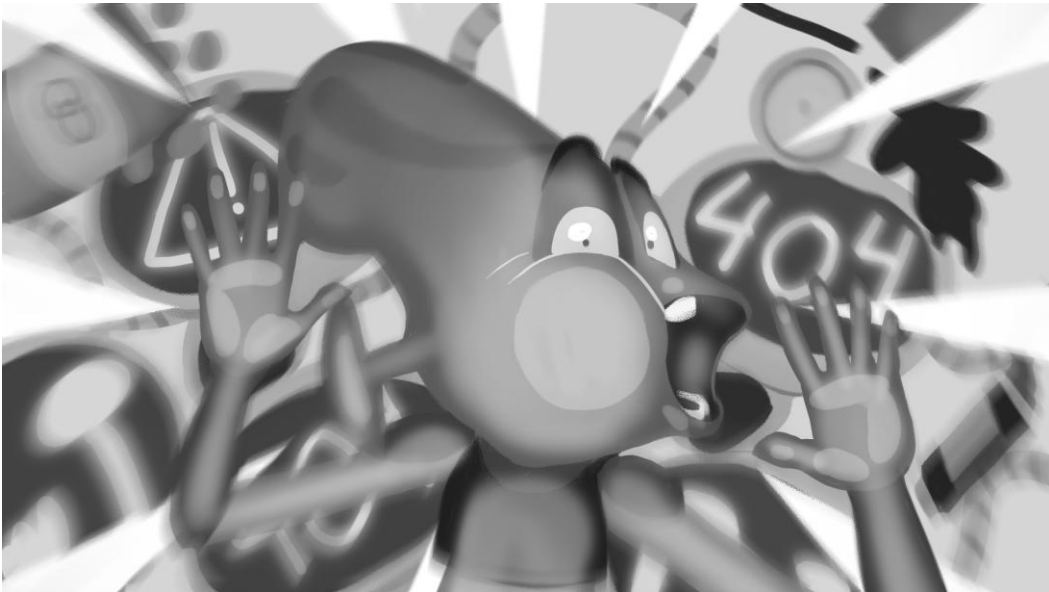
BERNARD
;AAAAAAAAAHHHH!

23. SQ022. INT. JIN'S SPACESHIP - CONTINUOUS

As the ship was plummeting, Jin fell on the holographic crystal part of the nose of the ship. All the droids, inert, have fallen on her, crushing her even more against the crystal.

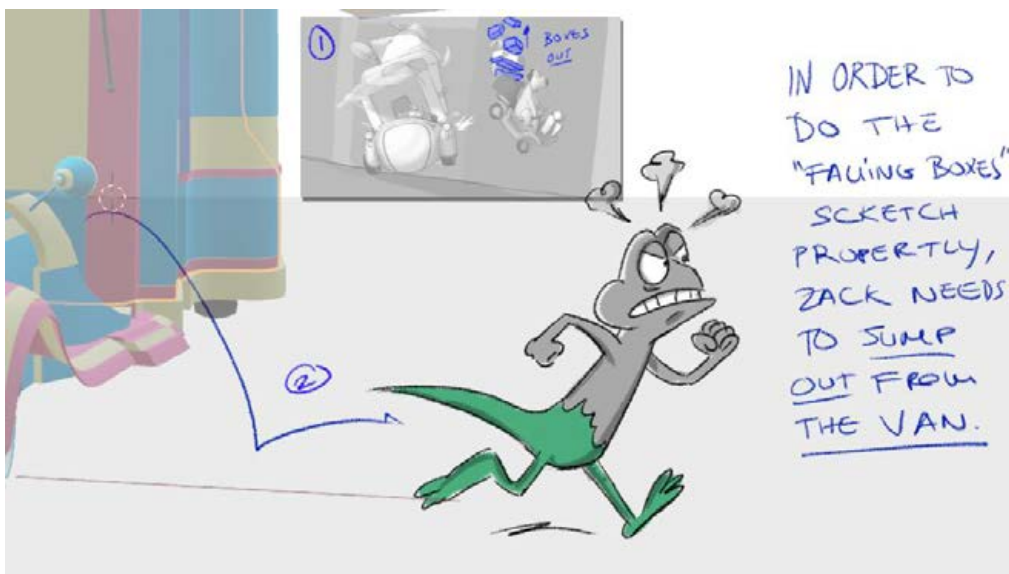
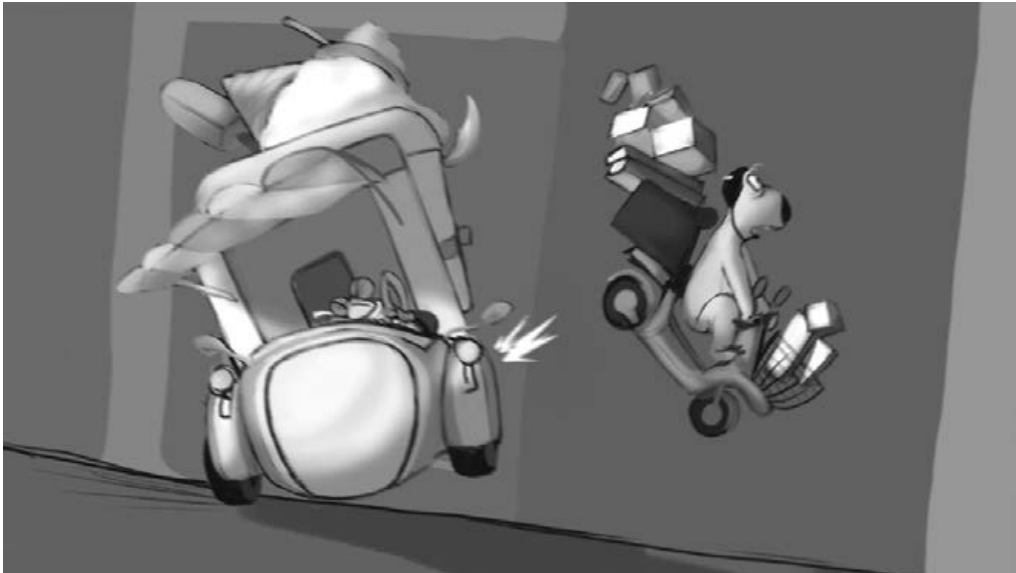
It is a most ridiculous image.

JIN
;AAAAAAAAAHHHH!



24. SQ023. EXT. INDUSTRIAL AREA - CONTINUOUS

Zack tries to swerve, but it's too late. The truck swings around and whacks Bernard's scooter with its side. Bernard and the scooter go flying before the ice cream truck whams into a POST and stops.



Jin's spaceship CRASHES in through the glass roof of a LARGE ABANDONED FACTORY, creating a great roar.

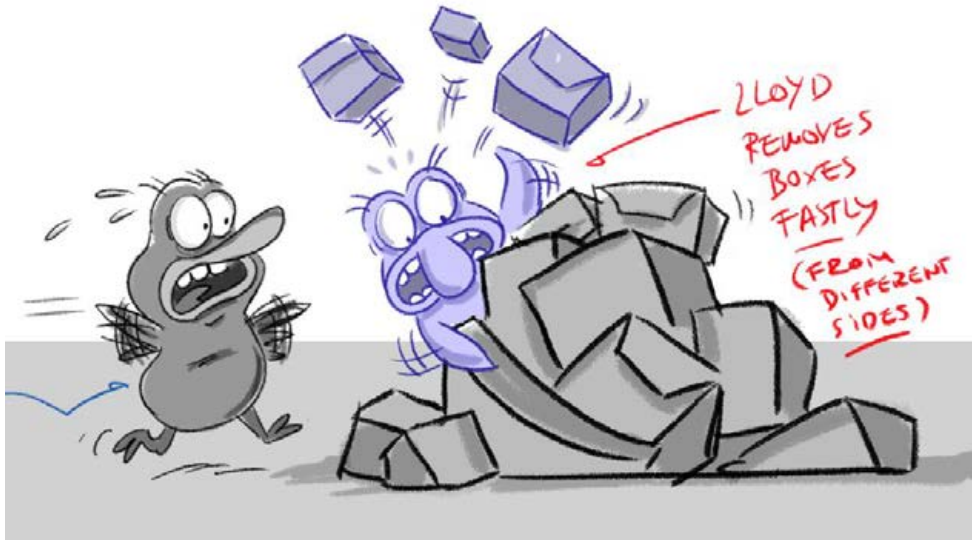
A moment later, Bernard and his scooter go CRASHING in through a door of the same factory, leaving Bernard's silhouette and the motorcycle at the door. After a few moments, the door collapses completely.



Zack is dazed in the front of the truck when all the food containers Bernard was carrying land directly on him, burying him.



Lloyd, woozy but unhurt from all the flinging around and the collision, staggers out of the back of the truck. He finds Zack moving slowly under the pile of food containers.



Lloyd brushes some containers aside and is horrified to find Zack covered in tomato sauce and cheese and other random bits that could be conceived as body parts.



Lloyd SCREAMS! Zack is annoyed.

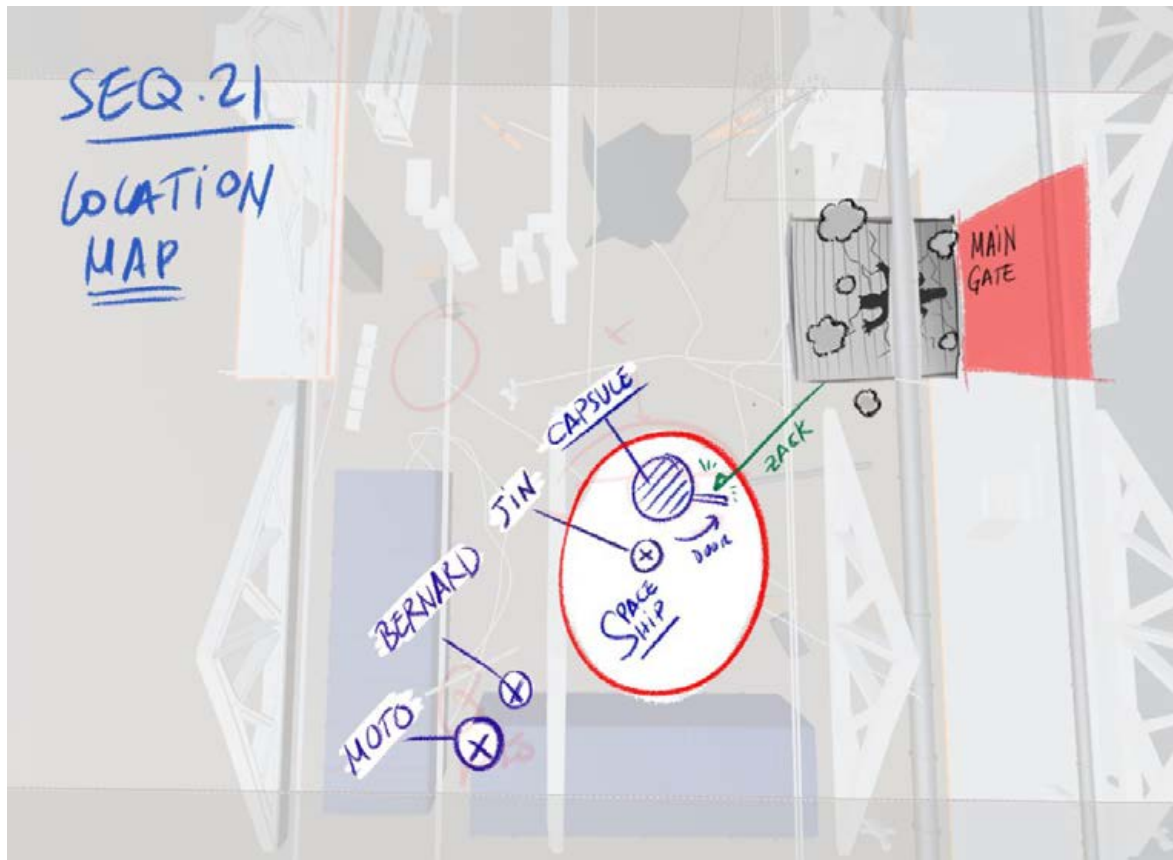
ZACK
Calm your flippers, Lloyd, it's not
blood. It's...

Zack tastes it.

ZACK
...marinara sauce. Pretty good,
actually.

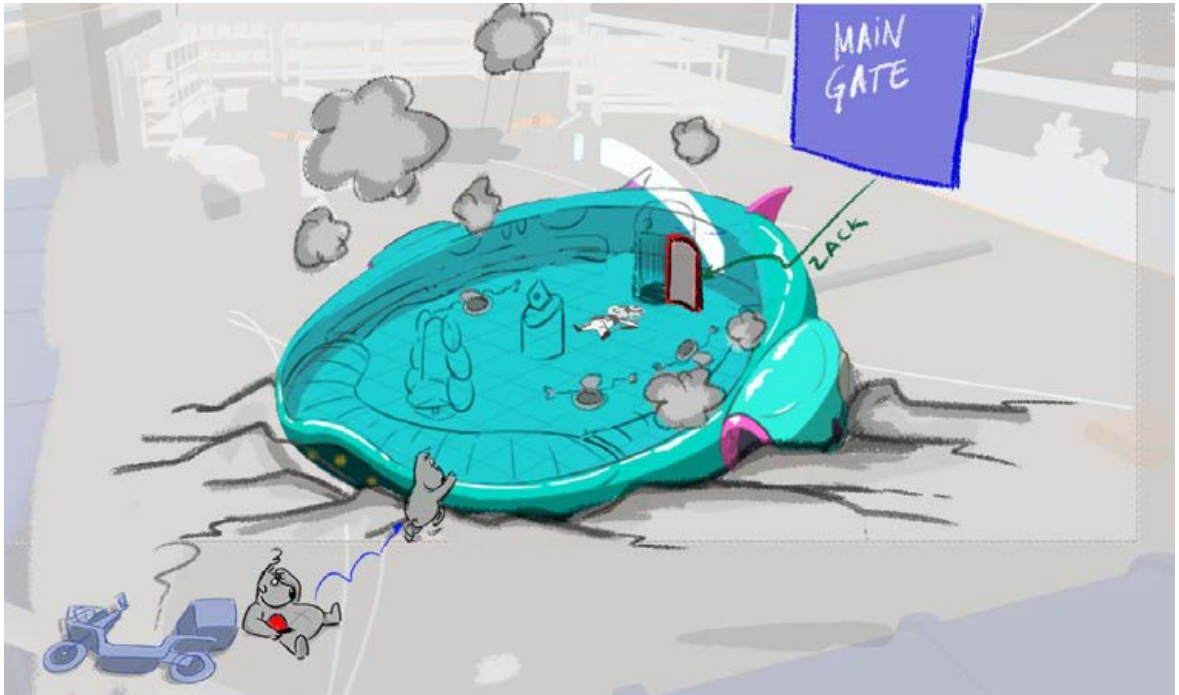


25. SQ024. INT. ABANDONED FACTORY - DAY



In the factory, Bernard is sprawled on the floor next to his scooter. He sits up, shaking his head and looking around.

He sees the spaceship crashed nearby in a CRATER in the floor. Stunned, Bernard slowly approaches the spaceship.



Bernard looks over the damaged spaceship hesitantly, in complete awe. A BIG HATCH is open, Jin is on the floor of the spaceship, bruised from the impact.

A few Robot Drones are strewn around, SPARKING and apparently broken, not functioning. Jin is injured, lying on the ground, and Bernard jumps into the spaceship and crouches down to help her.



Bernard checks Jin's injuries. He tries to listen to her heart, but moves his ear around until he finds that her heart

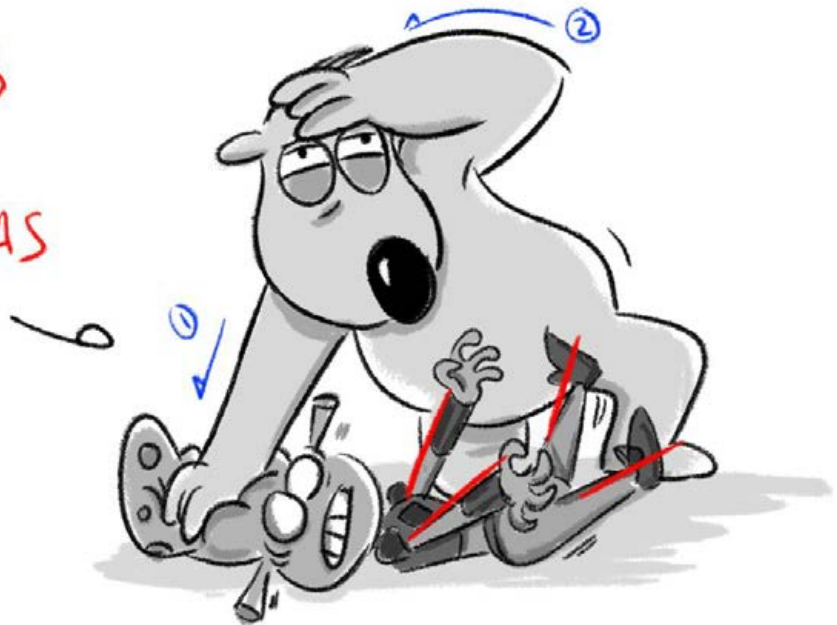
is in her left foot (we hear the HEARTBEAT when he finally hears it).

WAYS OF LISTENING THE
HEART TO JIN



He puts his hand on her forehead as if to check her temperature. He doesn't know what to do, but he's trying.

BERNARD IS
CHECKING
IF JIN HAS
FEVER



There's a clank that makes Bernard jump. A CYLINDRICAL OBJECT the size of a refrigerator opens on the spaceship near both.

Jin wakes up and weakly motions for Bernard to come closer so she can say something to him.

JIN
I... should not... have stopped...
for snacks...

Bernard looks around for something helpful to do.

Jin motions toward the large cylinder.

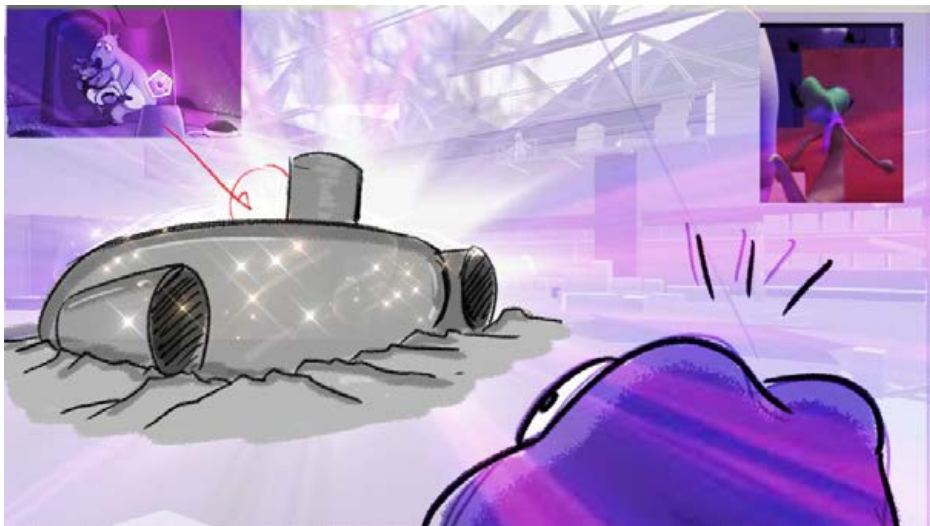
JIN
Please... put me inside... my
healing pod...

26. SQ025. INT. ABANDONED FACTORY - MOMENTS LATER

A still dazed and food-covered Zack stumbles into the factory looking like some kind of PIZZA MONSTER. He sees the ship and the alien. Bernard is awkwardly carrying Jin toward the healing pod, in a very clumsy way.



This is Zack's dream come true!

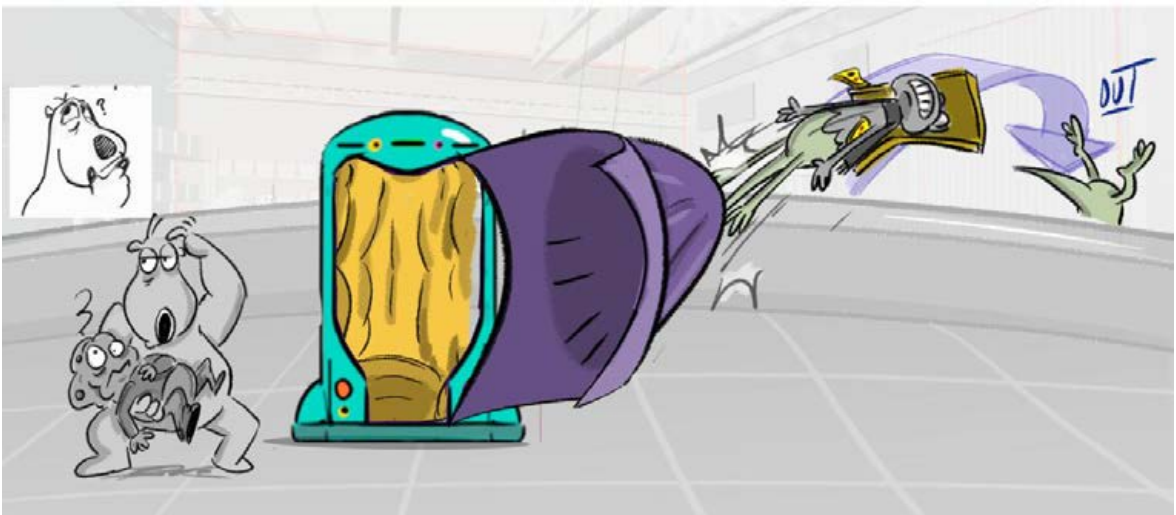
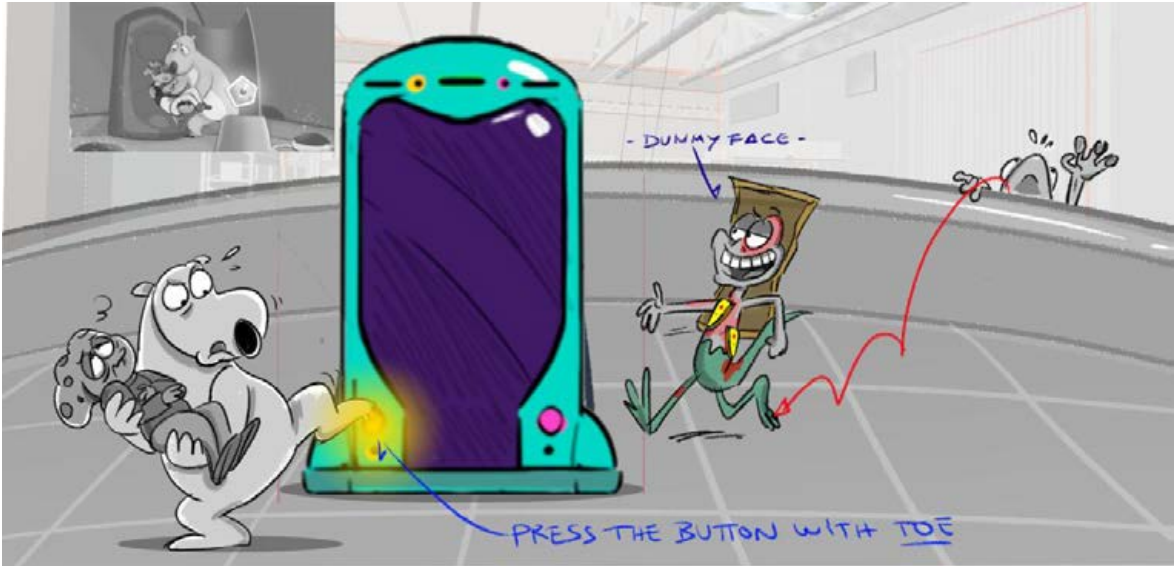


ZACK
Eeee! It's the UFO of my dreams!



Zack stands watching in the shadows. Stalking.

Bernard looks up as if to say, "Did I hear something?" But Zack is out of his field of vision, so he shrugs and continues. He places Jin in the booth.



Jin remembers something.

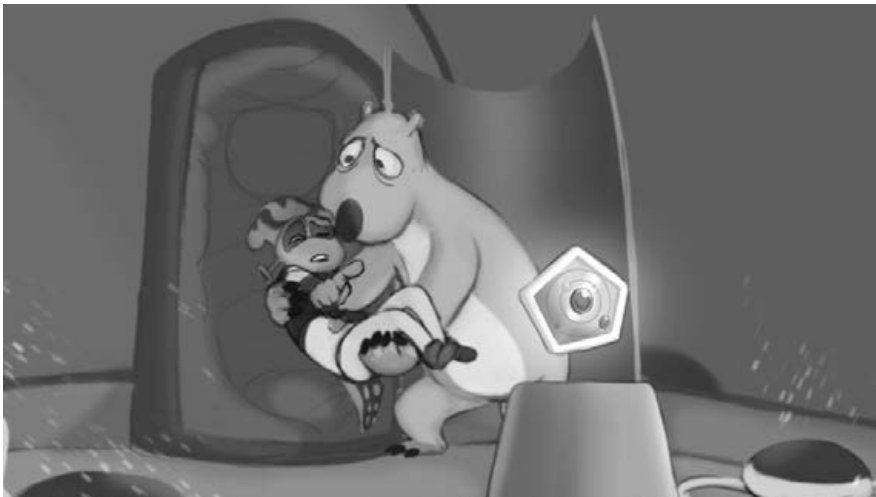
JIN
Wait! The Belt of Power!

She points toward the BELT OF POWER, which we can see inside the ship, floating in mid-air in a protective FORCE FIELD. The Belt always GLOWS A LITTLE.



JIN
Its energy will interfere with the healing pod. You must keep it safe here until I return. Don't let it fall into the wrong hands.

Bernard nods solemnly and carefully leaves Jin in the healing pod, goes back to grab the power belt and turns to listen to Jin's last solemn sentences before leaving.

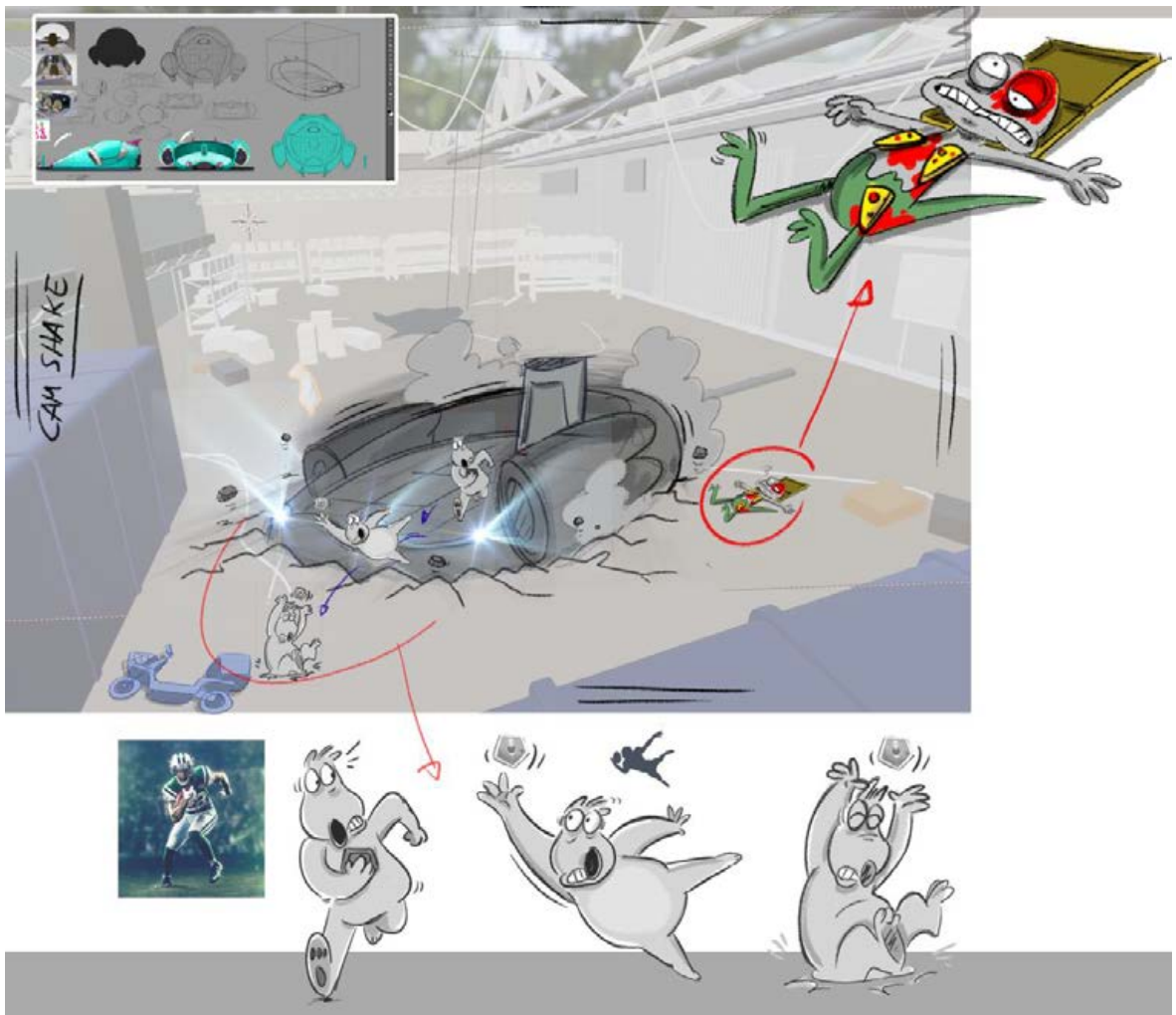


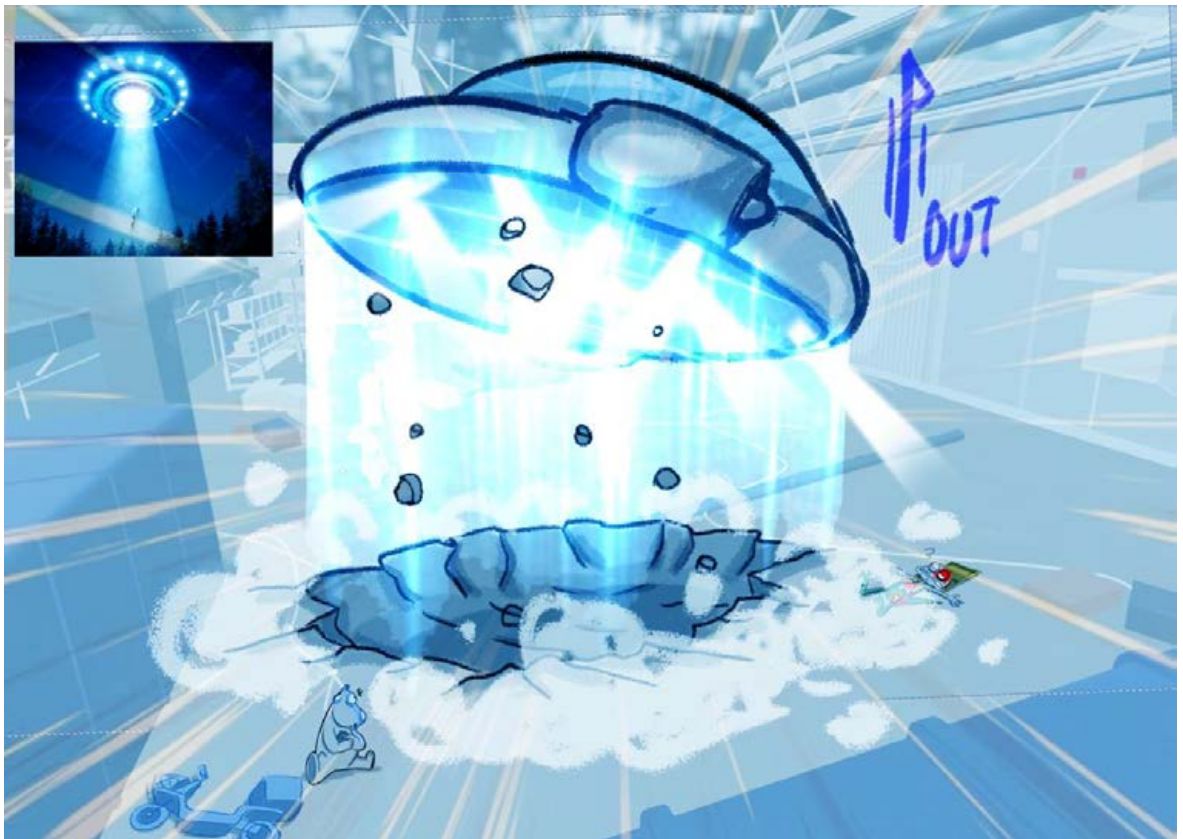
JIN
And don't get it dirty, I just
polished it. Promise me!

Bernard nods again, and gives a little bow.

JIN
Also, it's tremendously important
that you-

But Bernard SLAMS the door shut. Bernard backs away as the pod begins to THROB AND HUM. Bernard jumps out of the spaceship with the belt. The healing pod and the spaceship sublimate and shoots into the sky on a BEAM OF LIGHT. Jin is gone.





Zack watches as Bernard jumps with the Belt of Power out of the force field that took the spaceship. In desperation, he watches the ship leave.

Bernard looks at the glowing Belt in amazement, it is a hexagon, with a small button in the middle. Bernard touches the small button. The hexagon glows even brighter and with a sound of power flies out to Bernard's waist, when it touch his skin, it turns into a belt, which tightens around his waist.



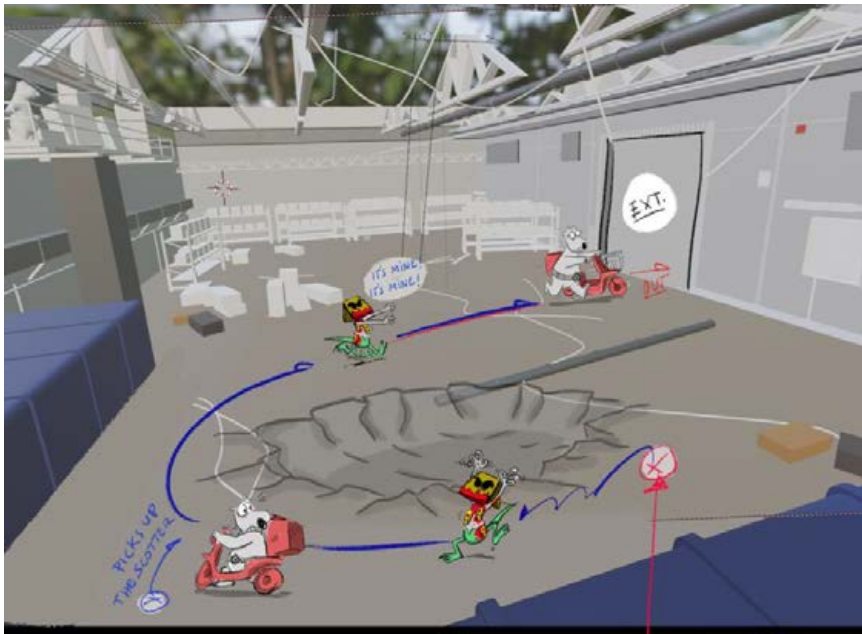
Zack, still looking like a pizza monster, jumps out of the shadows.



ZACK
No no no! Mine mine mine



Bernard GLOWS and we hear a "powering up" sound. But before he can really take this in, he looks up and sees pizza monster Zack coming toward him!



ZACK
(Angry roaring!)

Bernard freaks out! He runs from the "monster." He grabs his somewhat dinged-up scooter and wheels it outside, while putting the helmet back on.



27. SQ026. EXT. OUTSIDE THE ABANDONED FACTORY - DAY

Bernard jumps on his scooter and tries to start it. It's not starting, it just goes RRR-RRR-RRR.

Meanwhile, Lloyd has managed to back his ice cream truck off of the post it hit and is walking around it, checking for damage.

Pizza monster Zack comes running out.

ZACK
(Angry roaring!)

Bernard reacts in alarm! He finally manages to get his scooter started and SPUTTERS off.



Zack sees this and runs over to jump behind the wheel of the ice cream truck. He starts it and roars off after Bernard.

ZACK

Get back here with MY BELT!

Lloyd is near the back of the truck when it starts up. He reacts in horror and runs after it. The back door is flapping open, and Lloyd manages to leap and grab hold of it. He hangs onto the flapping door in a panic.

Bernard sees the truck closing in on him with pizza monster Zack at the wheel.

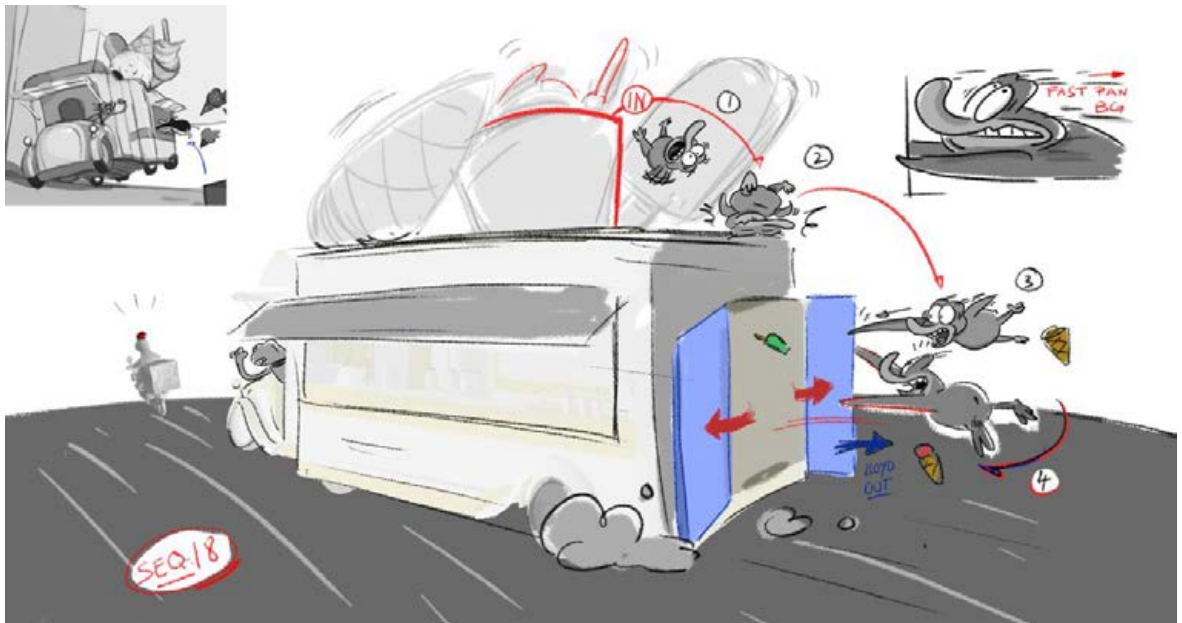
ZACK

BEAR!

Bernard looks alarmed and speeds up as much as he can.







28. SQ027. EXT. CITY CHASE MONTAGE 2 - DAY

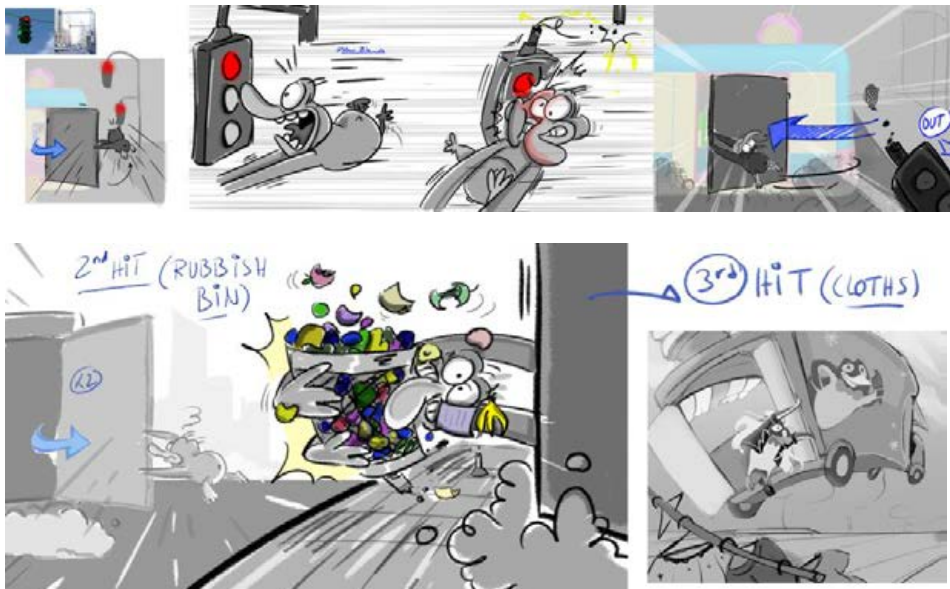
A comic chase through the city ensues.

Bernard speeds up, trying to lose the ice cream truck.

ZACK

You cannot escape me, bear!

Lloyd is hanging onto the open rear door of the truck. It flaps open and he swings out past the side of the vehicle. He hits a SIGN and swings back, bounces, swings out again, hits a LAMP POST, swings back, etc. He just keeps getting slammed back and forth.



Someone is pushing a RACK OF CLOTHES along the sidewalk.

Lloyd swings out and smashes through the rack of clothes. When he swings back, he's wearing a coat and a wig and looking quite confused. He gathers himself and manages to scramble into the back of the truck.



The ice cream truck is closing in on Bernard. He panics and veers off, making a sharp turn.

Bernard enters an area full of small stalls with vendors selling all kinds of products, fruit, cheese, artists, etc....

Some Vendors see Bernard coming and try to protect their stands.

Then the Vendors see the ice cream truck coming. They all panic and flee.





VENDORS
(Screaming!)

An ART VENDOR has a large PAINTING laid out on the sidewalk for sale. Bernard runs over it, making a big line across it.

ART VENDOR
Hey!

The Art Vendor looks down and appraises the painting. It's actually better!

ART VENDOR
You know, I think it's better.

Then the ice cream truck runs over the painting, mangling it.

ART VENDOR
IT'S A MASTERPIECE!



A bunch of PEOPLE run up, holding out fistfuls of MONEY to the Art Vendor, clamoring to buy his work.

PEOPLE
(Excited yelling!)

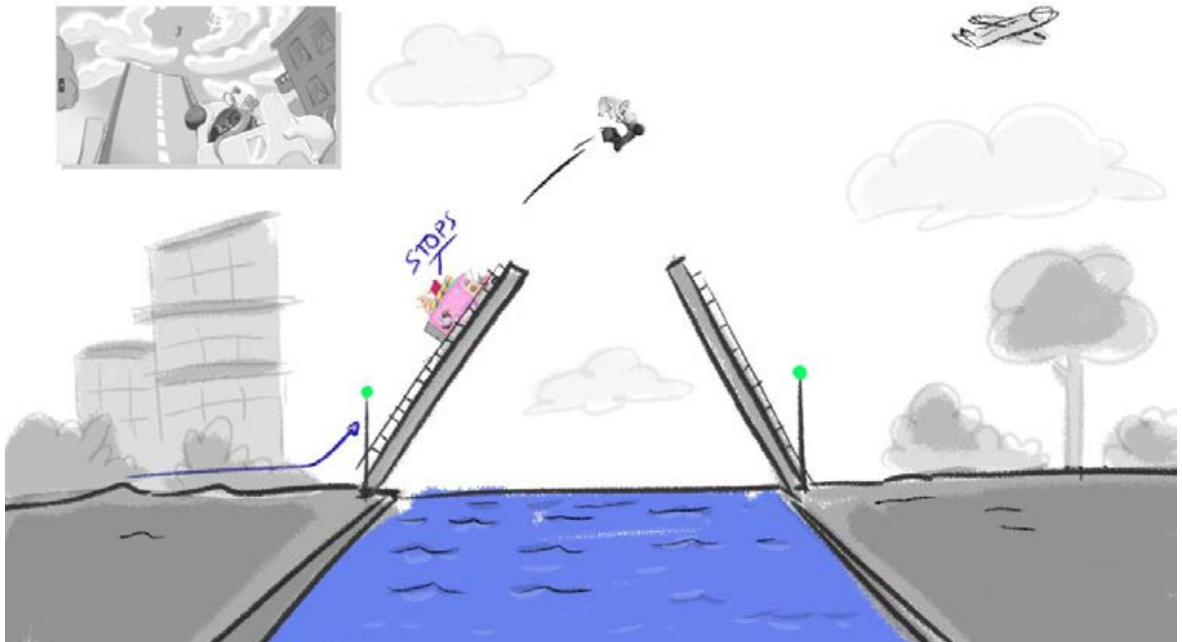
The ice cream truck is coming up close behind Bernard. We PAN BACK and see Lloyd through the window, bouncing around wildly in the back. He's still wearing the wig.

With the truck nearly upon him, Bernard sees that he's approaching a MOVABLE BRIDGE that is just starting to RISE to let a ship pass. Bernard leans forward and pours on the speed, trying to make it.

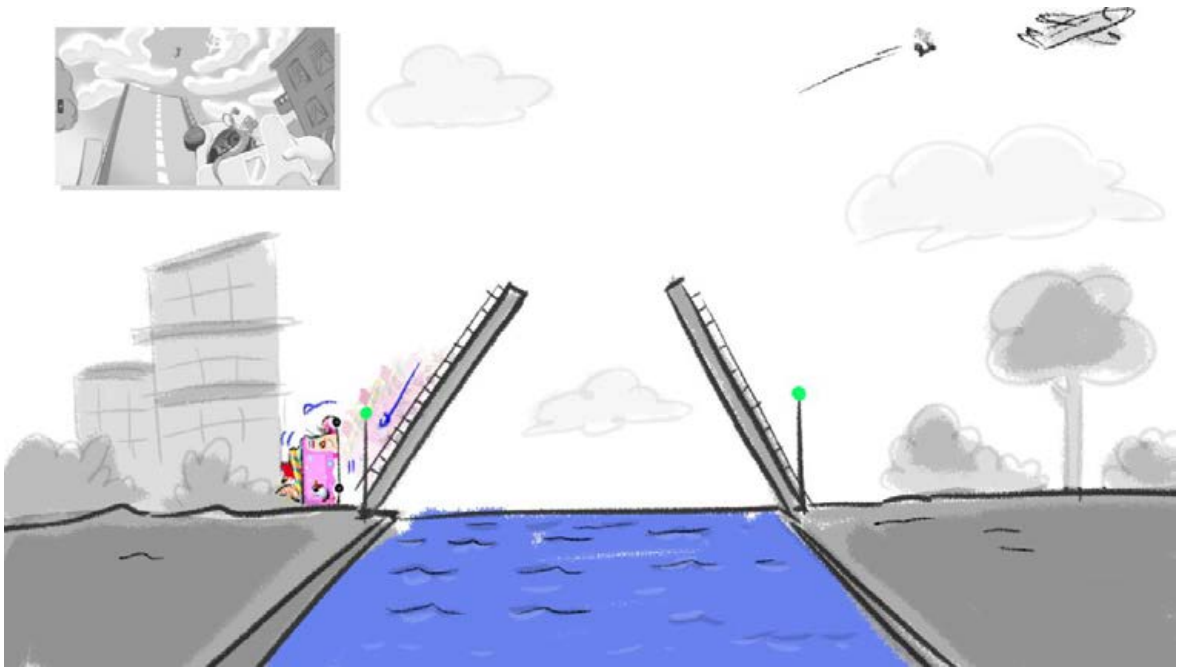
Zack sees this and also speeds up.

Bernard realizes the bridge has risen too high and he's not going to make it, but it's too late to stop!

Bernard's scooter launches up off the bridge, zooming into the air!



The ice cream truck hits the slope of the bridge but can't make it. It slows and rolls back down to land on its rear end, pointing straight up into the air.



Zack, on his back and still holding the wheel, looks straight up into the air.

ZACK
I hate everything.

Bernard arcs up into the air. He closes his eyes tightly, thinking he's going to fall... but then nothing happens.

Bernard cautiously opens his eyes, and finds that he's FLYING THROUGH THE AIR on the scooter! Bernard doesn't notice, but the Belt of Power is glowing slightly, pulsing with energy.



He looks at the scooter, checking it out, trying to figure out why it can fly now. No clue.

Bernard looks around, baffled.

He keeps going up and up. He zooms up so high he's soon flying next to a PASSENGER JET. He looks over at it.

29. SQ028. INT. PASSENGER JET - CONTINUOUS

A PASSENGER (Claudio Biern Boyd) looks out the plane's window and makes eye contact with Bernard. The Passenger waves. Bernard waves.



30. SQ029. EXT. MOVABLE BRIDGE - SAME TIME

Zack is still looking straight up. He can see Bernard in the distance, flying.

ZACK
What? How?!

He realizes the truth and shakes a fist at Bernard.

ZACK
It was that belt! I must have it!
And this bear will rue the day
today!

Zack pulls out his notebook and writes furiously.

ZACK
That bear just moved to the top of
my Rue the Day list. Above than
that guy who sold me that bad
peach! And no one had ever topped
it!



31. SQ030. EXT. SKY - SAME TIME

The scooter starts to drop out from under Bernard - he's holding it up by its handlebars. He realizes the scooter isn't flying - HE'S FLYING.

Bernard pulls forward a bit, coming alongside the front of the jet. He struggles to pull the scooter up so he's sitting on it.



32. SQ031. INT. PASSENGER JET COCKPIT - CONTINUOUS

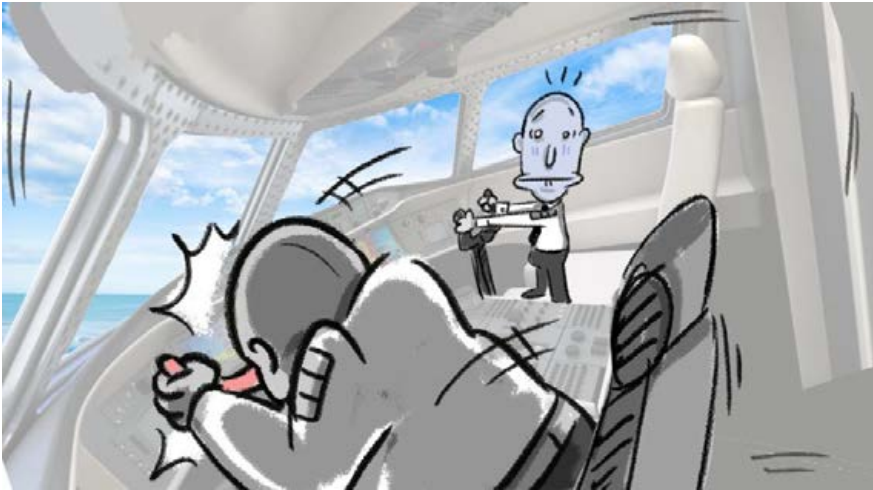
The PILOT looks out to see Bernard trying to pull his scooter up so he can get his butt on it. He freaks out.



PILOT
AHHH! SKY BEAR!

The pilot panics at the sight of Bernard through the window and collapses on the controls, presses some buttons and levers and his body prevents the COPILOT from doing anything to redirect the plane.





33. SQ032. EXT. SKY - CONTINUOUS

The jet starts to veer downward.

Bernard sees this. He's pretty freaked out right now, but he knows he has to do something. He has to catch that plane!

Going into full superhero mode, Bernard lets go of the scooter and veers down toward the plane.



Bernard positions himself under the plane in order to lift it. He holds it with both hands and starts to push up.

It looks like it's going to work... for a second. Then the bottom of the plane starts to bend.

Bernard looks alarmed for a moment, then he tries to stretch straight up the top of the plane.



34. SQ033. INT. PASSENGER JET - CONTINUOUS

PASSENGERS react in horror when Bernard releases the underside of the plane and grabs it by the roof... **TEARING OFF A PART OF THE ROOF!!!!**



35. SQ034. EXT. SKY - CONTINUOUS

Bernard is on top of the plane, looking down. He's disoriented for a second, then he veers back down toward the plane.

Bernard grabs the tail of the plane and pulls backward to stop it, but the section of the tail he's holding just comes off in his hands.

Bernard looks around frantically, unsure what to do. Then he looks determined.



36. SQ035. INT. PASSENGER JET - MOMENTS LATER

Bernard flies in through the hole he left in the ceiling. All the Passengers, who are already freaking out, instantly start screaming and flailing about. Bernard tries to calm them down with comforting hand gestures, but that doesn't work.

Bernard looks out a window and sees they're getting dangerously low.

Bernard makes up his mind. He grabs two screaming Passengers, kicks out the plane's door, and flies off.



37. SQ036. EXT. A FIELD - MOMENTS LATER

Bernard flies in at super-speed, sets the two Passengers down gently, and flies off again at super-speed.



38. SQ037. INT. PASSENGER JET/EXT. A FIELD - INTERCUT

Bernard is a blur of speed as he repeatedly zips back to the plane, grabs two more Passengers, zips down to the field, drops them off, then repeats the process.



39. SQ038. EXT. A FIELD - MOMENTS LATER

Bernard lands with the Pilot and CO-PILOT, the last two people. There are dozens of Passengers in the field now. One of them raises a hand.

PASSENGER
Um... what about our luggage? I
want a claim form!

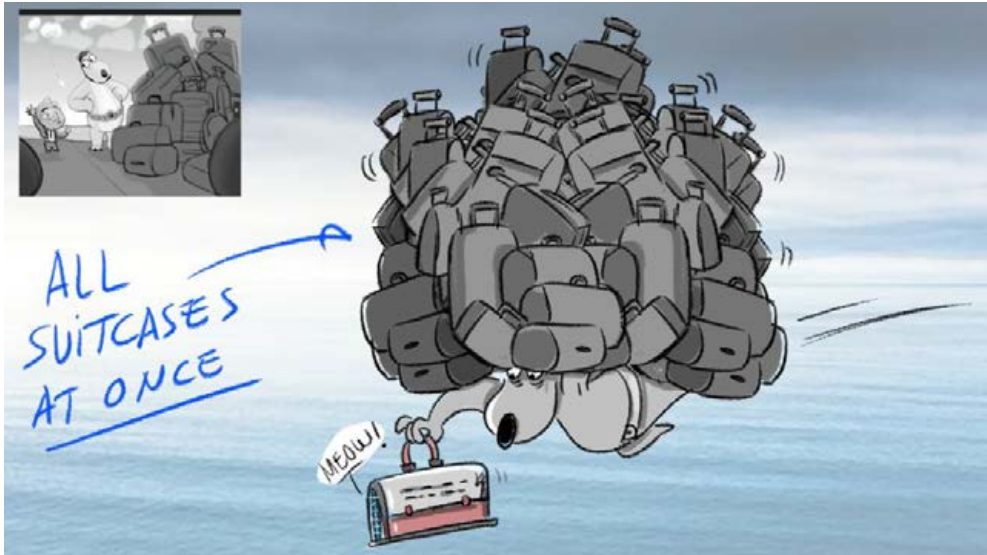
Bernard looks annoyed. He sighs.



40. SQ039. INT. PASSENGER JET/EXT. A FIELD - INTERCUT

Bernard is an EVEN FASTER blur of speed as he repeatedly zips back to the plane, grabs LUGGAGE, zips down to the field, drops it off.





41. SQ040. EXT. A FIELD - MOMENTS LATER

Bernard drops off the last of the luggage and looks proud of himself. Another Passenger raises a hand.

PASSENGER 2
I hadn't finished my lunch.

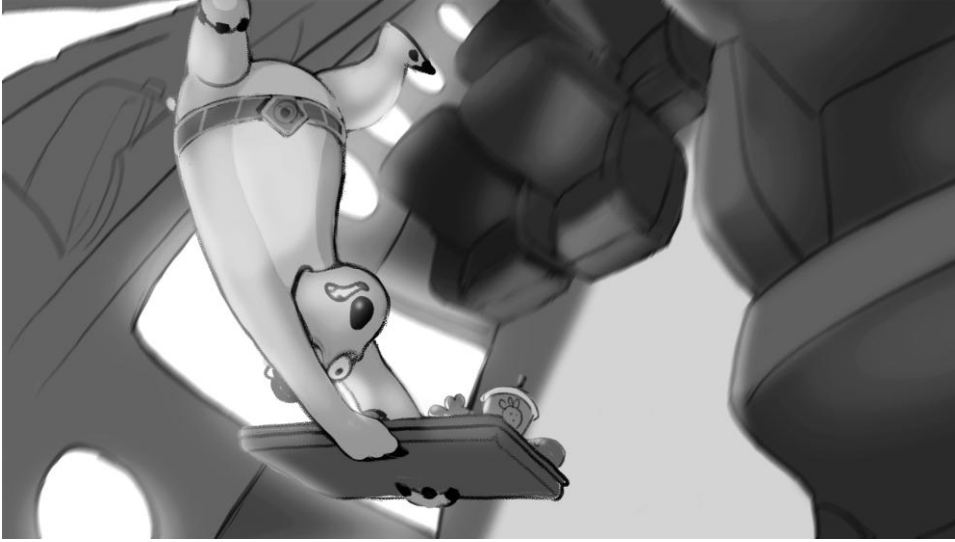
Bernard glowers.

PASSENGER 2
Well, it was very good.



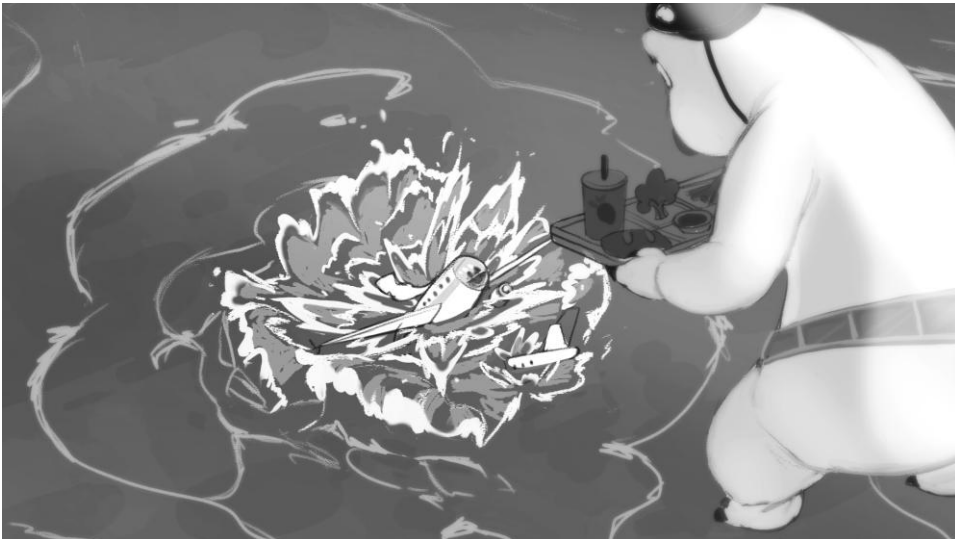
42. SQ041. INT. PASSENGER JET - MOMENTS LATER

Bernard zips in, grabs a LUNCH TRAY, and zips back out.



43. SQ042. EXT. SKY ABOVE OCEAN - CONTINUOUS

As soon as Bernard flies away from the plane, it SPLASHES DOWN into the ocean.



44. SQ043. EXT. A FIELD - MOMENTS LATER

Bernard - by now exhausted and dirty - is handing Passenger 2 their lunch tray.

PASSENGER 2
I also had a magazine?

Bernard angrily raises a hand like, "Stop!" He shakes his head, "No." Then he flies off.

The people in the field all watch him fly off.

PILOT

Who was that bear?

PASSENGER

Pfff, bears can't fly. I think that was a goose.



45. SQ044. EXT. CACTUS FIELD - DAY

Bernard comes flying down from the sky and lands. He looks around. Finally he sees what he's looking for - his scooter, up in a cactus.

He flies up and brings it down. It's beat-up and bent. He bends it back into shape as best he can.

He looks it over. Not too bad. He grabs it and flies off with it.



46. SQ045. EXT. PEPO'S RESTAURANT - DAY

Bernard wheels his scooter up in front of the restaurant and parks it. He takes off his helmet and leaves it in the front basket of the scooter. Before entering, Bernard presses the button on the power belt, which becomes transparent.



47. SQ046. INT. PEPO'S RESTAURANT - MOMENTS LATER

Bernard stumbles into the restaurant, dirty and exhausted. Mr. Pepo comes storming up to him.

MR. PEPO
Bernard! Where have you been?! You-

But Mr. Pepo's tirade is cut off when Esperanza and Kira come rushing in from the kitchen.

ESPERANZA
Bernard!

KIRA
Are you all right?



Kira hurries over to Bernard and checks him out to see if he's injured.

KIRA
I was so worried when you didn't show up! I came back here to look for you.

Bernard starts grunting and gesticulating with signs apologetically.



KIRA

Don't worry about the food, Auntie made me more. All I care about is whether you're okay.

Bernard nods - he's all right. Mr. Pepo start to lay into him again...

MR. PEPO

You missed a whole day of work, and-

...but Kira cuts him off.

KIRA

Leave him alone! Can't you see he's been through an ordeal?

Kira guides Bernard toward the door to the stairs to his apartment.

KIRA

You go right to bed and get some rest. You're exhausted.

Bernard doesn't resist. He heads upstairs.

Kira turns back to glare at Mr. Pepo, he starts to say something, then he realizes Esperanza is glaring at him too.

MR. PEPO

But... but he...

Kira and Esperanza shake their heads at Mr. Pepo. He gives up.

MR. PEPO

Fine. But he'd better be in early tomorrow.

Mr. Pepo stomps off.

MR. PEPO

I have to pick up our meat order.

He heads out the door.

48. SQ047. INT. BERNARD'S APARTMENT LIVING ROOM - MOMENTS LATER

Lola is eating POPCORN and looking out the front window, as if she were watching a movie. Bernard slumps in and slams the door, then leans against it, spent.

LOLA

(Hushed tone)

Shh! I told all the pigeons in town to poop on Mr. Pepo's car and he's just about to...

Bernard walks forward, curious. Lola stands up while looking outside, more excited.

LOLA

Here he comes! Here he comes!

MR. PEPO (O.S.)

Ahhh! (Indecipherable shouting).

Lola fist-pumps.

LOLA

YES! Oh man, I got him good this time.

Lola is having a good belly laugh, spilling her popcorn.

LOLA

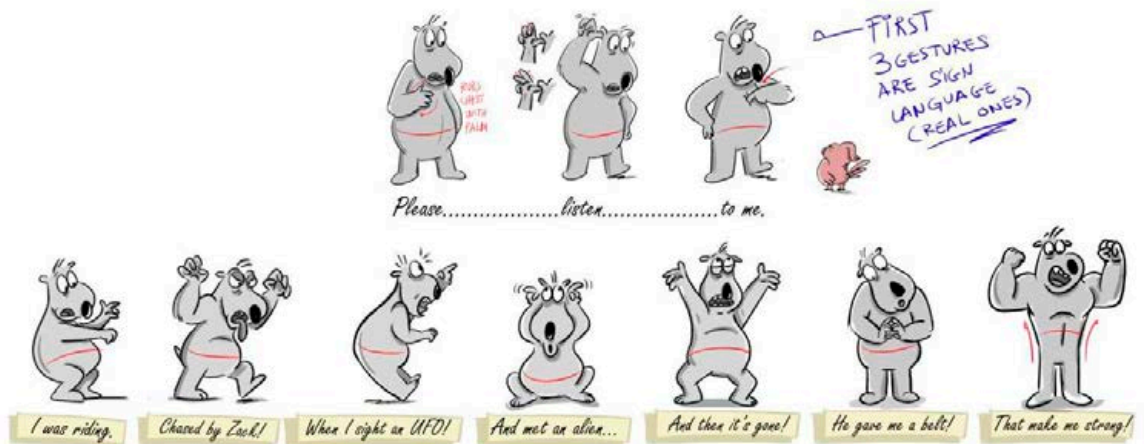
(Laughing)



Lola finally notices that Bernard seems distressed. She composes herself, sets down her popcorn, and flaps over to him.

LOLA
Bernard, what's wrong, buddy?

Bernard tries to mime what has happened to him, to no avail. Lola just watches him, confused.



LOLA
You're really bad at charades.

Finally, Bernard gets an idea. He goes to a side window, and opens it. Bernard jumps out the window.

Lola is terrified and flies to the window.

LOLA
Bernard, no!

49. SQ048. EXT. OUTSIDE BERNARD'S APARTMENT WINDOW - CONTINUOUS

Lola sees that Bernard is floating in mid-air, just outside the window. She can't believe her eyes.

Lola just stares, beak hanging open, for a long beat. Finally she manages to splutter:

LOLA
Wh-wh-wha... what?!

Bernard just shrugs, hanging in mid-air.



LOLA
That's... unbelievable! Can you do anything else?

Bernard thinks for a beat, then flies down out of frame. After a moment, he flies back up holding a BIRD POOP-COVERED CAR over his head.

LOLA
Whaaaaaaaaaat?!



50. SQ049. EXT. FRONT OF PEPO'S RESTAURANT - SAME TIME

Mr. Pepo is dragging Esperanza out of the restaurant to show her his car.

MR. PEPO
You won't believe! I've never seen
this much poop!

Mr. Pepo turns around. His car isn't there. He's stunned. Esperanza pats him kindly on the shoulder.

MR. PEPO
But... but... but...

ESPERANZA
You need to cut back on the coffee.



Mr. Pepo watches Esperanza go back into the restaurant. The moment she's inside and Pepo's back is turned, Bernard swoops down, replaces the car, and flies off. Mr. Pepo turns back to see it and gapes.

MR. PEPO
But! But! But!



Mr. Pepo rubs his forehead and slowly slumps back into the restaurant.

MR. PEPO
I do need to cut back on the
coffee.

51. SQ050. EXT. OUTSIDE BERNARD'S APARTMENT WINDOW - CONTINUOUS

Bernard flies back to hover before Lola.

LOLA
Well... we'd better figure this
out. Come on.

She gestures and he tries to fly back in through the window.
He keeps missing and banging his nose on the wall.

LOLA (O.S.)
You're gonna have to work on your
steering!

Finally he grabs the sides of the window and pulls himself
in.



52. SQ051. INT. BERNARD'S APARTMENT LIVING ROOM - LATER

Lola is walking around Bernard, looking him over.

LOLA
I don't know much about... whatever
this is, but I'm gonna guess it has
something to do with that belt.

She points at the Belt of Power. It GLOWS briefly, as if in
response to being mentioned.

Lola takes out a NOTEPAD.

LOLA
Now, I've made a list of
superpowers I've seen in movies.

She looks over the list.

LOLA
We already know you can fly and you
have super-strength and super-
speed. Can you...
(checks list)
...turn invisible?

Bernard isn't sure. He closes his eyes and concentrates. Then his eyes snap open and he looks around excitedly.

Bernard waves his hands in front of Lola's face and she doesn't react. Bernard gets excited, certain he's invisible! He makes a bunch of faces at Lola, dances around in front of her, then waggles his butt in her face.





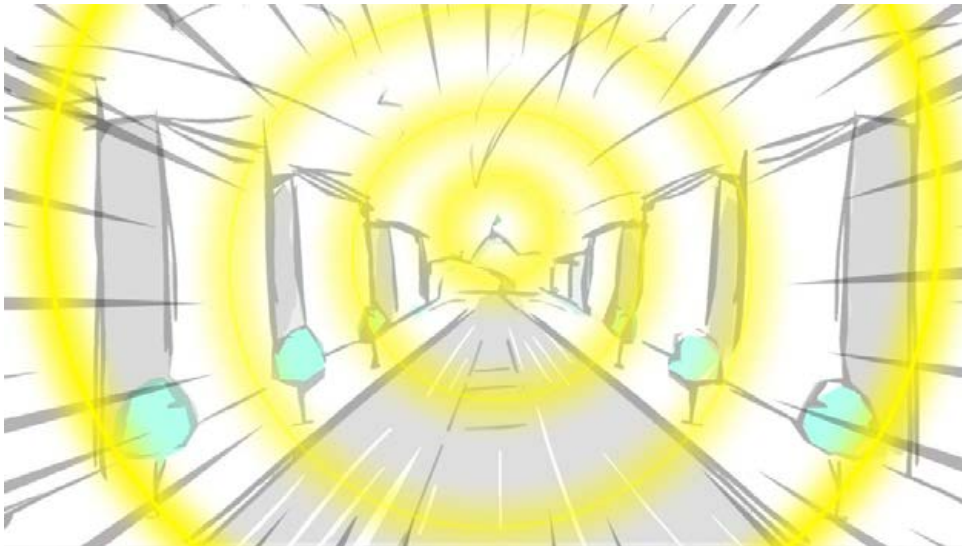
LOLA
Yeah, I can see you.



Bernard freezes, embarrassed. He gives Lola a sheepish smile. She looks at her list.

LOLA
Do you have telescopic vision?

Bernard looks out the window.





BERNARD'S POV - as his vision ZOOMS through the city to a hilltop in the extreme distance. ZOOM in on the hill, then a tree on the hill, then a branch on the tree, then a BUG on the branch.



Bernard turns to Lola and nods excitedly!

LOLA
What about super hearing?

Bernard turns back to the window.

BERNARD'S POV - the Bug on the branch on the tree on the hill
FARTS.



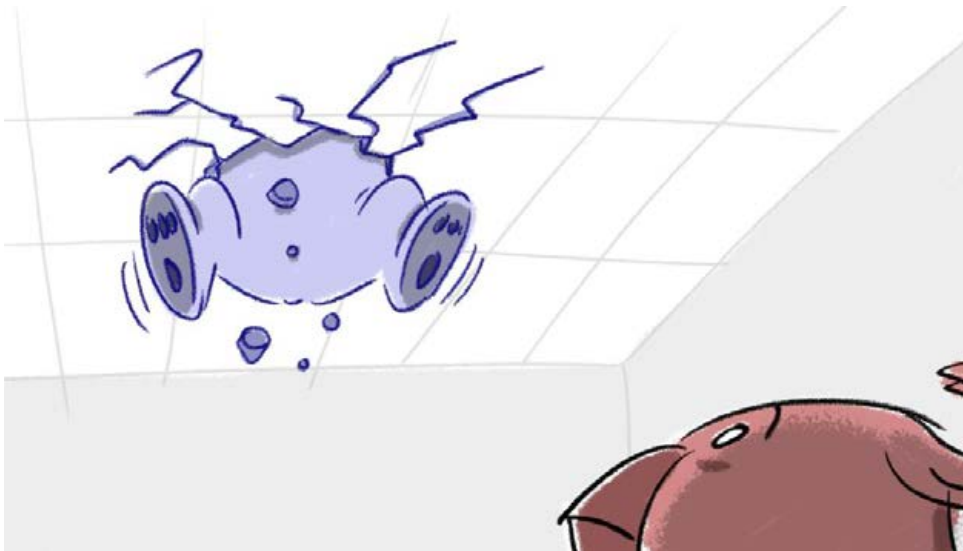
Back to Bernard as he makes a disgusted face. He turns to Lola and nods, not so excited now.

LOLA

Can you stick to the ceiling like a spider?

Bernard leaps straight up. Then almost at once he falls straight back down and SLAMS to the floor.





LOLA
No. Can you stretch like rubber?

Bernard tries to stretch an arm out, but it doesn't do anything. He tries with his other arm. Then he grabs his lip and stretches it. It's kind of stretchy, but it just hurts. He pulls it hard and yells in pain.

LOLA
Stop it! No. Can you shoot lasers from your eyes?

Bernard concentrates really hard, bugging out his eyes. Nothing.

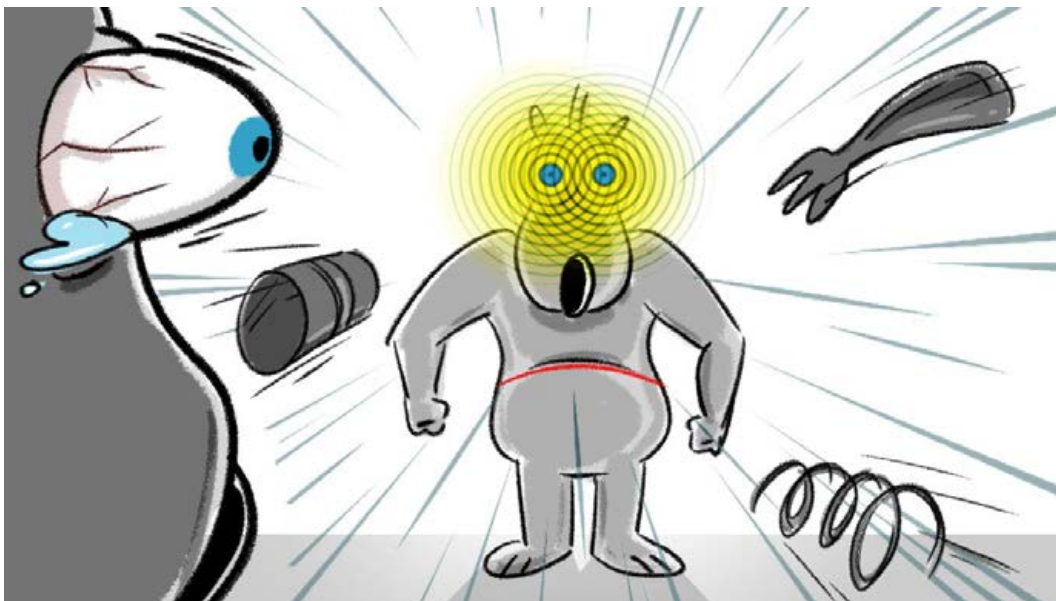
LOLA
Can you shoot lightning from your eyes?

Bernard bugs his eyes out even harder. Nothing.

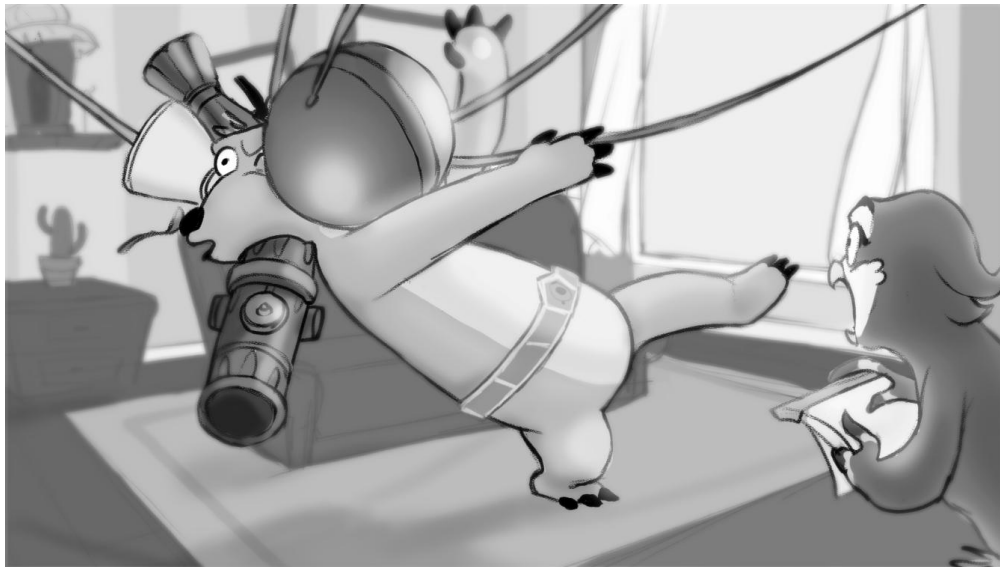
LOLA
Can you do any super stuff with
your eyes at all?



Bernard bugs his eyes out the hardest yet. They really bulge. Suddenly strange beams shoot from them, and we hear a thrumming energy sound... then every metal object in the room flies at him and SLAMS into his face. A FIRE HYDRANT shoots in the window and SLAMS into his face. A SMALL, SPUTNIK-LIKE SATELLITE crashes in through the ceiling and SLAMS into his head. Bernard is bellowing in pain and flailing about.







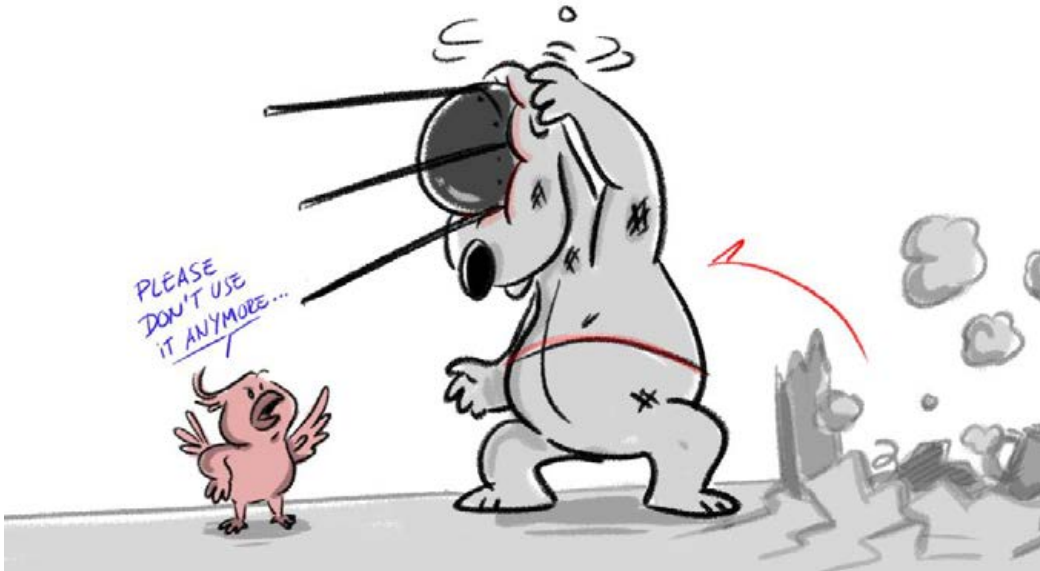
LOLA

STOP!

The thrumming stops and all the metal stuff falls off his face. Bernard looks stunned.

LOLA

Okay, my friend, you have... magnetic vision. Which is officially the worst superpower I've ever heard of. Never use it.



PLEASE
DON'T USE
IT ANYMORE...



Bernard nods in vigorous agreement.

Lola tosses her notepad.

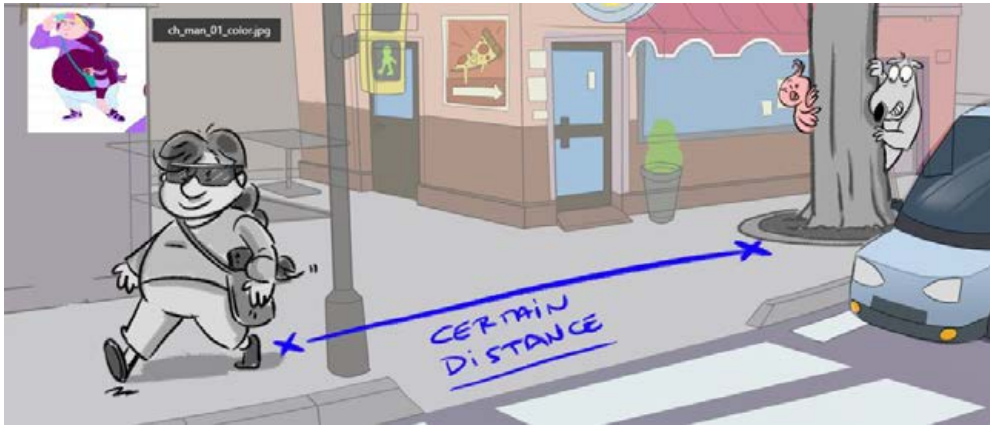
LOLA

That's my whole list! Now that we
have it figured out, let's have a
little fun!

Bernard nods eagerly! Yeah, yeah, yeah!

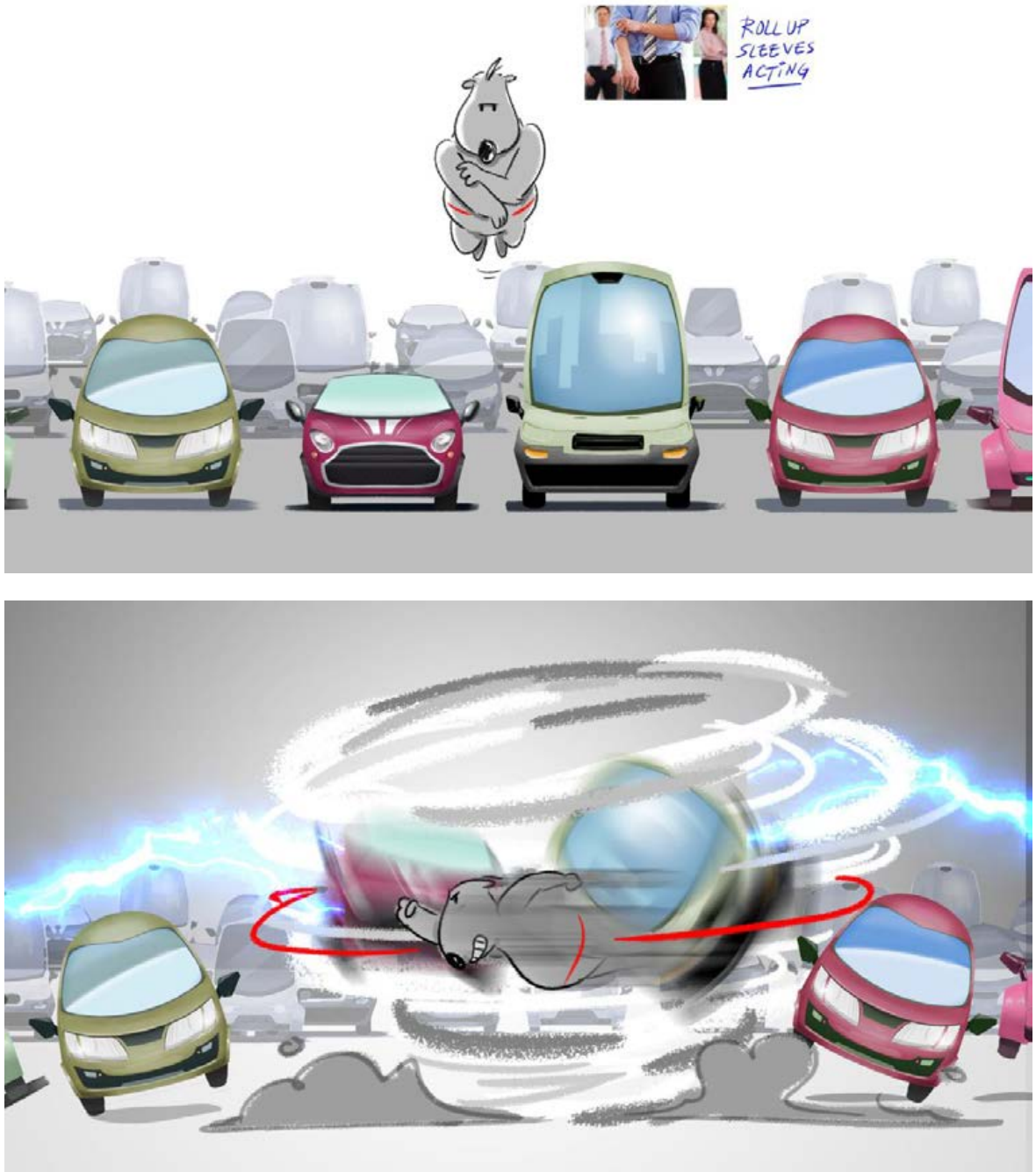
53. SQ052. EXT. CITY - SUPER PRANKS MONTAGE - DAY

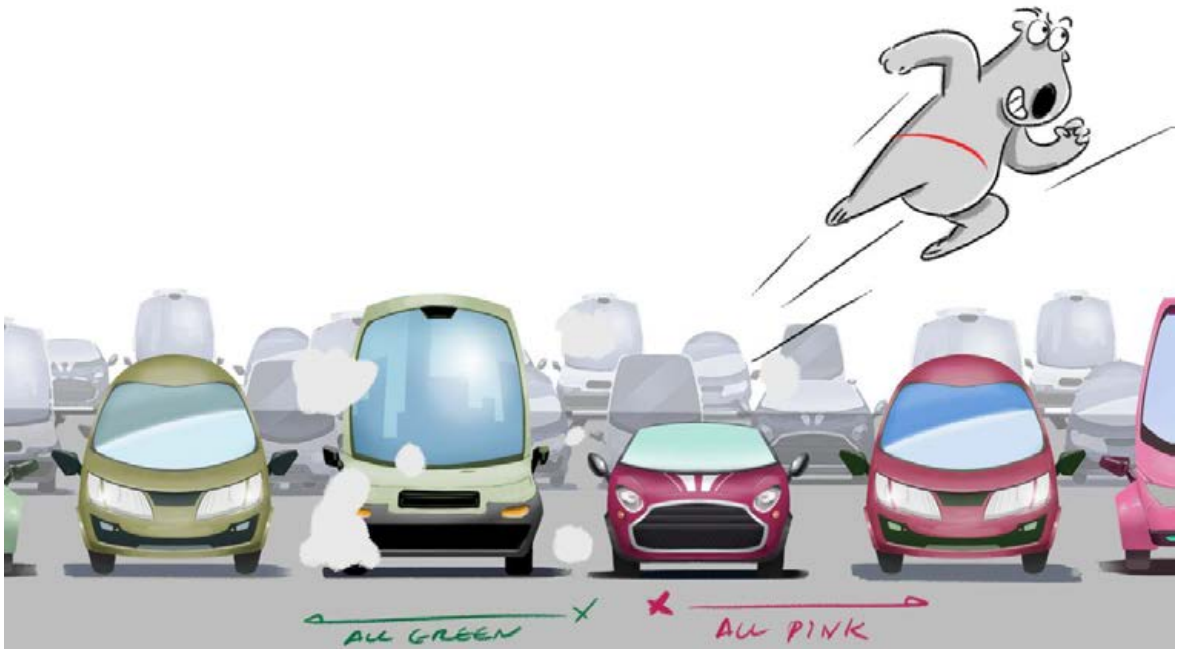
There is a GUY walking down the street. Bernard, with Lola on him, super speeds up behind him, taps him on the shoulder, and super speeds away. The guy is standing there looking bewildered as Lola and Bernard - hiding around a corner - laugh.





Bernard zips around flying, picking up CARS in a parking lot. We're not sure what he's doing until he flies up to join Lola on a high rooftop above. They look down and we see that he has arranged all the cars into a giant PORTRAIT OF LOLA. Pan down from them to a kid looking out a window at the Lola portrait below. The kid laughs and claps, delighted.

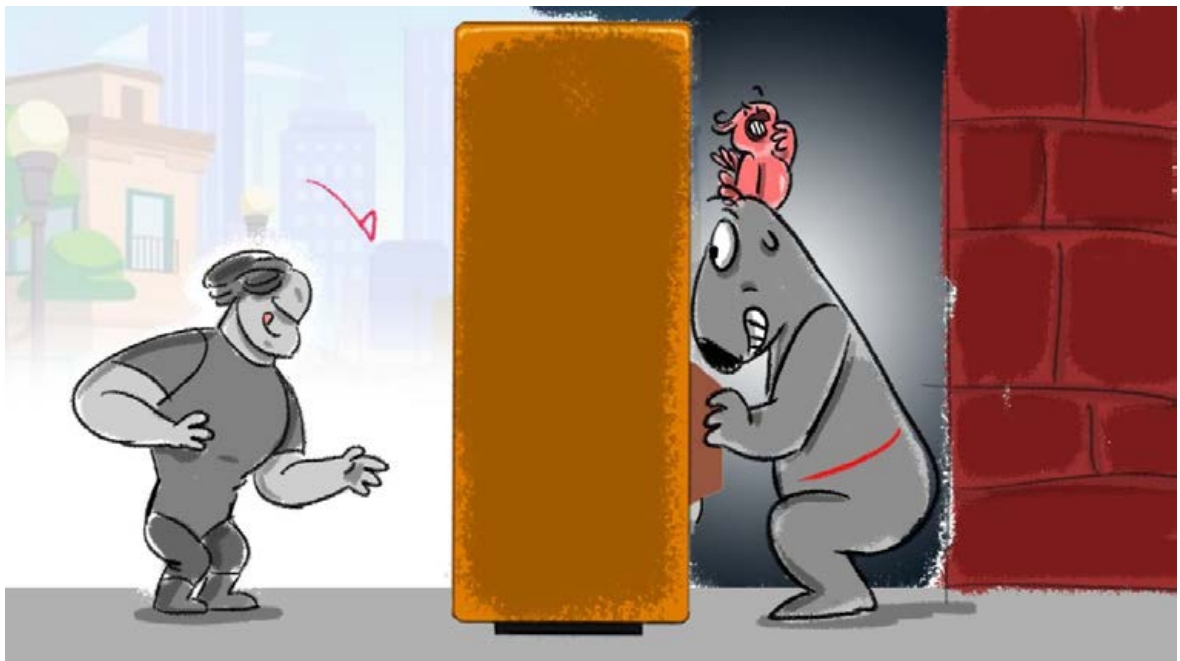


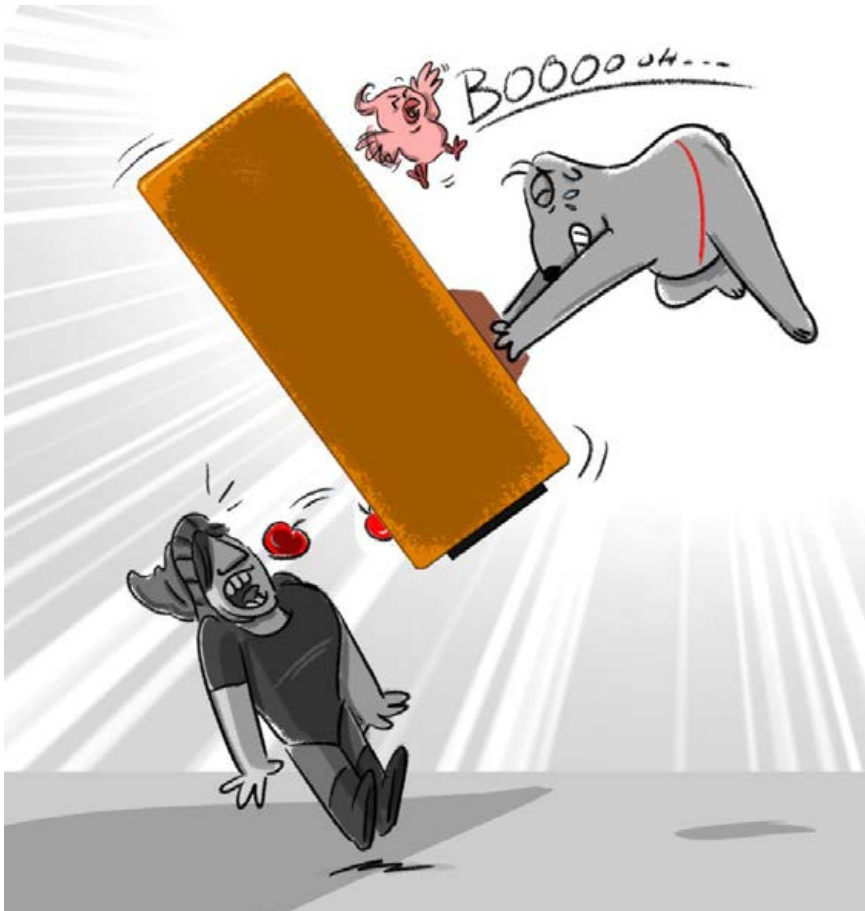


A PERSON goes up to a VENDING MACHINE and starts to put in their money. The vending machine starts floating and we hear:

LOLA (O.S.)
(Spooky ghost sounds)

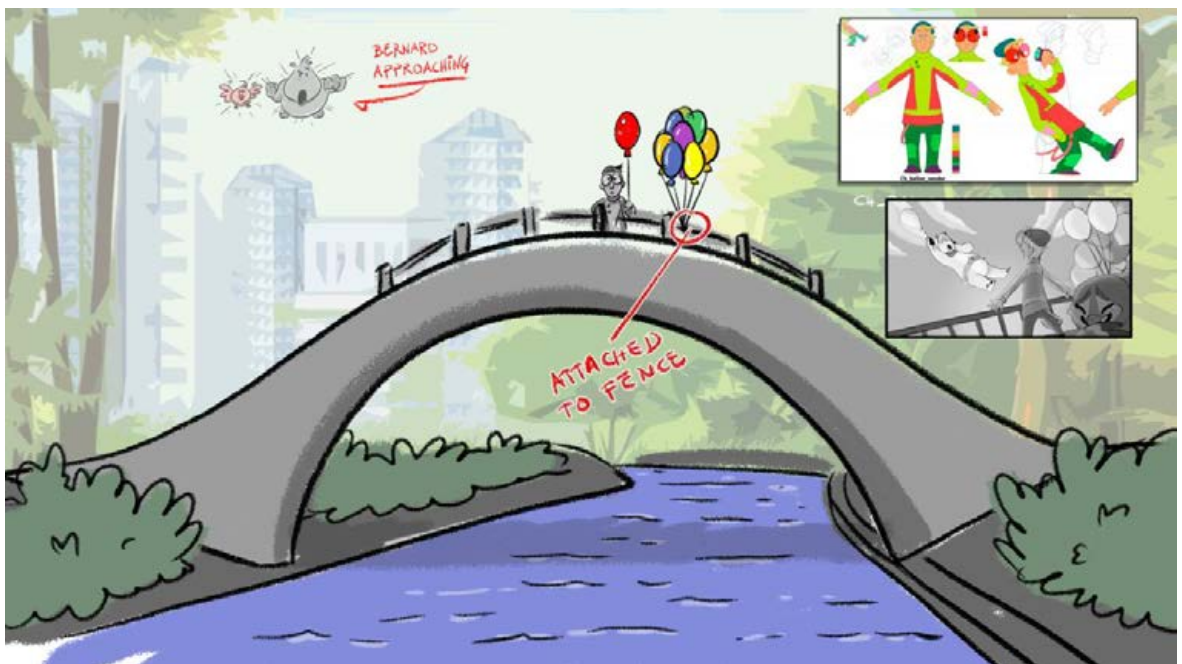
The Person is terrified and runs away. Reveal that Bernard is behind the vending machine, lifting it off the ground, with Lola on his shoulder making spooky ghost sounds.







Bernard walks up to a BALLOON VENDOR on a BRIDGE and gives them a DOLLAR. The Vendor hands Bernard a balloon, and the second the Vendor lets go of it a screaming Bernard flies straight up into the air and out of sight, as if carried off by the balloon. Nearby, Lola laughs. The Vendor looks thrilled, then immediately grabs the whole bunch of balloons and jumps off the bridge. Lola freaks.







LOLA

Bernard!

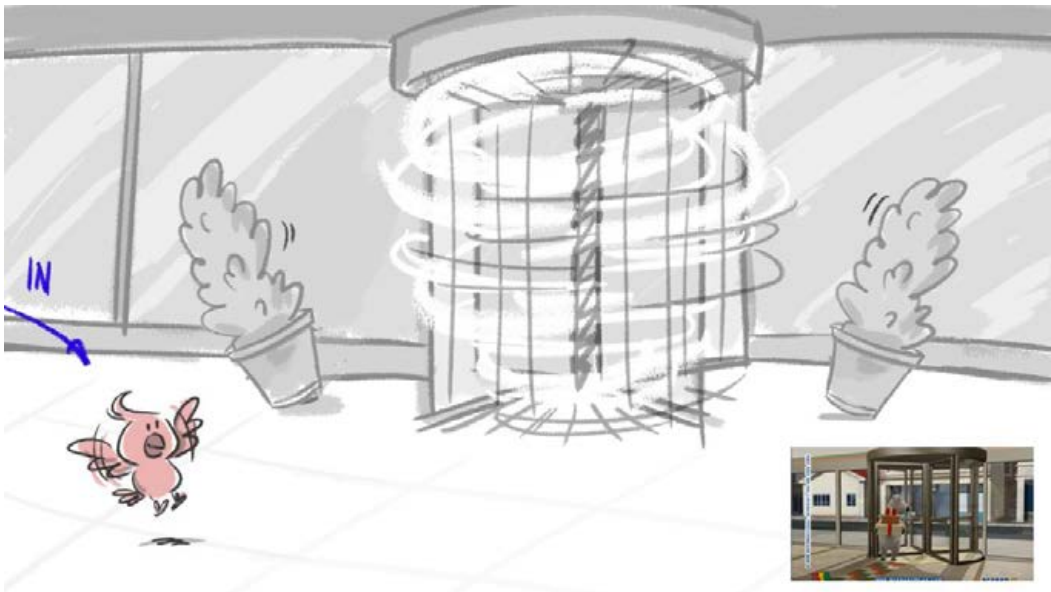
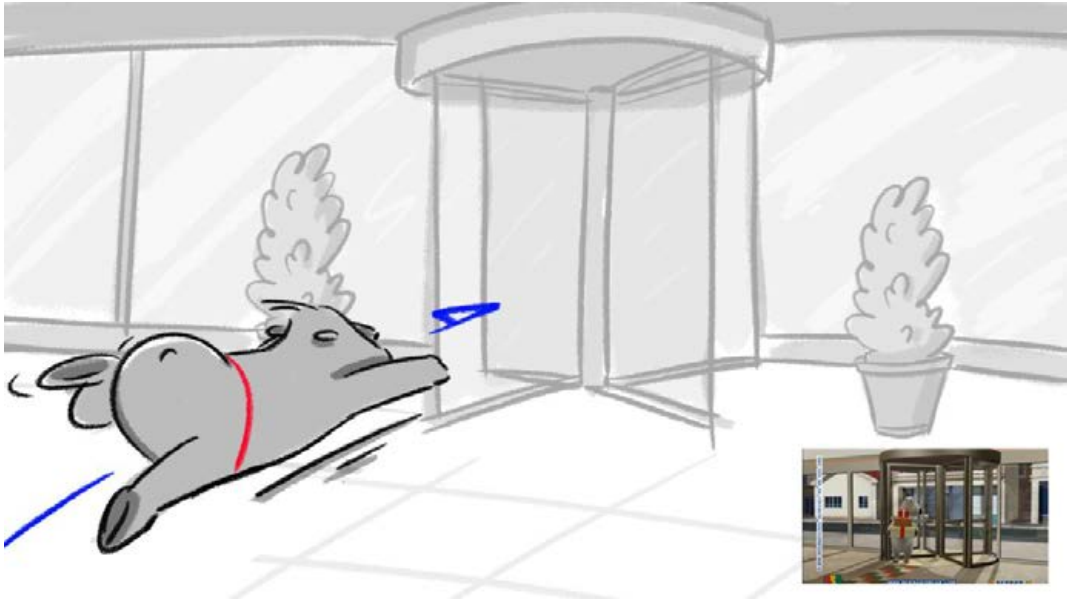
A beat, then the stunned Vendor comes back up, carried by Bernard, who caught them. Lola flaps over to them and eyeballs the Vendor sternly.

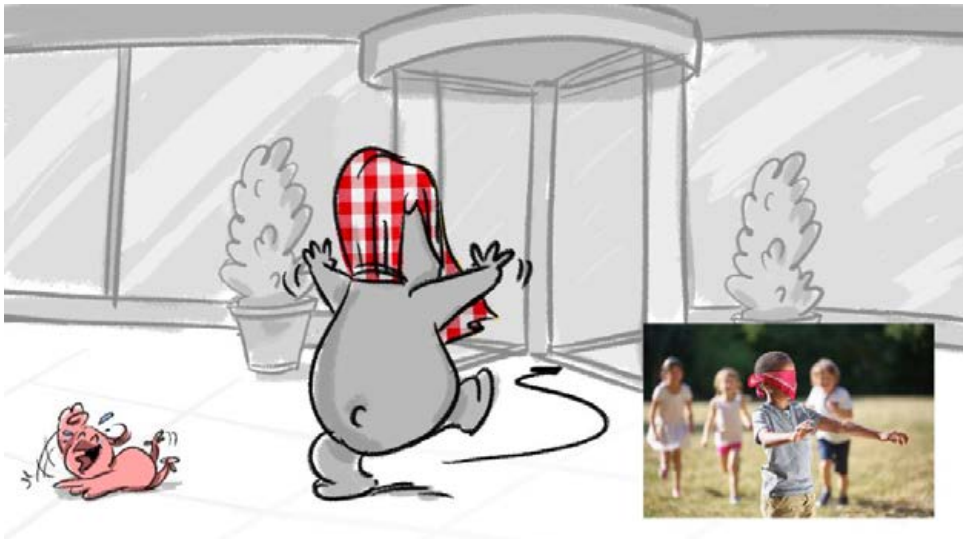
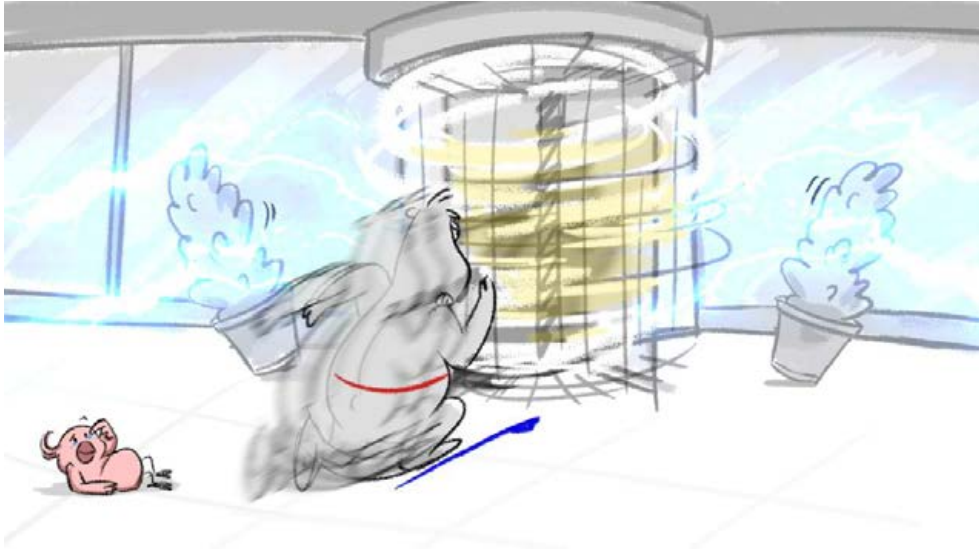
LOLA

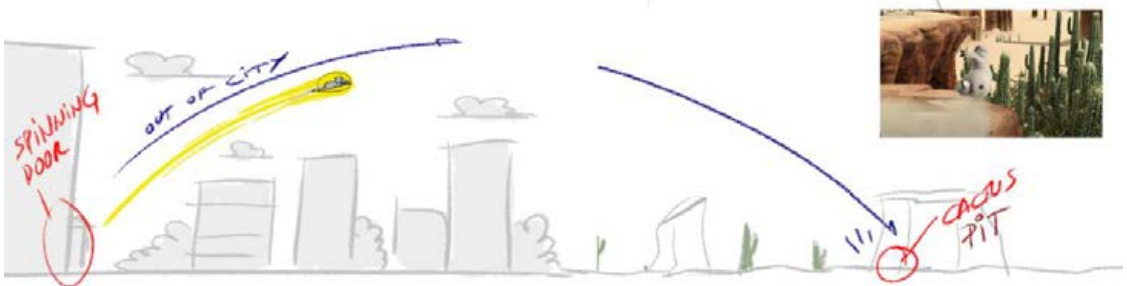
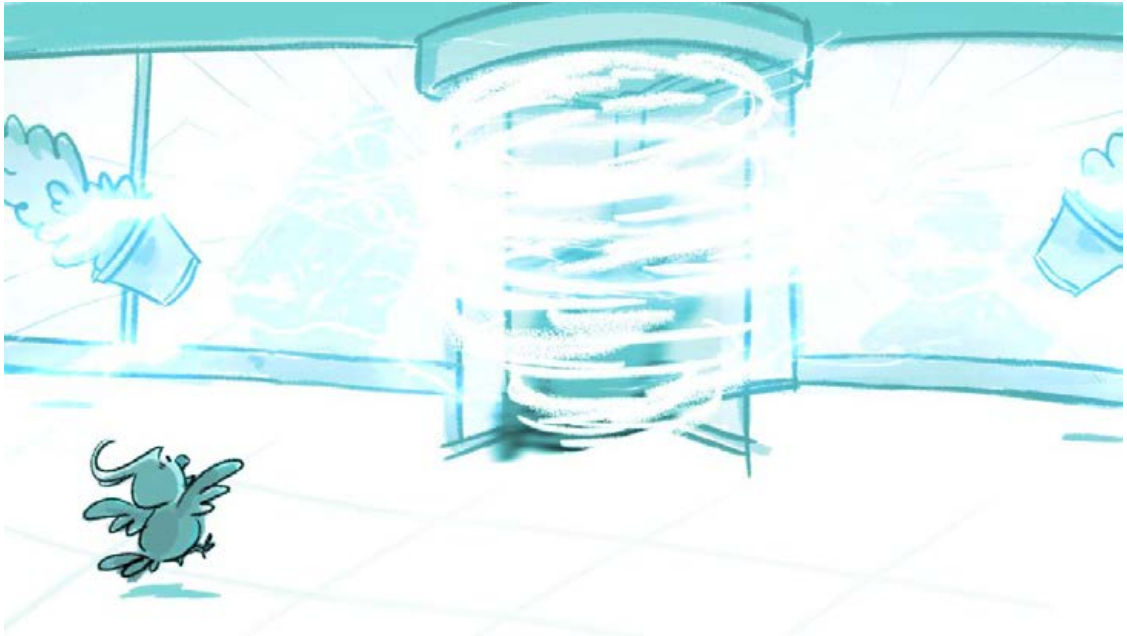
You, my friend, are too gullible.

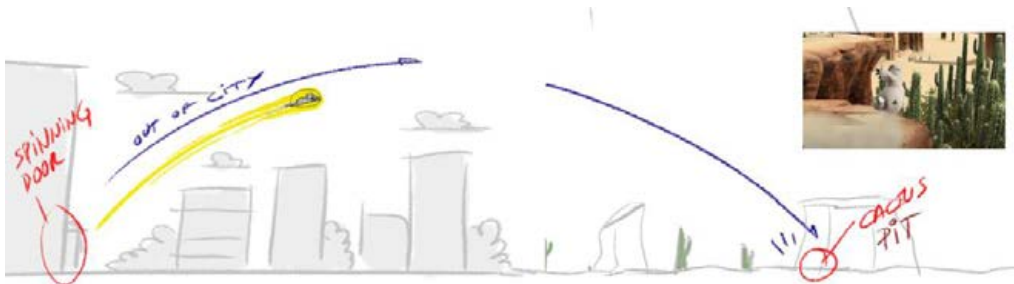
Bernard sets the Vendor down, then he and Lola fly off.

Bernard enters a revolving door and exits with a curtain, badly placed on his back. He turns again and this time the curtain has fallen off. Bernard again goes into the revolving door, but this time with so much energy that he shoots out into a field of cacti, where he crashes into one. Tribute to the serie.









From the moment Bernard lands on the Cactus Pit we connect with Bernard Old episode ending. Where Bernard lands on the big cactus and falls into the pit with a big camera shake that takes us to next sequence.

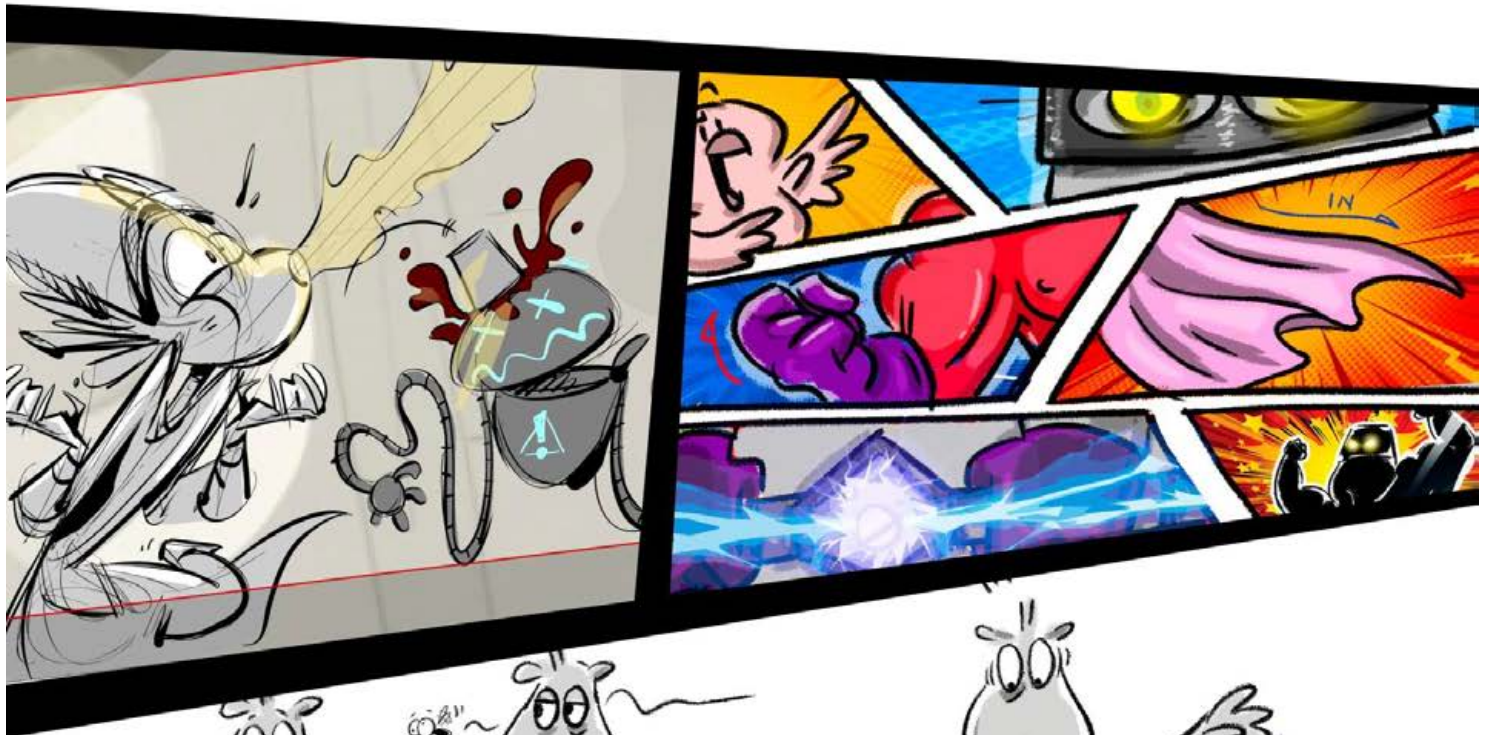




SUPERBERNARD

ILLUSTRATED SCRIPT

- ACT 02 -



SB SUPER BERNARD

THE CLUMSIEST BEAR NOW...
SUPERCLUMSY!!

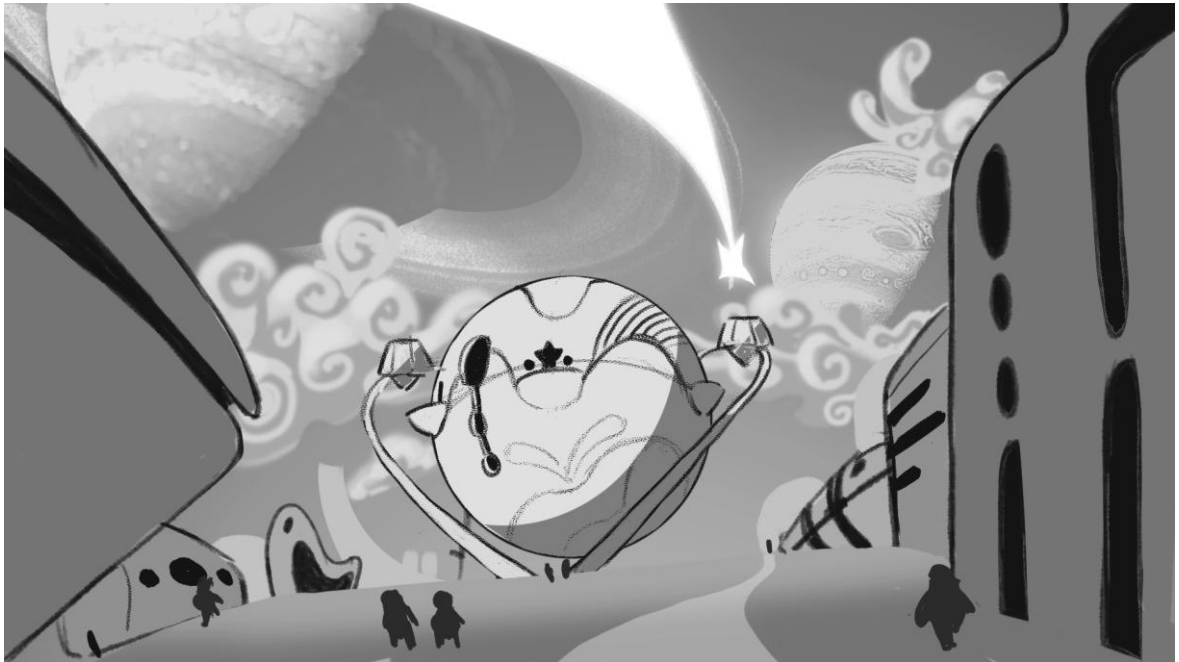


FORMAT: 1x90'
GENRE: 3D / CGI ANIMATION
TARGET: FAMILY AUDIENCE

www.superbernardthemovie.com

54. SQ053. EXT. THE PLANET GARG - DAY

JIN'S HEALING POD comes down from the sky on a BEAM OF LIGHT and heads toward the capitol building.



55. SQ054. EXT. GARGIAN CAPITOL BUILDING DOCK - DAY

The pod floats into the hangar and lands at the feet of Chancellor Sesa, who is waiting for it, holding a cup of coffee in his hand.

CHANCELLOR SESA

Ugh. Not again.

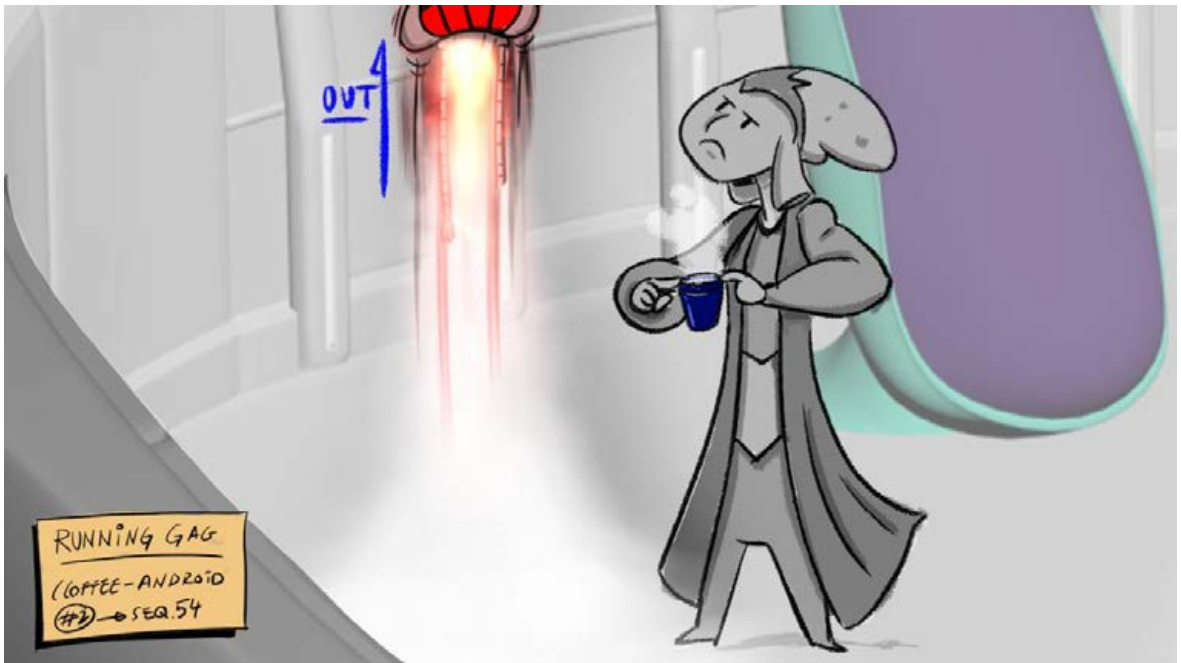
Some Robot Drones gather around as Chancellor Sesa looks at the SCREEN on the side of the pod. The Drones start to open the pod, but Sesa shoos them and they scurry away.

CHANCELLOR SESA

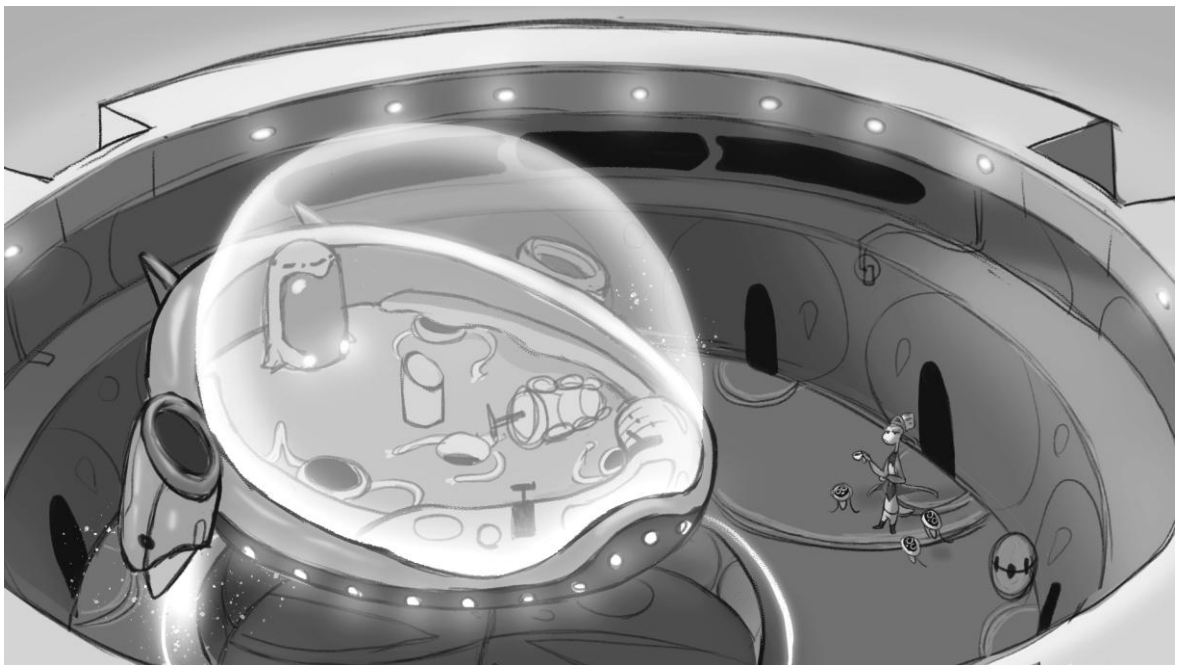
No no no! She is not yet fully healed. We can't know what happened until we can open the hatch.

While trying to prevent the robots from opening the pod, some coffee spills on one of the robots. It begins to change faces at full speed while shaking and smoking. The robot shoots upwards while we hear a funny scream farther and farther away. The robots follow him with their eyes, but Chancellor Sesa stares at the pod and takes another drink. A loud bang is heard in the distance.





CHANCELLOR SESA (CONT)
 Except we know she got snacks. Ugh.



56. SQ055. INT. BERNARD'S APARTMENT - EVENING

Bernard and Lola are sitting on the couch, watching the evening news.

NEWSCASTER (O.S.)

The top news tonight is there was a... is this for real? A "flying fuzzy man or large dog" who has saved the passengers of a plane that has fallen into the sea.

ON TV - CLAUDIO is being interviewed on camera.

CLAUDIO

At first I thought it was a bear, but bears don't fly, so now I'm thinking... some kind of sheep?

Bernard and Lola exchange looks and laugh.

LOLA

(Laughs)

Bernard is famous! Sort of!

LOLA

Hey, I've been thinking about this...

Lola holds out a COMIC BOOK with a superhero on the cover.

Bernard takes the comic book flips through the pages, considering the possibilities. Hmm...

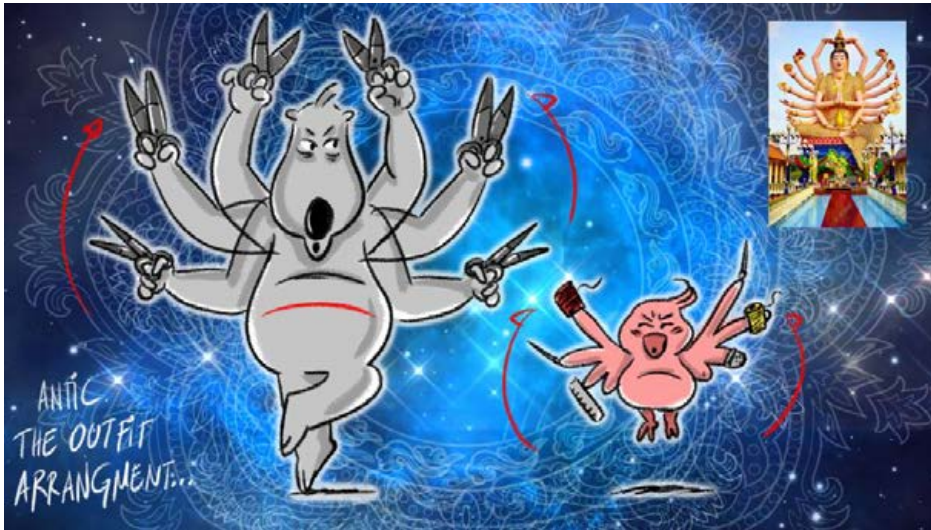
Lola picks up a pencil with one foot and starts sketching in her notepad, which is sitting on the coffee table. Because she can't hold a pencil and a notepad at the same time. Because her feet are her hands. You get it.

ON THE NOTEPAD - as a DRAWING of a BEAR SUPERHERO COSTUME starts to take shape.



57. SQ056. MONTAGE - NIGHT

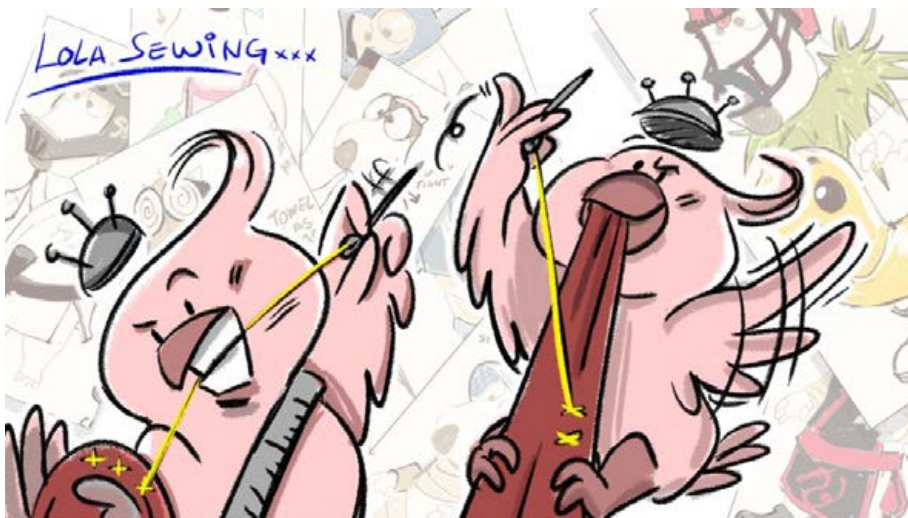
DRAMATIC MUSIC as we PAN across various increasingly fanciful drawings of SUPERHERO COSTUMES. They are all very detailed and super dramatic.



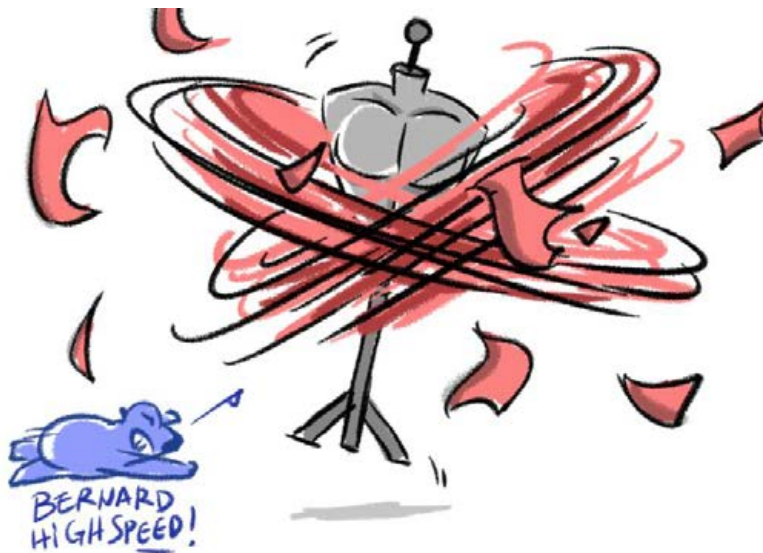
Bernard cuts FABRIC with SCISSORS.



Lola gets out various TOOLS and MATERIALS.



Bernard SEWS fabric.





Lola pulls a WELDER'S MASK down over her face and fires up a WELDING TORCH. She gets to work on something.



Various panning shots; Bernard cuts and sews; Lola welds and SANDS and DREMELS.



We END on Lola, looking at the off-screen Bernard, pleased. She nods. The music starts to crescendo as we PAN over to a dramatic angle on Bernard... but when we reach him the music FALLS APART. He looks ridiculous. He's wearing some metal GOGGLES that are pretty curious, but the rest of the "costume" is basically a TOWEL for a cape, a SWIM CAP, and a way-too-small T-SHIRT with "SB" scrawled on it in pen. Soooooo lame.





Lola walks up to Bernard, satisfied.

LOLA
It's time for the world to meet...
SUPER BERNARD!

Bernard strikes a SUPERHEROIC POSE!

LOLA
Let's go fight crime!



SMASH CUT TO:

58. SQ057. EXT. ROOFTOP - NIGHT

Super Bernard and Lola are on the rooftop, (Bernard at the end without metal glasses) looking down at the city below, scanning for trouble. They look bored.



Bernard gazes into the distance, squinting his eyes, using his super vision.

BERNARD'S POV - in the distance, a Bug on a branch FARTS.

Back to Bernard and Lola.

LOLA
I still don't see any crime. Do you
see any crime?

Bernard turns to Lola and shrugs, shaking his head.

LOLA
How do superheroes do this? Are
crimes... posted somewhere? Is
there a website we could check?

Bernard slumps, about to give up. Then, in the distance: AN ALARM! Both Bernard and Lola snap to attention!

LOLA
That sounds crimey! GO GO GO!

Bernard strikes a pose and FLIES OFF!



59. SQ058. EXT. JEWELRY STORE - NIGHT

The ALARM still blares. The front window of the jewelry store has been smashed, and two THIEVES come running out with SACKS.

THIEF 1
I told you we could be thieves! You were all like, "No way!"

THIEF 2
I thought you needed some kind of training!

THIEF 1
Nuh-uh, it's easy! Nothing can stop us now!

They both freeze as Super Bernard lowers down from the sky behind them, accompanied by Lola.



The Thieves slowly turn to face them.

THIEF 2

This. This is why you need training.

LOLA

Get 'em!

The Thieves turn to flee, but Bernard swoops down, grabs them both by their collars, and flies off with them.

FLASH TO:

An area with many screens (Times Square style). The screens project images of the two thieves being arrested after being caught by SuperBernard.

NEWSCASTER (O.S.)

SUPER BERNARD CATCHES UNTRAINED THIEVES.

60. SQ059. EXT. CITY STREET - NIGHT

A BUS is veering down a street, out of control. It's heading toward a WOMAN PUSHING A BABY STROLLER!

Lola flaps down and points at the bus!

LOLA

Stop that bus!

Bernard swoops down and braces his back against the front of the bus, flying backward against it until he slows it to a stop about two inches from the Woman and her stroller.



Bernard and Lola high-five.

WOMAN

Thank you, fuzzy man or large dog!

Bernard bows, as if to say, "It was nothing." He dusts himself off, goes over to the stroller, and leans down to kiss the baby in it.

But we hear a CHOMP and Bernard backpedals away from the stroller with a SMALL, VICIOUS DOG clamped onto his nose, growling. Bernard flails about, in pain.



Inside the bus, we see that all of the BUS PASSENGERS are piled up in a huge heap at the front of the bus.

BUS PASSENGERS (OVERLAPPING)
Ow ow ow! / My leg! / Someone's on
my head! / This is my stop!

FLASH TO:

An area with many screens (Times Square style). The screens project images of the Woman and her Dog.

NEWSCASTER (O.S.)
SUPER BERNARD SAVES MEAN DOG

61. SQ060. EXT. CITY STREET - DAY

An OLD MAN is yelling up at a SCOTTISH TERRIER in a tree. The Man and the Terrier look almost exactly alike.

OLD MAN
How did you even get up there?
You're not a cat! Do you hear me?
YOU'RE NOT A CAT!

The Terrier MEOWS.

Up above, Lola and Super Bernard spot what's going on below.

LOLA
Ooo, a pet in a tree! That's a
classic superhero rescue situation!

Bernard nods and flies down.

Super Bernard swoops down, plucks the Terrier from the tree, and flies it down to the Old Man. The Terrier is excitedly licking Bernard's face and MEOWING.



OLD MAN
 You saved Petey! How can I ever
 thank you?

Bernard hands the Terrier to the Old Man, salutes him, and
 flies over to Lola. The two fist-bump, then fly off.

The Terrier immediately jumps out of the Old Man's arms and
 clambers back up into the tree, MEOWING.

The Old Man slumps.

OLD MAN
 NOT A CAT!

FLASH TO:

An area with many screens (Times Square style). The screens
 project images of the Dog in the tree.

NEWSCASTER (O.S.)
 SUPER BERNARD SAVES NICER DOG

62. SQ061. EXT. BANK - DAY

Super Bernard flies around looking for crimes. Lola holds on
 to the cape (like Aladdin on the carpet). She seems
 distracted.

TWO PEOPLE hurry out of a bank carrying SACKS OF MONEY.

Super Bernard sees them, and flies off at super speed. Lola
 can't hold on to the cape at such speed and is left spinning
 in the air.

Bernard swoops down and grabs them by their collars to lift
 them into the air.

PERSON 1
 Hey! We work at the bank!

PERSON 2
 We were just taking money out to
 that armored truck!

Bernard looks down.

There's an ARMORED TRUCK that says "BANK" on the side parked
 outside the bank.



Bernard smiles sheepishly at the two People. Lola flaps down to land on his shoulder.

LOLA

This is why you should consult with me before you do hero stuff.

FLASH TO:

An area with many screens (Times Square style). The screens project images of Super Bernard shrugging sheepishly with Lola on his shoulder, between the two bank People, who look annoyed.

NEWSCASTER (O.S.)

EVERYBODY MAKES MISTAKES!

63. SQ062. INT. BERNARD'S APARTMENT LIVING ROOM - DAY

PULL BACK to show Lola looking at the above newspaper headline. It's on the coffee table. Bernard is with her, also looking at it.

LOLA

Huh. Any idea why they're calling you "Super Bernard?"

Bernard holds out a BUSINESS CARD to Lola. She reads it (we don't necessarily see the text on the card).

LOLA

You had business cards made?



Lola peers critically at Bernard.

LOLA

I know I called you Super Bernard, but I didn't think you'd literally use that name! Your real identity is supposed to be secret! Why didn't you pick "Super Steve" or "Super Harold" or literally any other name?

Bernard gives an embarrassed grin and shrugs.

64. SQ063. EXT. GARGIAN CAPITOL BUILDING DOCK - DAY

Jin's healing pod beeps and opens. Jin slowly sits up to find Chancellor Sesa right there, staring at her.

JIN

Okay. Fine. Yes, that thing happened again.

CHANCELLOR SESA

That exact thing?

JIN

With the snacks and the spilling, yes.

Chancellor Sesa frowns and folds her arms. Jin holds up her hands defensively.

JIN

But the Belt of Power is safe! I left a very reliable, very fuzzy Earth creature in charge of it.

CHANCELLOR SESA

Fuzzy? The dominant species on Earth is nearly hairless!

JIN

The dolphin?

CHANCELLOR SESA

Yes, of course! Ugh, you probably left the Belt with a... I don't know, a pet or a monster or something.

Jin cringes sheepishly.

CHANCELLOR SESA

This time, we're going to Earth, TOGETHER, to retrieve the Belt of Power and make sure it gets into the right hands.

JIN

Flippers.

CHANCELLOR SESA

Whatever.



65. SQ064. EXT. CITY - DAY

It's time for Super Bernard's first really big heroic deed in costume! He is flying along and sees an elevated TRAIN TRACK out (yes, it's the bit from the animatic, more or less).

Bernard zooms down and takes the place of the track so the train can run over him... then the train goes by on the other track.

Bernard gets up and looks around, then a train coming the other way hits him. It knocks him down and now he winds up taking the place of the missing track, but now he's face up, and every single wheel hits him in the nose. Whack-whack-whack-whack-whack! Ow-ow-ow-ow-ow!



It didn't go as planned, but Bernard still saved the train. He gets up, his nose bent out of shape, and CRANKS it back into place, then yells in pain.

Bernard is surprised to hear CHEERING. He looks down from the tracks to see a CROWD OF PEOPLE cheering for him.

CROWD OF PEOPLE
(Cheering, yelling "Super
Bernard!!" and "You're the best!"
etc.)

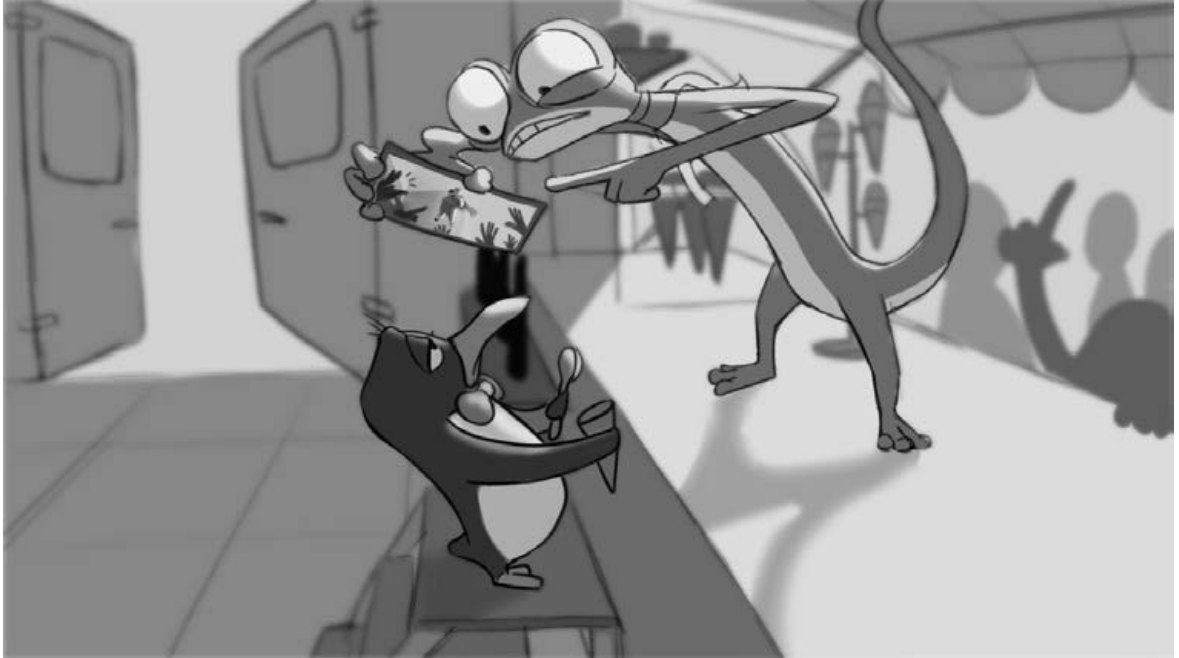
Bernard waves to the crowd, taking in the adulation. He's so proud and happy.

MATCH CUT TO:

66. SQ065. INT. ICE CREAM TRUCK - DAY

Super Bernard waving to the cheering crowd, as seen in the form of a video posted online, viewed on a PHONE SCREEN.

REVEAL Zack watching this on his phone in the back of the ice cream truck, while Lloyd is doing all the work, serving off-screen CUSTOMERS.



ZACK

It's that bear with the weird mouth! That alien belt obviously gave him superpowers! Superpowers that should have been mine! MINE MINE MINE!

Zack zips over to Lloyd and gets in his face, making it impossible for him to serve ice cream.

ZACK

We can get that belt! You and I! And then I, I MEAN WE, can rule the world! We'll have fame and riches like you wouldn't believe.

Lloyd looks skeptical.

ZACK

And we'll never have to scoop ice cream again!

Lloyd turns to eye the long line of demanding, impatient customers outside the ice cream truck. They look angry.

CUSTOMERS

(Impatient walla, "Hurry it up!" "I want my ice cream!" "Gimme my cone before it melts!" "I thought this line was for tacos!" etc.)

Lloyd turns back to Zack and sticks out his hand eagerly. They seal their agreement with a handshake.



ZACK

Yes, we'll do it! And then I will
rule the world! WE! I mean we,
obviously!

Lloyd looks at him skeptically. Zack puts on his sunglasses.

ZACK (CONT.)

We will search for clues at the
industrial building where the
spaceship went down. There must be
some clue about the clumsy bear,
which will help us to identify it.

(MORE)

ZACK (CONT'D)

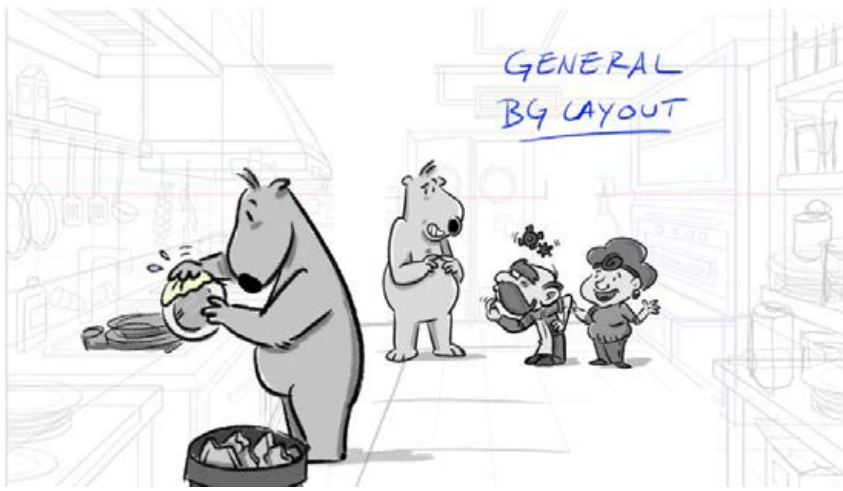
And with any luck, there will
surely be remains of the alien
spacecraft, or another belt, or
maybe....

UAAAAHAHAHAHAHAHAHAHAHAHAHA!!!

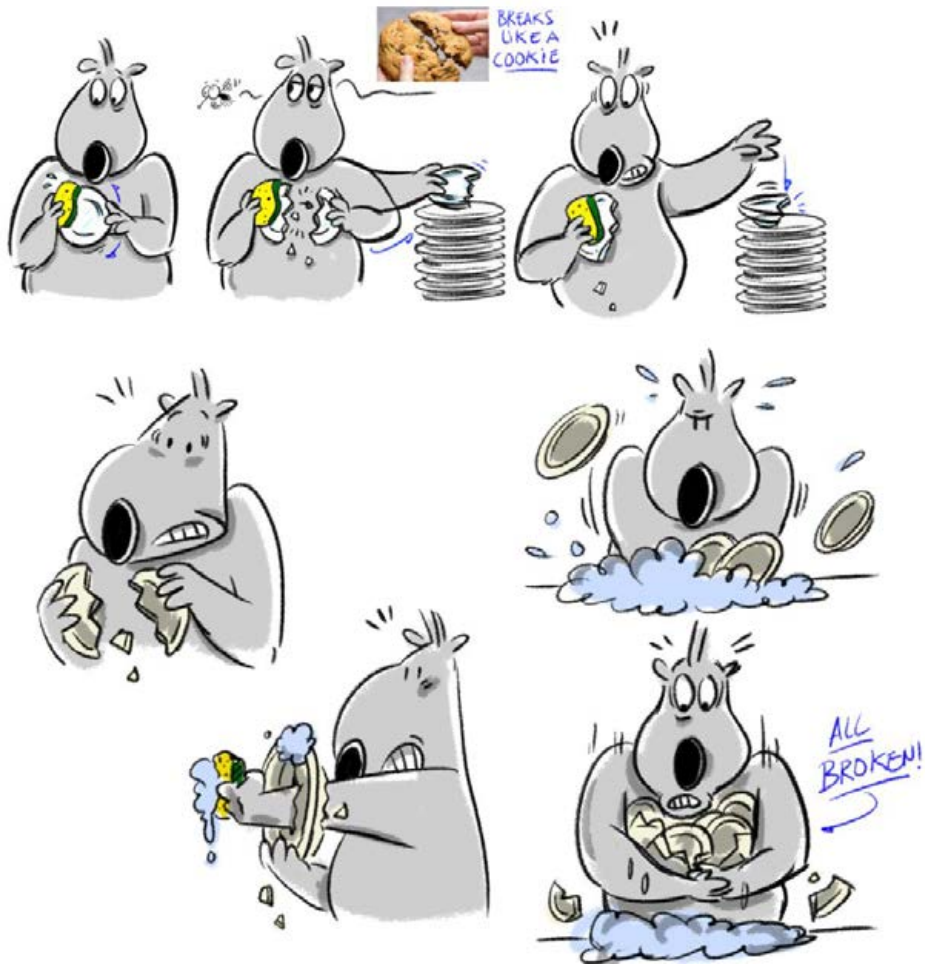
67. SQ066. INT. PEPO'S RESTAURANT KITCHEN - DAY

Bernard is washing DISHES in the kitchen at Pepo's. But he can't control his strength, so he just keeps taking dishes out of a BUS BIN, accidentally crushing them, then looking around nervously and sneaking the pieces into the TRASH.





Suddenly:



MR. PEPO (O.S.)
BERNARD!

Bernard is startled and flails about, breaking more dishes!

MR. PEPO
You're breaking more dishes than
you're washing! What is wrong with
you?



Mr. Pepo holds up a newspaper with SUPER BERNARD on it.

MR. PEPO
Why can't you be more like Super
Bernard? I mean, you look just like
him and you have the same name.

Bernard looks nervous.

Mr. Pepo's eyes bulge as he has a sudden realization!

MR. PEPO
Wait a second! It's so obvious!
You... are...

Bernard is so afraid Mr. Pepo has figured it out that he snaps another dish. Esperanza enters.

MR. PEPO
...a complete mess. I'm taking the
cost of those dishes out of your
pay.

Esperanza leads Mr. Pepo out.

ESPERANZA
He does everything he can and helps
in everything, dear. We're lucky he
sticks around!



As Esperanza leaves with Mr. Pepo, she shoots Bernard a thumb's up. Bernard returns it.

Once they've gone, Bernard relaxes. He VERY CAREFULLY takes another dish out of the bus bin and starts to VERY GENTLY wash it. Then a notification sounds on Bernard's cell phone very loudly.

Bernard winces, snapping the plate. He looks regretfully at the plate. He picks up his cell phone and looks at it. He opens his eyes wide and runs out the kitchen door.



68. SQ067. INT. BERNARD'S APARTMENT LIVING ROOM - DAY

Bernard and Lola are sitting on the couch very excited. They eagerly eat from huge popcorn buckets and drink their sodas without taking their eyes off the television. Around them are lots of Kira merchandising, including soft drinks and popcorn.

Kira's song plays on the TV while we watch a countdown. 3, 2, 1...

Bernard and Lola are further incorporated on the sofa.

On TV we see Kira recording herself with her phone. Kira is very happy.

KIRA
Hello everyone and welcome to the
recording of my new video clip!

Bernard and Lola clap their hands and wave flags with Kira's face on them.



69. SQ068. INT. SHOOTING SET - DAY

Action recorded from Kira's cell phone, which she holds in her hands.

Kira turns in on herself as she shows the film set. It is full of people filming it with their cell phones and very excited.

KIRA
Are you reaaaady?

CROWD OF PEOPLE
Aaaaah!

Kira approaches a man with round glasses and extravagant clothing.

KIRA
I would like to introduce some of
the team. This is the director. He
has been able to capture all my
ideas!

Kira focuses on the man who greets the camera with a shy smile.

KIRA

And this wonderful woman is the creator of all my clothes since I started.

Kira hugs her COSTUME DESIGNER who looks disgusted. Kira smiles widely looking at the camera and gives her a kiss on the cheek before releasing her.

A sound technician with a large microphone waving up and down over his head approaches Kira.

SOUND TECHNICIAN

Hi everyone, I'm so excited!

Kira smiles and puts the phone to her mouth.

KIRA

(whispering)

She's crazy I love it!

Kira bends down and picks up a small puppy.

KIRA

This is Dogos. Isn't he adorable?

She puts it back on the ground and runs back to the camera operator. She bends down to pet him.

KIRA

They are never separated and he has absolute freedom to move wherever he wants!

Kira runs backwards through the entire line of dancers. They all wave and shout in excitement.

KIRA

And this is my fantastic group of danceeeeeeeers!



DANCERS
Hello!/ Aaaaah!/ Hi, mum!

Kira ends up in the middle of a stage full of LED panels.

KIRA
Okay, so are you ready? Let's sing!

Kira hands the cell phone to someone who walks away as the dancers surround Kira on the set.

70. SQ069. INT. BERNARD'S APARTMENT LIVING ROOM - DAY

Bernard and Lola jump on the couch hugging each other. The tea table falls over and the remote control falls to the ground, the television changes channel.

Bernard throws himself to the ground to pick up the remote control, but in his nerves and hurry, the control slips from his hands like a bar of soap. Bernard tries to grab it again and again, without success. Each time he touches the remote control we hear a different channel.

Finally Lola catches it and can set the good channel.

DIRECTOR (VOICE OVER)
Action!



71. SQ070. VIDEOCLIP - 2D

Videoclip of Kira. The videoclip is really spectacular, mixing all kinds of synchronous images over the different sequences, shocking everyone with the choreographies.

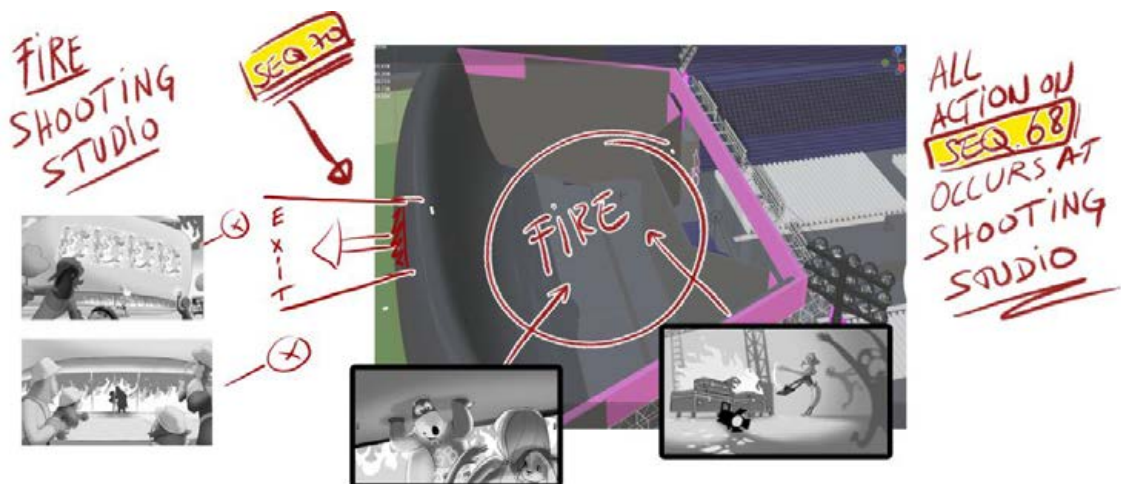
Very top Kira moments!!!!

Suddenly the video clip cuts out.



72. SQ071. INT. SHOOTING SET - DAY

In the middle of the video clip, the LED panels over-light up and then suddenly turn off. The camera moves and we see that part of the set is on fire.





The Costume Designer tries to turn it off by waving a notepad. The fire gets bigger. She throws down the notepad and runs away screaming.



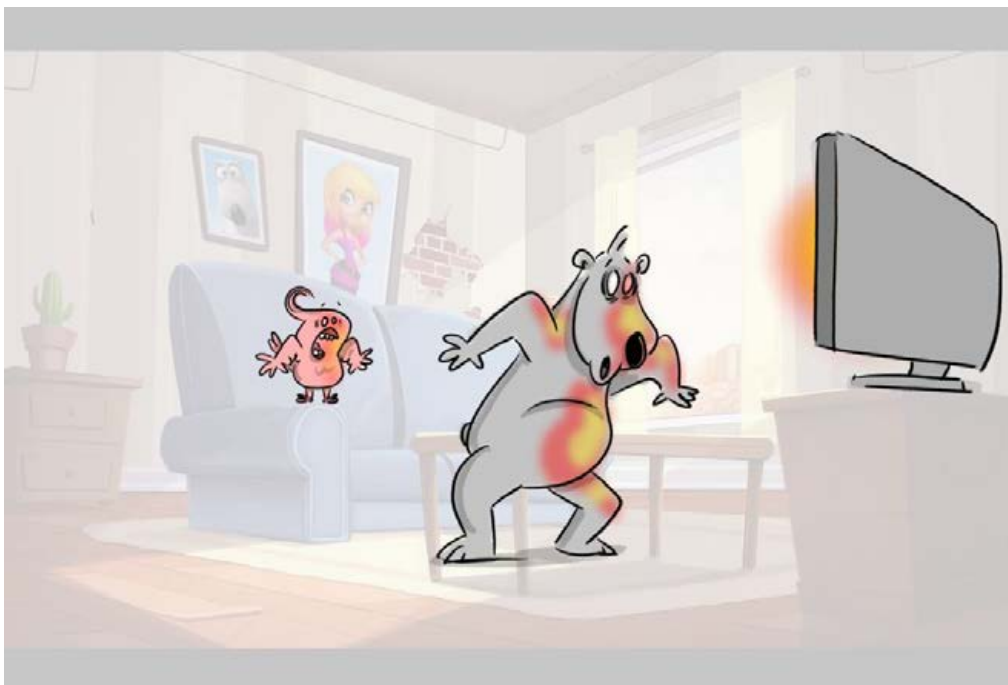
The person holding the cell phone that is recording drops it on the ground and we only see legs running from one place to another screaming.

KIRA
Please! Everyone to the emergency exit!



73. SQ072. INT. BERNARD'S APARTMENT LIVING ROOM - DAY

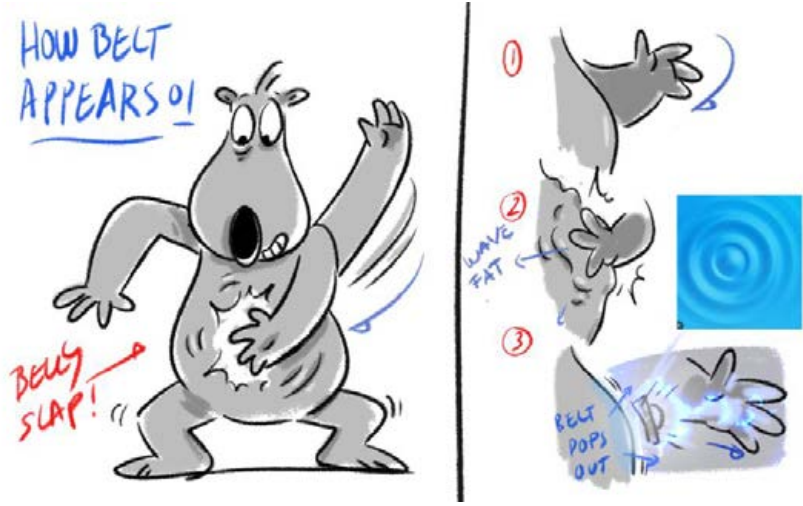
Bernard and Lola are frozen, completely terrified. Lola screams and Bernard gets up from the ground awkwardly and as he stumbles.





LOLA
Hurry up Bernard!! Run!!!

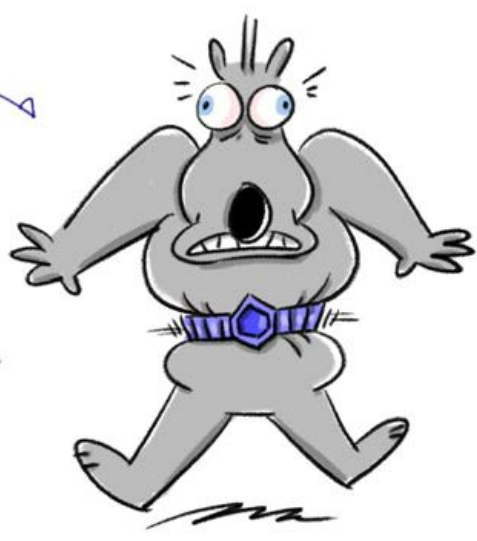
Bernard touches his belly, lights up and the power belt becomes visible. With super speed he puts on his suit.





BELLY
LOUSES
↓
BELT
EXTENDS (← →)

THIS 'SKETCH'
ONLY FIRST
TIME BERNY
MAKES THE
BELT APPEAR.
ANY OTHER
LATER ON,
BELT FITS WELL
AROUND HIS
TUMMY!





Jumps resolutely out the window and shoots off at hyper speed.





74. SQ073. EXT. SHOOTING SET - DAY

There are ambulances and a small crowd outside the set, watching the building burn with concern and recording with their cell phones.

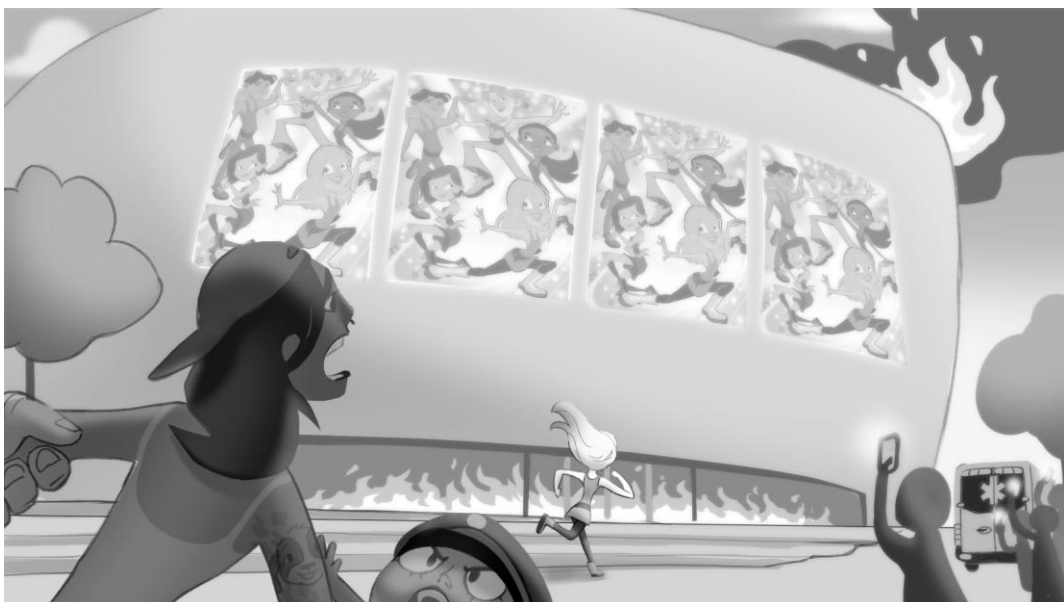
Kira and the sound technician run out of the building helping the director. They are covered with ashes and the director coughs a lot. Two nurses run to them to help them.

CAMERA OPERATOR

Dogos! Dogos! I can't find it! It has stayed inside!

She is desperate, but two policemen hold her down to keep her from running in.

Kira runs back inside. They cannot stop it. A loud bang is heard and great flames of fire burst voraciously out of the door Kira has just entered.

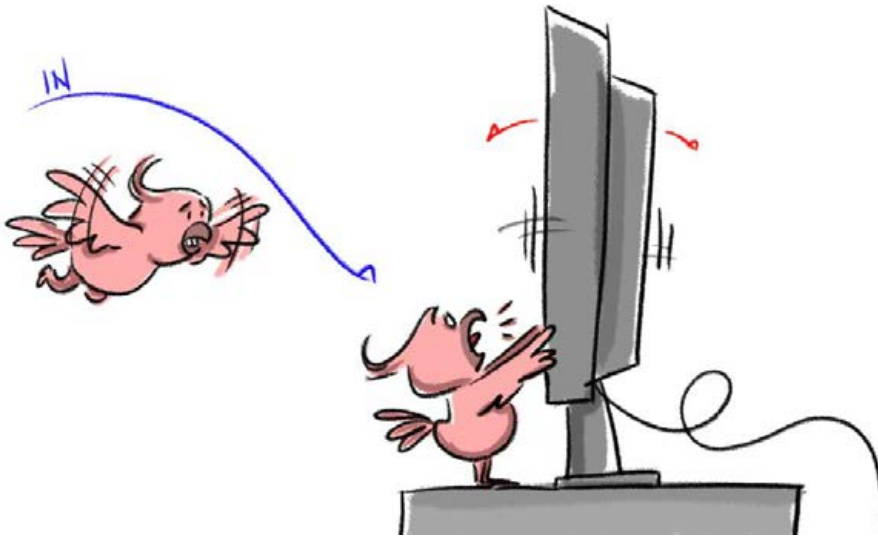


75. SQ074. INT. BERNARD'S APARTMENT LIVING ROOM - DAY

Lola is flying all over the dining room, she is hysterical, she is losing feathers.

LOLA
WHAT CAN I DO!!!! WHAT CAN I
DO!!!!!!





Suddenly the TV picture suddenly goes off, she stares at it with her mouth wide open, flies running to it, lifts it off the table and starts screaming.

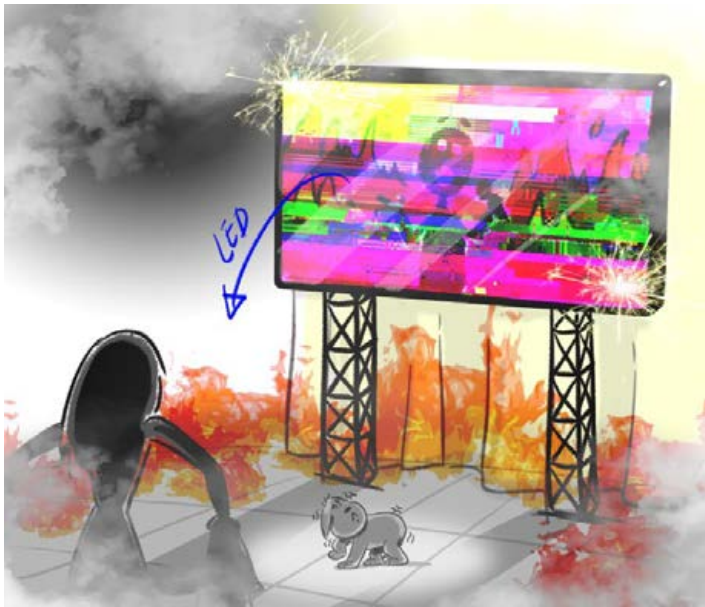
LOLA
BERNAAAAAAAAAAD, KIRAAAAAAA,
NOOOOOOOOO!!!!!!



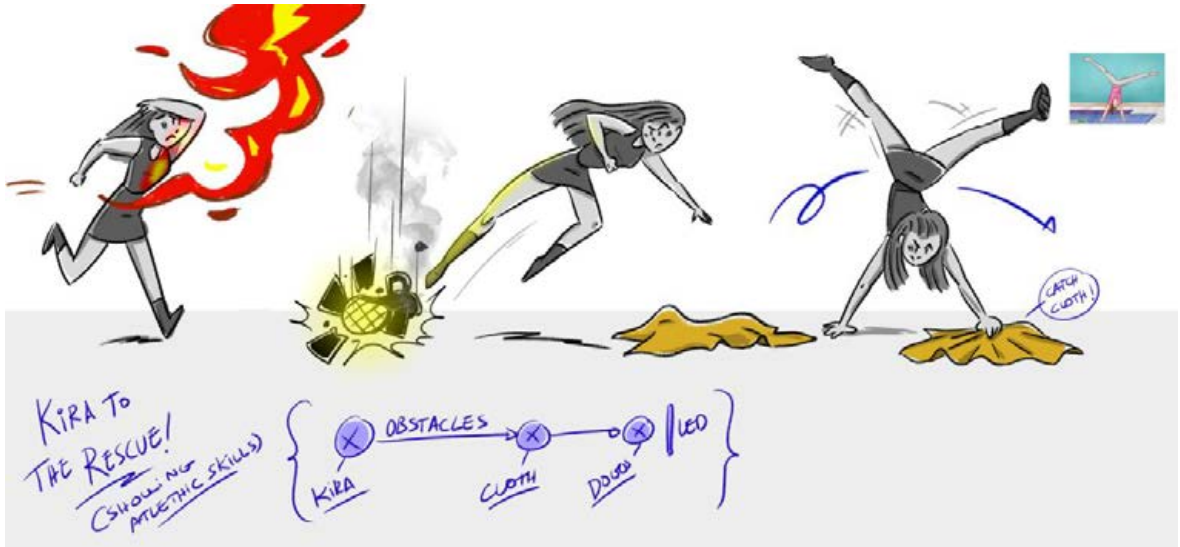
76. SQ075. INT. SHOOTING SET - DAY

There is a flare and Kira covers her face to protect herself.

Kira looks around and sees frightened Dogos surrounded by burning filming equipment.



Kira looks around and picks up a kind of cape from a rack's clothing.



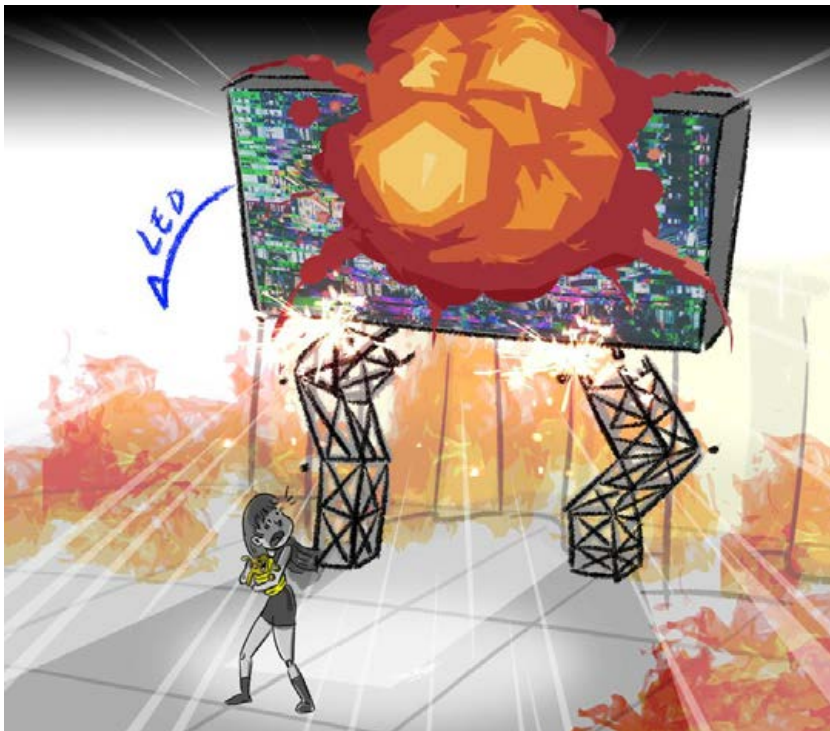
Kira runs out and jumps over the flames protected by the piece of cloth.

Kira wraps the cloth around Dogos to protect him and lifts him up.

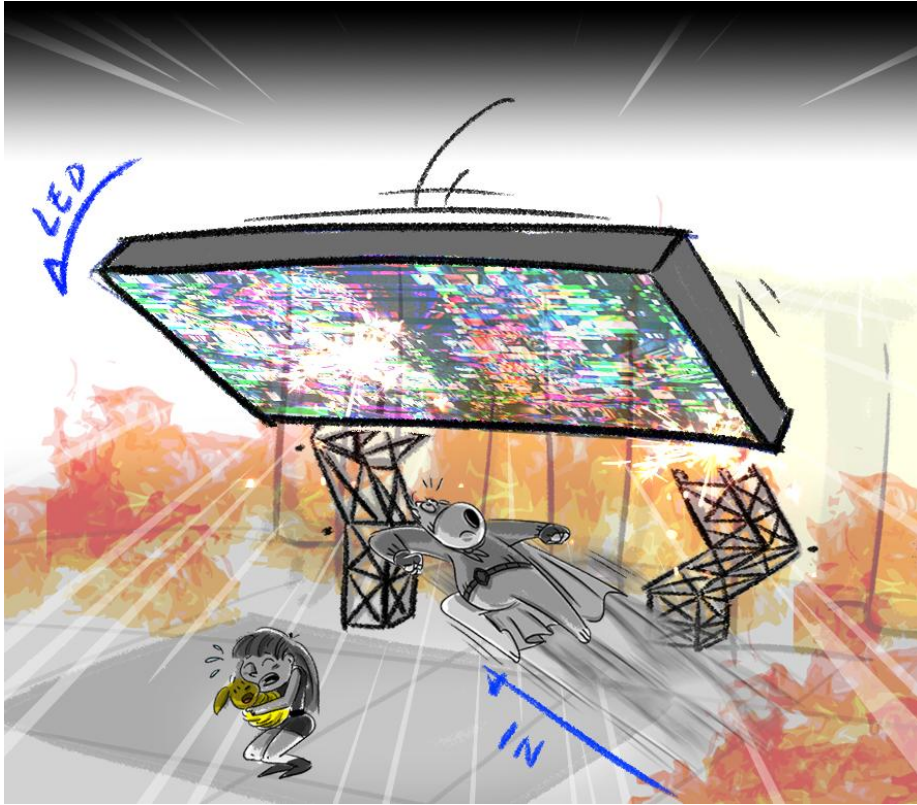




A large explosion causes one of the LED screens to fall. It is going to fall on Kira and Dogos, but just as it is about to crush them, it stops, just above their heads.



It's Super Bernard.



KIRA

Bernard! What are you doing here
It's you!

Bernard smiles uncomfortably for a few seconds, then begins to grunt urgently.



KIRA
Oh, you're right. It's not the
right time.

Kira runs out the screen and Bernard drops the screen. They look around and everything is on fire, they can't get through.

KIRA
Can you get us out of here?

Bernard nods nervously.

A piece of the roof comes off and falls on them.

77. SQ076. EXT. SHOOTING SET - DAY

Everyone remains silent. A long time passes and Kira does not come out.

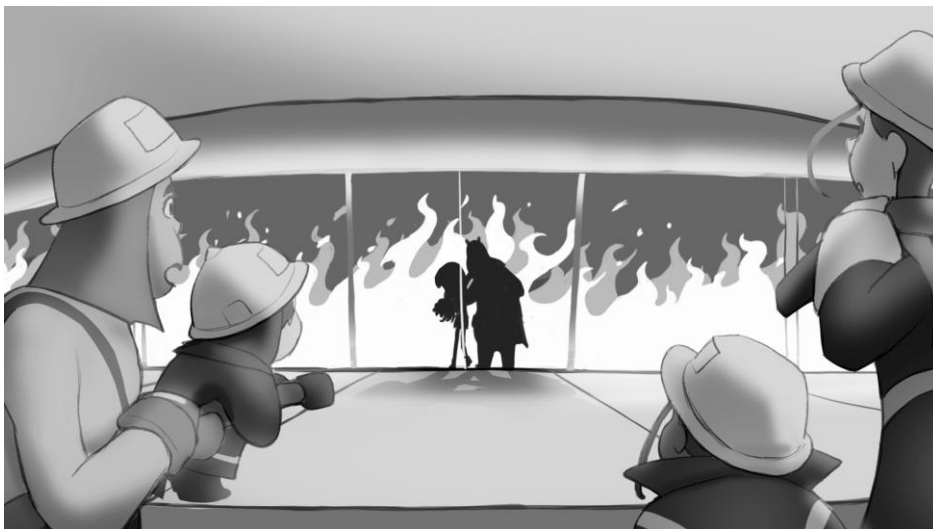
The fire is getting bigger and bigger, scaring the crowd even more. Firefighters try to control the fire by throwing jets of water.

All seems lost, but... all of a sudden...

A large figure emerges against the light surrounded by smoke and ashes. When moving forward the smoke clears and it's SuperBernard! Who helps Kira who is limping and leans on his shoulder.

Kira carries Dogos on her other arm.

The crowd erupts with euphoria and begins to applaud, to cry for joy and scream.





SUPERBERNARD

ILLUSTRATED SCRIPT

- ACT 03 -



SB SUPER BERNARD

THE CLUMSIEST BEAR NOW...
SUPERCLUMSY!!



FORMAT: 1x90'
GENRE: 3D / CGI ANIMATION
TARGET: FAMILY AUDIENCE

www.superbernardthemovie.com

78. SQ077. INT. BERNARD'S APARTMENT LIVING ROOM

It is already morning. Lola is waiting for Bernard to come home. She is worried and looks like she hasn't slept all night.

LOLA

Where are you Bernard? Will you be all right? We had never been apart for so long.



79. SQ078. INT. SHOOTING SET - DAY

Kira enters the film set accompanied by SuperBernard, who looks around nervously.

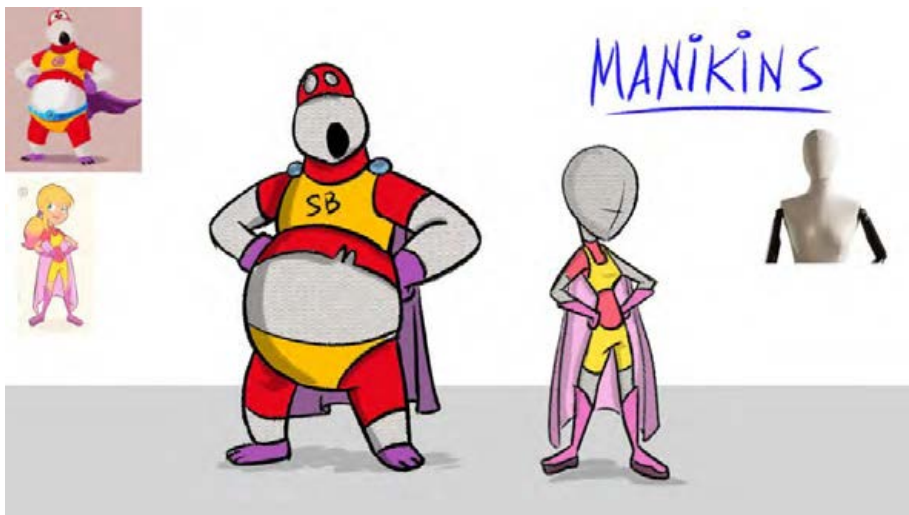
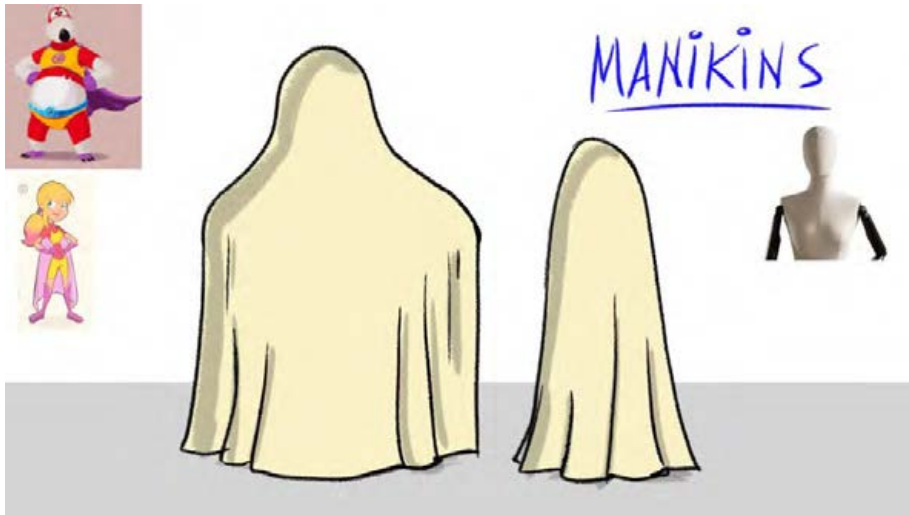
The set is full of workers carrying cable reels, lights... repairing the damage caused by the fire. There are workers on ladders.

In the center is Kira's crew, the director, the sound technician, the camera operator, with Dogos, and the costume designer.

They look with great emotion at Bernard.

KIRA

Look Bernard, my costume designer has prepared a super costume for you. You can't do heroics in those clothes!





Bernard looks adoringly at the costume shown to him by the costume designer. It is perfect!

DIRECTOR

We had an idea...

SOUND TECHNICIAN

We want you to be in the video clip! Watch it!

The sound technician brings out a suit just like Bernard's, but for Kira.

KIRA

Oh, I don't think SuperBernard would want to...

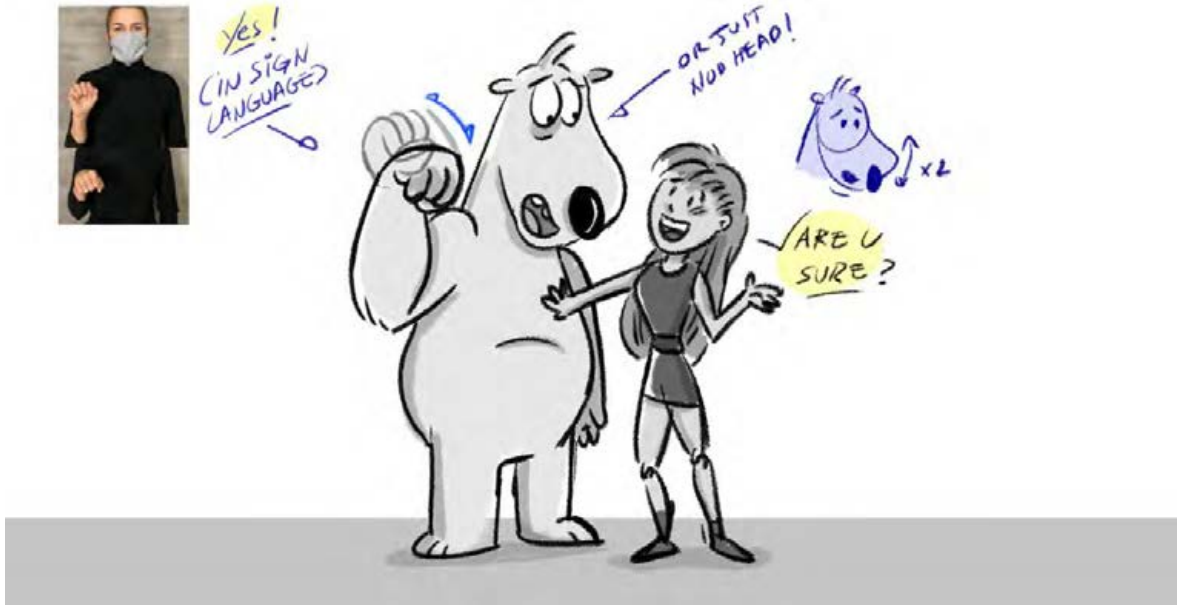
But Bernard gets even more excited. He nods his head even more and starts dancing the choreography of the video clip with a lot of energy. He inadvertently hits a ladder, knocking it, along with an operator, off the field.



KIRA
Bernard, fame is not easy to manage.

She pauses, cautiously... Bernard nods with great enthusiasm...

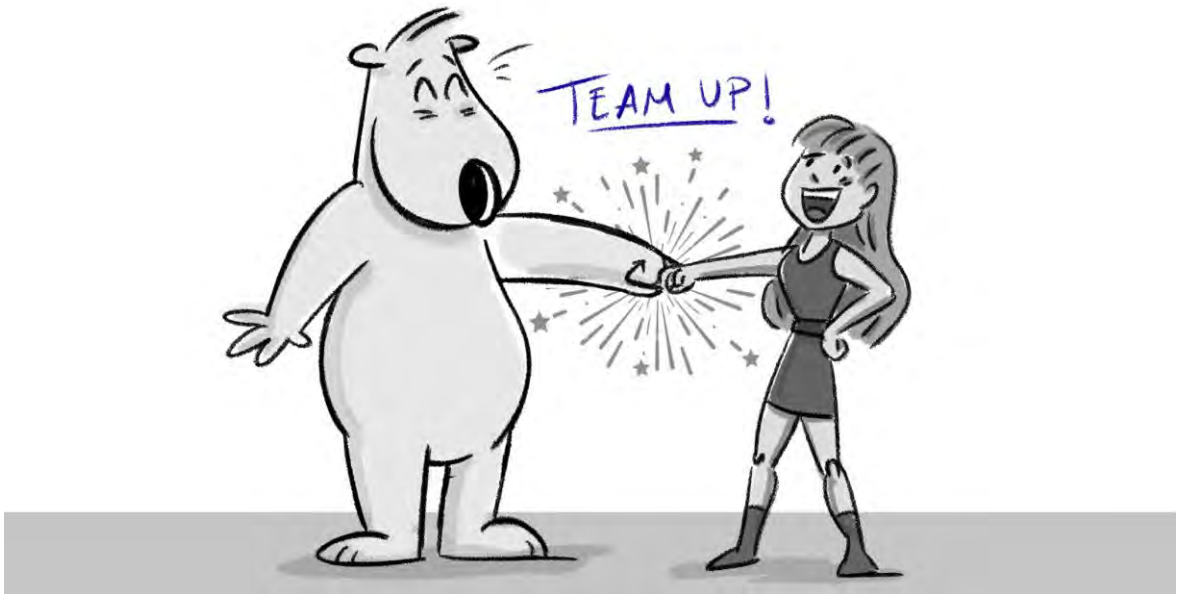
KIRA
Ugh... You'll have to be careful, things always happen to you... that go wrong. You know what I mean?



Bernard nods his head very strongly. Kira smiles and picks up the suit.

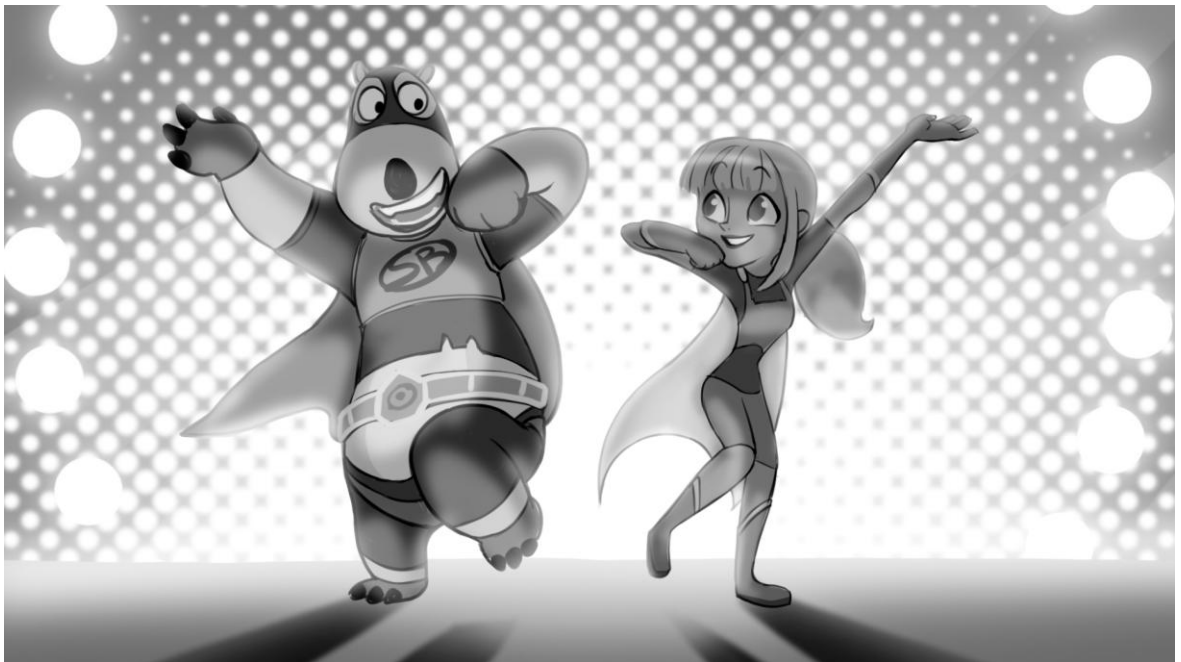


KIRA
I will help you in any way I can.
We will be a team!



SMASH TO Super Bernard in this cool costume! Then REVEAL Kira in a matching costume!

Super Bernard, dressed as a hero, is in Kira's spectacular new music video! The two of them dance together in unison. We see how they record it. And some images of the result. Musical funny moment.



80. SQ079. MONTAGE

Lola is brushing her teeth in the bathroom, while listening the TV. Her mouth is full of foam. The melody of "The News" plays.

From the restaurant we listened to Pepo.

PEPO

Beeeeeenard!!!! You are late again!

On TV we see a montage of Kira and SuperBernard, as we listen to the narrator's voice. As we listen to it, Lola flies into the living room.

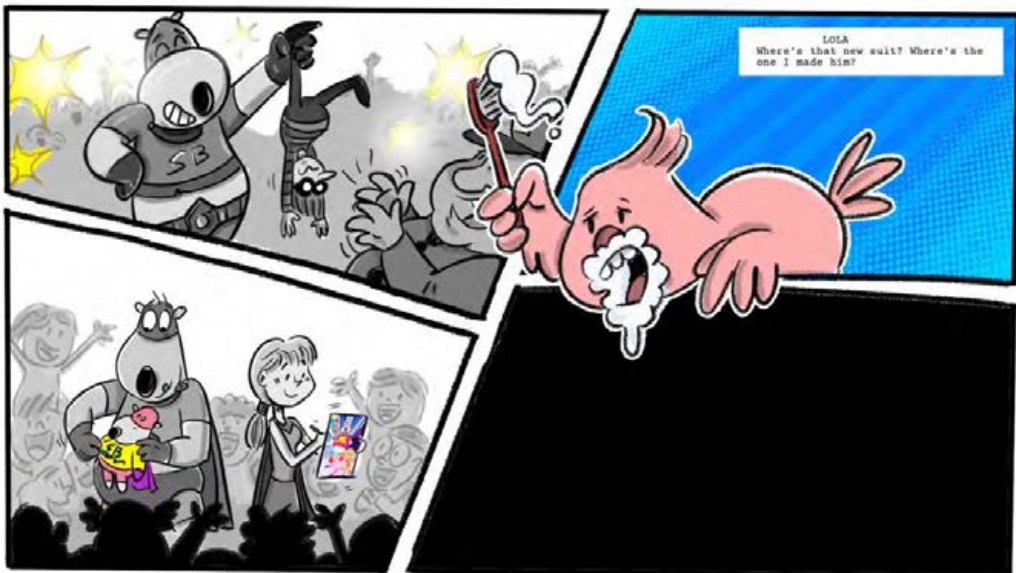
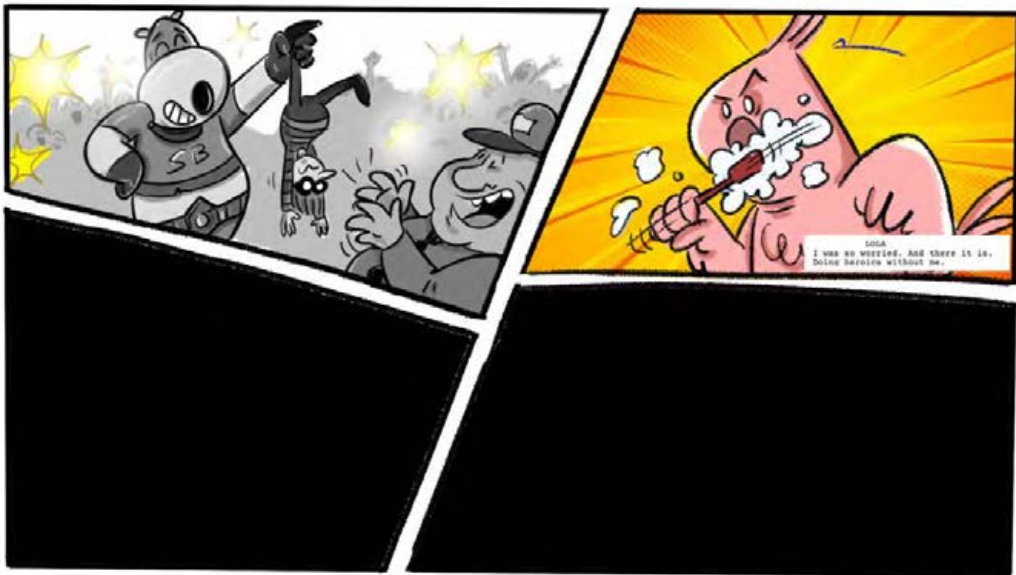
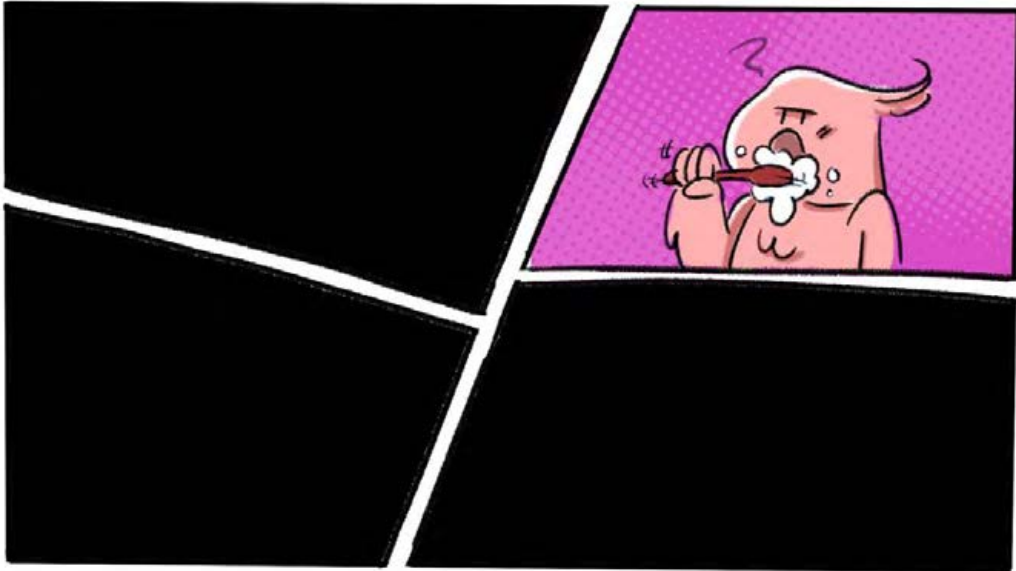
NEWSCASTER

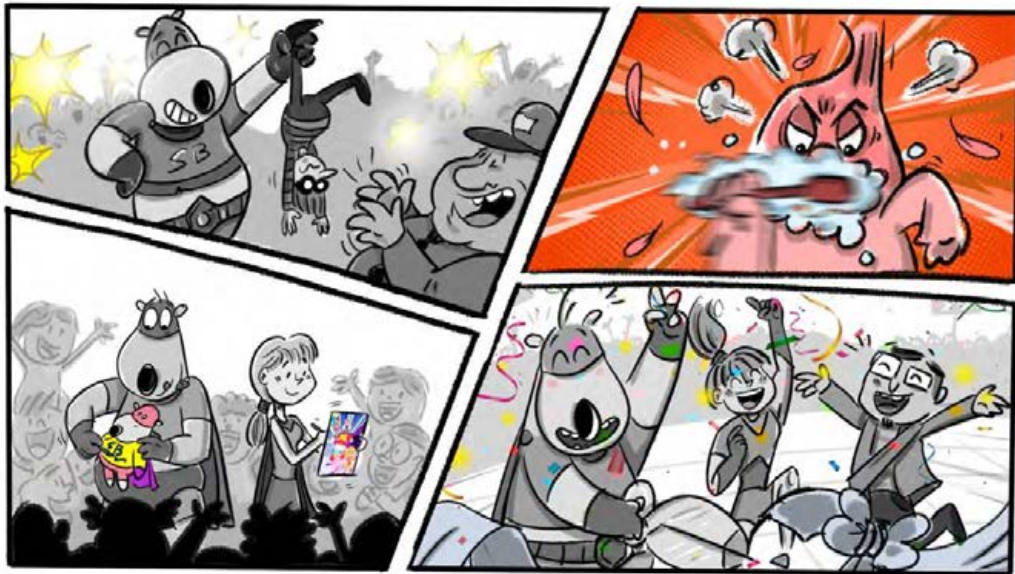
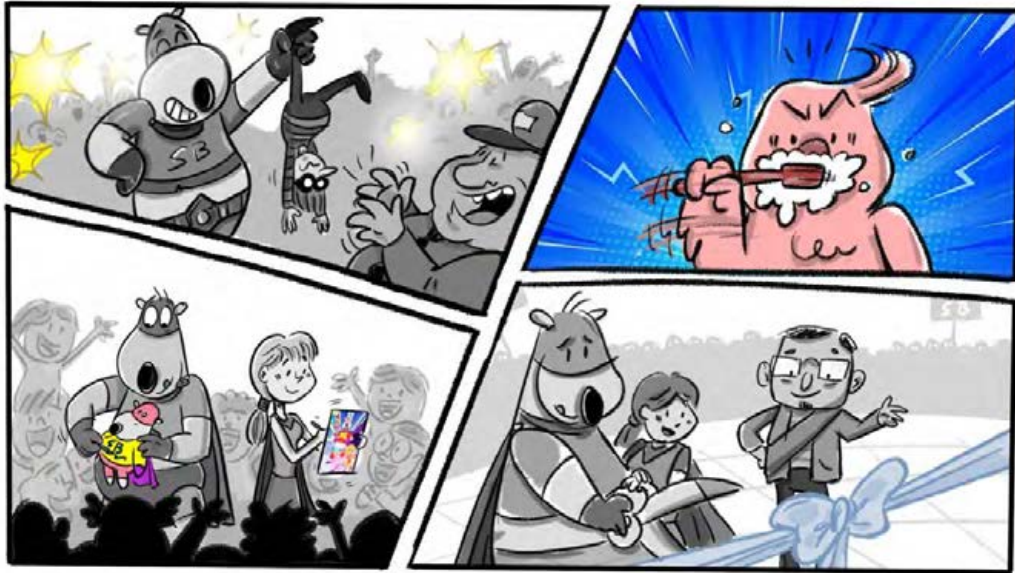
Everyone and everywhere on the planet is talking about nothing else, Kira has from today a Super friend who shines with his own light. It can be none other than Super Bernard! Since he saved Kira and the precious puppy Dogos from the flames, he is a real hero and a super celebrity.

Lola, with her mouth full of foam, stands with her mouth open.



We interspersed images of SuperBernard and Lola, with Kira's song in the background.





TV: SuperBernard holds a thief (this one wears stockings on his face, etc...) hanging by his ankles, surrounded by paparazzi and lots of flashes.

Lola: Lola brushes her teeth half angrily.

LOLA
I was so worried. And there it is.
Doing heroics without me.

TV: Super Bernard is with Kira, both in their costumes, signing autographs and toys of both!

Lola: Lola brushes her teeth faster. With rage. She has more foam.

LOLA

Where's that new suit? Where's the one I made him?

TV: Kira and Super Bernard, both dressed in ensemble, photographed next to the mayor of the city and cutting the inauguration sash of something. Crowd of paparazzi flashes.

Lola: Lola is about to explode with rage. She brushes her teeth even faster.



NEWSCASTER

Now the big question on everyone's mind is whether Super Bernard will be in Kira's new music video! And, wait a minute, we confirm that the answer is, YES YES YES YES YES!!!, Let's hope that this young man does not get fame to his head.

Lola turns off the television. She takes a quick, angry breath.

We heard Pepo shouting again.

PEPO

Beeeeeeeeernaaaaaaaard!!!!!!!

Lola looks at the portrait of Bernard and herself together. She has tears in her eyes.

81. SQ080. INT. ABANDONED FACTORY - DAY

Zack and Lloyd are inspecting the wreckage of the spacecraft crash at the factory. There is nothing left.

ZACK
There must be something here we can use. Something!

Lloyd finds something and holds it up. It's a FUTURISTIC RAY GUN! Lloyd looks at it quizzically.

Zack rushes over and snatches it away from him!

ZACK
Yes! I found a weapon!



Lloyd looks irritated and points at himself like, "You mean I found it!"

ZACK
This will help us with my quest for world domination!



Off Lloyd's look:

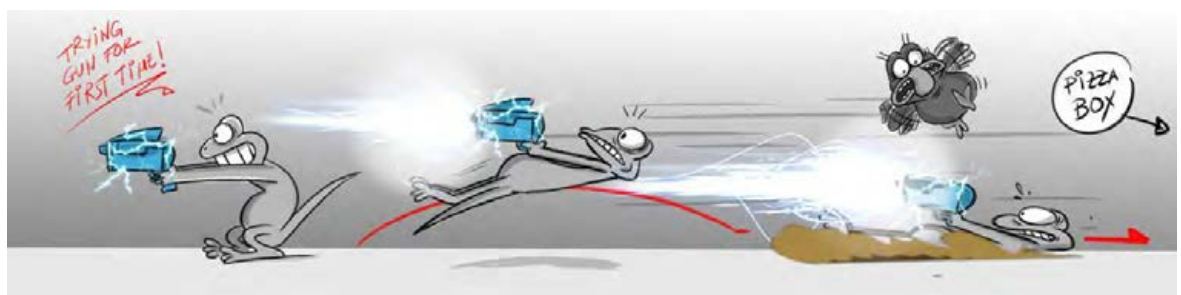
ZACK
 OUR, I mean OUR quest for world domination! Ha ha ha! Plenty of world for both of us!

Zack begins to strike poses with the gun.

ZACK
 You can have, like, the north pole or something.

Lloyd is peeved.

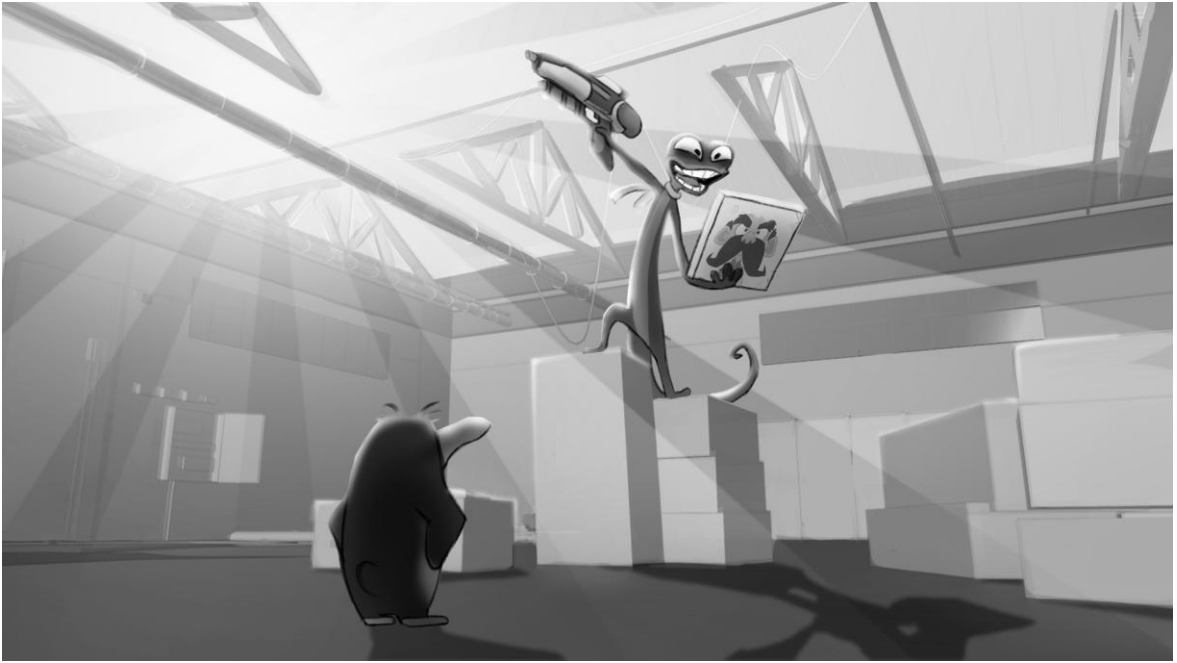
Zack fires the gun! With the recoil, he slips on one of the pizza boxes that Bernard had lost, and falls to the ground. The pizza box falls on his head. Zack hastily takes it off, annoyed. Stands looking at the box.





ZACK (CONT.)
And thanks to you, "pizza box", I
now know where to find that Bear
with the big mouth, BUAHAHAHAHAHAH





82. SQ081. INT. JIN'S SPACESHIP

Chancellor Sesa and Jin are in a new spaceship. They have tons of snacks.

Chancellor Sesa is finger-tapping in a demanding manner.

CHANCELLOR SESA
Space coffe!

A robot quickly approaches and hands her a coffee.

CHANCELLOR SESA
Okay, I can see why you keep doing
this. Snacks in space are
fantastic!

The chancellor Sesa burns herself again with the coffee, making the grimace of burning herself and throwing the glass, the robot, already experienced by what has happened before with the coffee, manages to pick it up on the fly, saving the situation, all her fellow robots applaud and congratulate her!







CHANCELLOR SESA
We should put down a tarp or something.

JIN
Yeah, I mean, we have all this technology but no cup holders? It's lame.



83. SQ082. INT. BERNARD'S APARTMENT LIVING ROOM - DAY

Lola is again holding out her cup, but hopelessly. She slumps.

Pepo shouts from the restaurant.

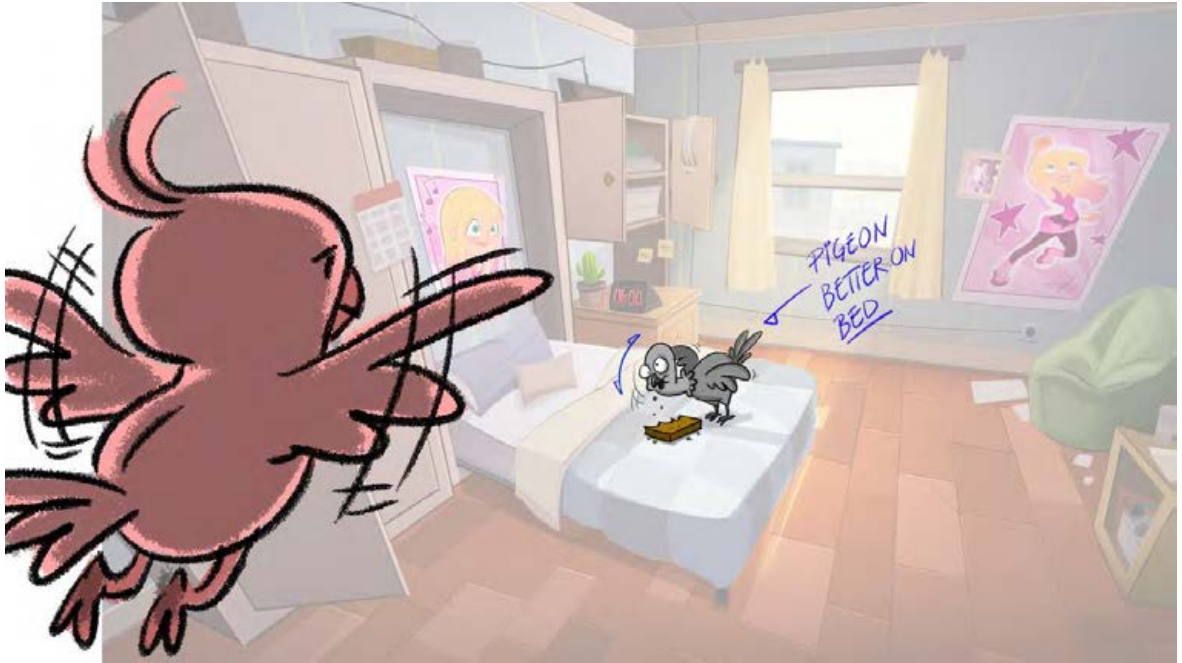
MR. PEPO
Beeeeeeeernaaaaaaard. Where are you????

Lola bows her head and begins to cry. Noises are heard from Bernard's room. Lola lifts her head and flies out into the room.

LOLA
Bernaaaaard! You are back!

Lola opens the door to Bernard's room.

A pigeon is pecking at the boards that hold the bed to the floor. She raises her head and stares very still at Lola. She cooed in a funny way. And the bed rises crashing against the wall, again.



We can hear the “Morning Moira” music start, which only makes Lola sadder. She looks up as she hears from the TV:

MOIRA (V.O.)

(from TV)

And now, the biggest pop star on the planet, Kira! Along with her best friend... Super Bernard!

The TV audience cheers as Lola flies over to the couch to watch, looking sad.

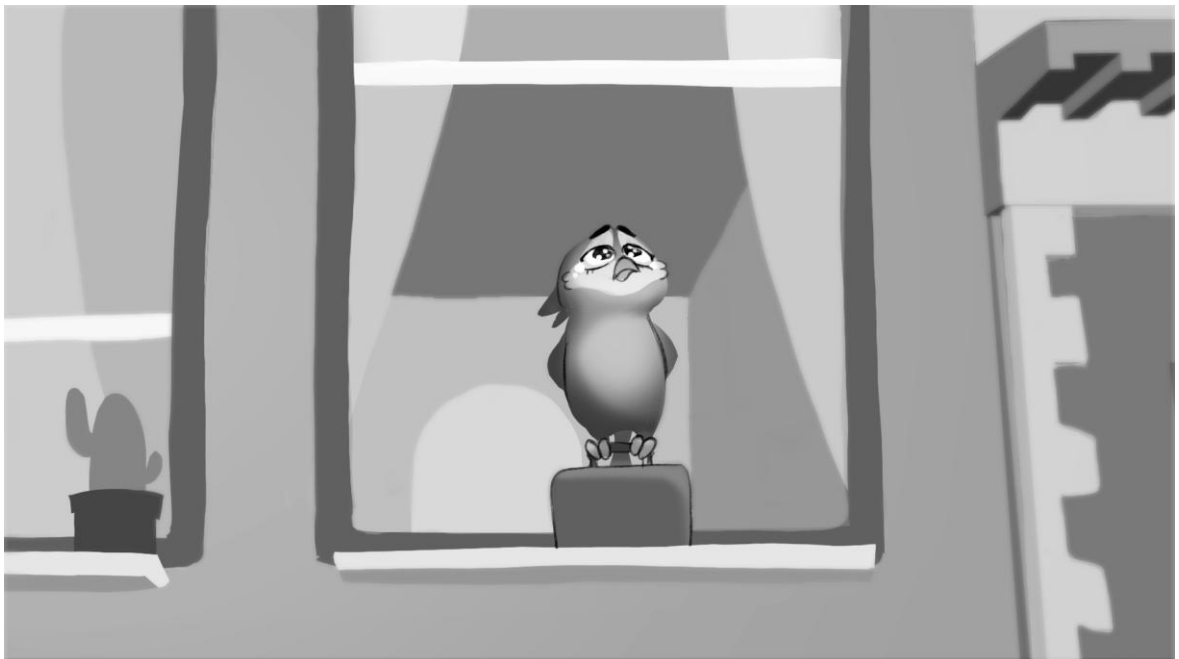
ON TV - Kira and Super Bernard are doing the dance from her music video on live and with dancers.

Transition to full 2D video clip. 1 minute of song.

Lola can't stand any more. She stomps into her little house, then a moment later she kicks a LITTLE SUITCASE out the door. She comes out, grabs the suitcase with a foot, and flies off.

Lola lands on the windowsill and looks out.

LOLA
You deserve better, Lola.



84. SQ083. EXT. PEPO'S RESTAURANT - DAY

Zack and Lloyd are spying on the pizza shop from the ice cream truck, parked across the street.

ZACK
That's where the bear works. And here are his friends. And the way to get to a superhero is through their friends.



Lloyd cocks his head, curious.

ZACK
Trust me, I've done my research.

Zack indicates a big STACK OF COMIC BOOKS. Lloyd nods.

Zack takes out his binoculars.

ZACK'S POV - Framed by a BINOCULAR MATTE, we're looking through the window of Pepo's Restaurant. We see Mr. Pepo inside, yelling.

ZACK (O.S.)
So who are his friends? That little
guy who yells all the time?

PAN to Esperanza, sweetly carrying PLATES OF FOOD to a table.

ZACK (O.S.)
The nice lady who gives away food?

PAN to a POSTER OF KIRA on the wall.

ZACK (O.S.)
That singer, I've seen her come
here, she's a relative or
something.

PAN UP to Bernard's apartment window. Lola is still sitting on the windowsill.

ZACK
And that goofy bird.

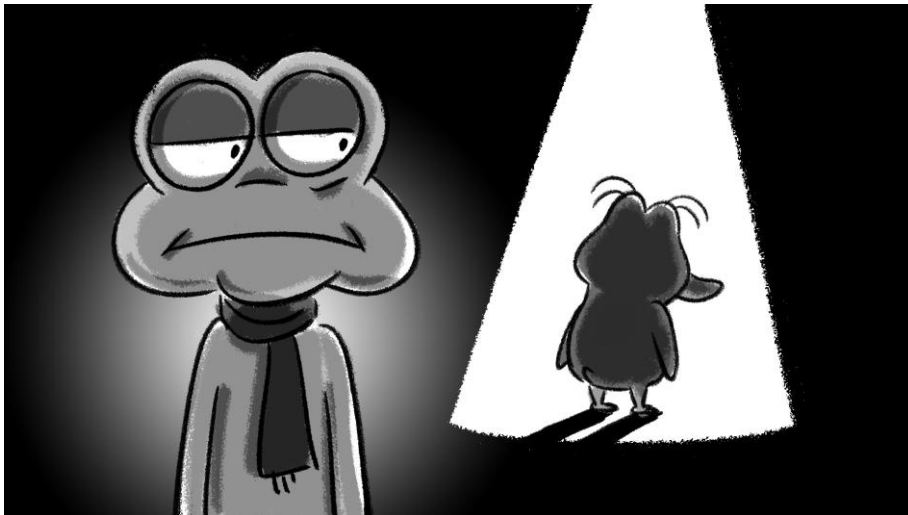
Lola steels herself and flies off with the suitcase.

Back to Zack and Lloyd in the truck.

ZACK
These are the bear's weaknesses,
Lloyd! His friends! That's why I
don't have any friends.

Lloyd glares at Zack. Zack just stares for a long beat,
before he finally gets it.

ZACK
Except... for... you, of course!
Good buddy!



Lloyd rolls his eyes.

ZACK
Okay, you can have Antarctica and
maybe the North Pole.



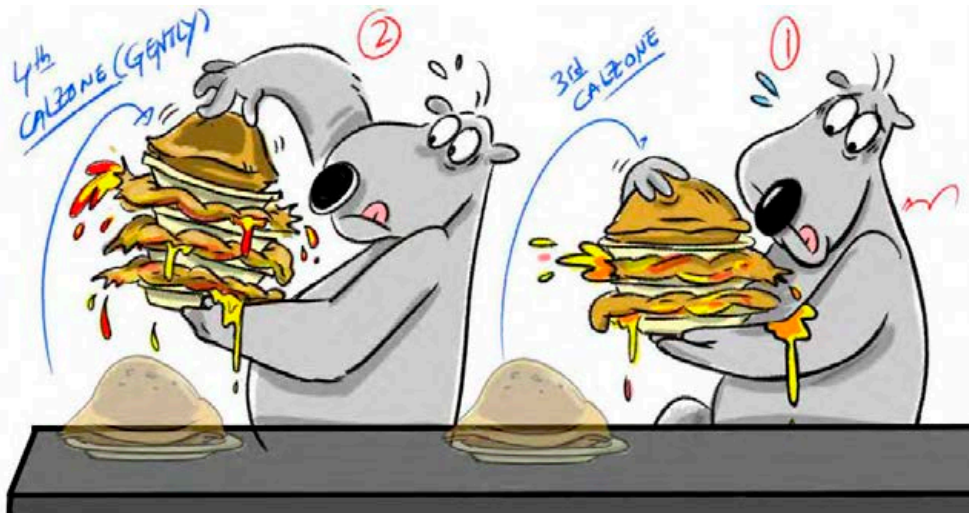


Lloyd seems satisfied with this.



85. SQ084. INT. PEPO'S RESTAURANT - DAY

Bernard comes rushing in from outside. He grabs a CALZONE ON A PLATE to take it out to a table and immediately squashes it. Mr. Pepo storms up.





MR. PEPO
Where have you been?! You've missed
four shifts this week! And you've
crushed like a dozen calzones! If I
paid you, I would stop paying you!





Bernard looks sorry.

Esperanza leaves the kitchen after Pepo. She taps him on the shoulder.



ESPERANZA
Calm down Pepo. I sent him all week
to help Kira with the shooting.



Esperanza gives Pepo a kiss on the cheek and approaches
Bernard.



ESPERANZA
I'm glad you are well.

Esperanza winks at him.

ESPERANZA

I'm going with Kira to the soup kitchen. See you later!

Esperanza leaves.

MR. PEPO

The only good thing today is my allergies have cleared up. I guess you weren't hiding a bird after all.

Bernard freezes and his eyes open wide. Lola!



Bernard rushes upstairs and sees the door to her house open, and the window too. He runs over to peer into her little house, but she isn't there.

Lola is gone and he didn't even notice!

86. SQ085. EXT. SKY OVER THE CITY - DAY

Super Bernard wears his suit and flies over the city, desperately looking for Lola. He's sad and terrified.



87. SQ086. INT. PEPO'S RESTAURANT - DAY

Mr. Pepo is behind the counter, eating a CRUSHED CALZONE.

MR. PEPO

Huh, maybe I should add crushed calzone to the menu. They require less chewing.

Zack and Lloyd walk in. Mr. Pepo doesn't turn around because he's busy eating.

MR. PEPO

Hello, welcome to Pepo's Restaurant, I'm Mr. Pepo. Today's special is slightly damaged calzone, twenty... I mean ten percent off.

Zack whips out the ray gun.





ZACK
You're coming with me! US!



Mr. Pepo turns around and sees the ray gun and looks alarmed.

ZACK
And also, yeah, we'll take a calzone.

Lloyd squawks.

ZACK
Two calzones. To go.

SMASH CUT TO:

88. SQ087. EXT. CITY STREET - DAY

Super Bernard is still flying around looking for Lola, close to the ground.

He lands to peer in through a store window. A FAN spots him and runs up, urgently waving a SUPER BERNARD DOLL at him.



FAN 1

Super Bernard! Sign my doll! And my face!

More FANS come running up eagerly. Bernard is soon surrounded by clamoring Fans.

FAN 2

Someone take a selfie of me and Super Bernard!

FAN 1

This face! The one on my head!

FAN 3

I hear you can bend solid steel!
Can you bend me?

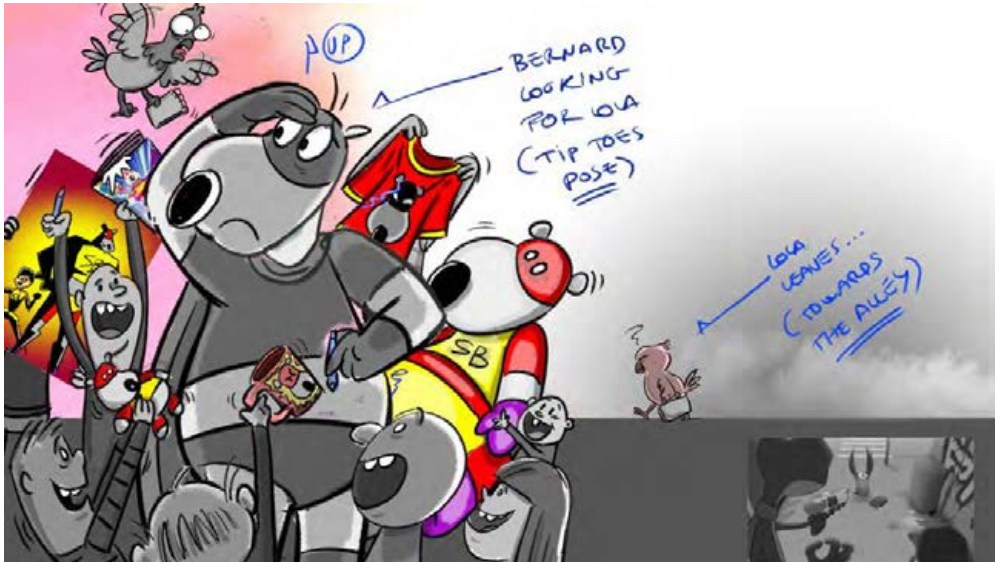
FAN 2

I'm not a stalker but if I find out where you live we're married!

FANS

(Clamoring walla and shouts of "Super Bernard!")

Lola walks around a corner, looking sad, and sees the crowd gathered around Bernard, who is absent-mindedly ignoring the people and looking around for Lola.



When Lola sees him, she flies down an alley. She runs right into Zack - with the ray gun aimed at her - and Lloyd. She raises her wings in surrender.

ZACK

Hello, goofy bird. You're coming with us.



Lloyd squawks.

ZACK

No you can't hold the ray gun. Only I hold the ray gun.

89. SQ088. INT. PEPO'S RESTAURANT - DAY

Esperanza and Kira come in to find the restaurant empty.

ESPERANZA

Pepo! Pepo, where are you?

Esperanza finds a NOTE on the cash register. She looks at it and gasps in alarm.

ESPERANZA

(Gasp!)

Kira takes the note from Esperanza and reads it aloud as Esperanza starts running around, looking for Bernard.

ESPERANZA

Bernard! Bernard!

KIRA

"Bear with the weird mouth! If you want to see the little cook with a mustache again, go to where the spaceship crashed."

Kira looks shocked.

KIRA

That's shocking!

ESPERANZA

I know! Who would think Pepo was Bernard's friend? I mean, I know deep down Pepo loves him, but...



Kira drops the note.

KIRA

Auntie, I should tell you, Bernard is...

ESPERANZA

Super Bernard? Yeah, obviously. I mean, they look the same and his name's Bernard. Everyone but Pepo must have figured it out by now.

Esperanza takes Kira's hand.

ESPERANZA

Now come on! Let's find Pepo.

Esperanza and Kira hurry out.

90. SQ089. INT. JIN'S SPACESHIP - NIGHT

The Chancellor and Jin are nearing Earth, checking a RADAR-LIKE SCREEN. Robot Drones are bustling around, cleaning up SNACK DEBRIS.

JIN

I've detected the Belt of Power!
We're nearly there.

CHANCELLOR SESA

Eh, maybe we could stop for a space coffe. I could go for a triple foam meaty butt space-uccino.

JIN

Sure, why not!



91. SQ090. EXT. CITY STREETS/INT. KIRA'S CAR - DAY

Kira drives at full speed through the streets of the city.



KIRA

Bernard told me he found a crashed spaceship in an old factory. I think I can find the place he was talking about.

Esperanza is calling on the phone.

ESPERANZA

Come on Bernard, answer me!

Kira makes a sharp turn and moves forward at full speed. Esperanza gives up trying to call Bernard and puts the cell phone away.

ESPERANZA

It is impossible. He does not answer. I hope he reads my messages.

KIRA

It's very important that Bernard doesn't go to the factory where they keep Uncle Pepo! It's him they really want!

ESPERANZA

Who knows what they will do to him if they catch him.

Kira turns sharply again and they enter the industrial area.

KIRA

We will rescue Pepo! They don't know who they are messing with!

Esperanza looks proudly at Kira.

ESPERANZA

This is going to be dangerous, Kira. Poor my dear Pepo, he must not understand anything of what is happening.

KIRA

Relax auntie, we'll get through this, I've been studying Taekwondo for eight years and I'm dying to use it.

92. SQ091. EXT. ALLEY NEXT TO PEPO'S RESTAURANT - DAY

Super Bernard lands in the alley, exhausted. He SPINS and when he stops, he has changed out of his super outfit. He heads inside.



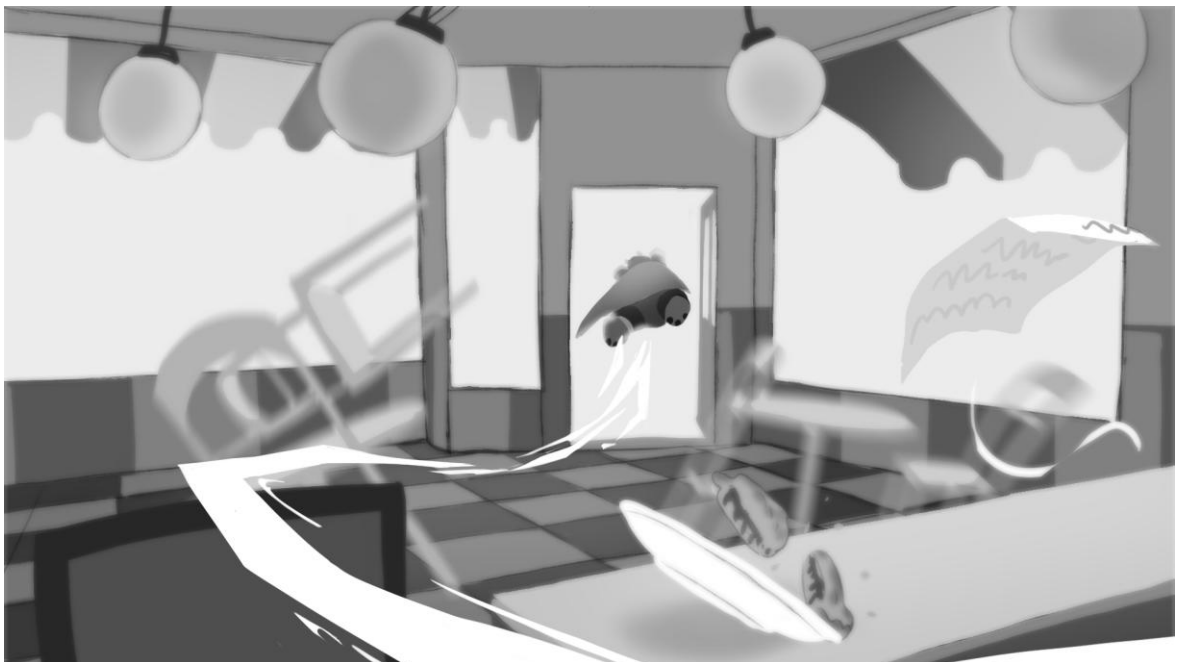


93. SQ092. INT. PEPO'S RESTAURANT - MOMENTS LATER

Bernard walks in and looks around. Where is everyone?

He finds the note Kira dropped on the floor, picks it up, and reads it. Oh no!

He SPINS back into his Super Bernard costume and flies out the door.



94. SQ093. EXT. ABANDONED FACTORY - DAY

Kira and Esperanza pull up in front of the abandoned factory.

KIRA
I think this is the place!

JUMP CUT to Kira opening the trunk of her car. Esperanza looks in and is surprised.

ESPERANZA
Whaaaaat.

Kira takes out a BO STAFF and NUNCHUKS.

KIRA
For Taekwondo practice. Do you know how to use a Bo staff?

Kira hands Esperanza the staff. Esperanza spins it around.

ESPERANZA
You mean, do I know how to hit something with a stick? Yes.

Kira spins the nunchuks expertly.

KIRA
Let's do this.

They sneak toward the warehouse's back entrance.

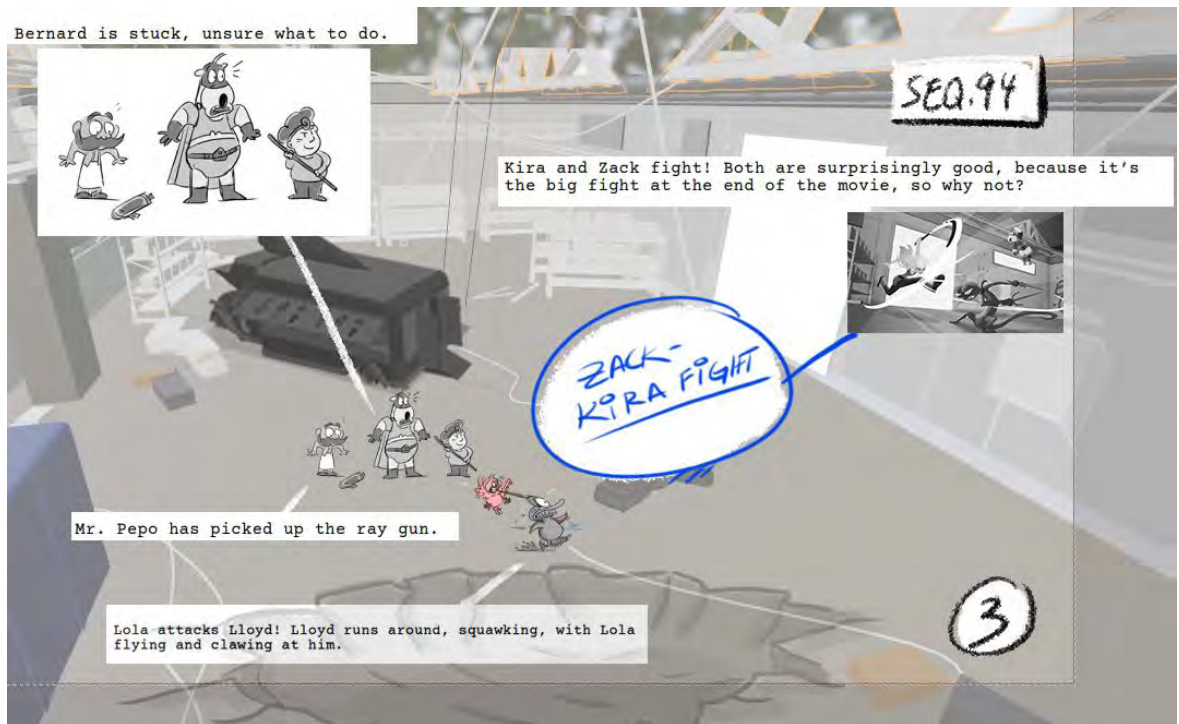


95. SQ094. INT. ABANDONED FACTORY - DAY

Lloyd's ice cream truck is parked inside, and Lloyd and Zack are outside the truck. Zack is pacing around.

Lola and Mr. Pepo are TIED UP to a column. Mr. Pepo, of course, is sneezing. Kira and Esperanza sneak up, unseen.





MR. PEPO

(Sneezing) What was missing, kidnapped and tied to a little bird, I do not understand anything, nor that my crushed calzone were so bad. (Sneezing)

Pepo looks at Lola...

MR. PEPO

(Sneezing) And who are you? Do you make pizzas too?
(Sneezing)

Lola makes a face of circumstances...

MR. PEPO

But, now that I look at you, you look just like the parrot in a picture Bernard has on the wall of his apartment, well, whatever... (sneezes)

Lola whistles looking at the sky as if to say (if you knew...)

Esperanza and Kira approach hiding behind a pile of wooden boxes. Esperanza looks out and sees Pepo and Lola. She is horrified. Esperanza grabs Kira's shoulder and tells her to look.

ESPERANZA

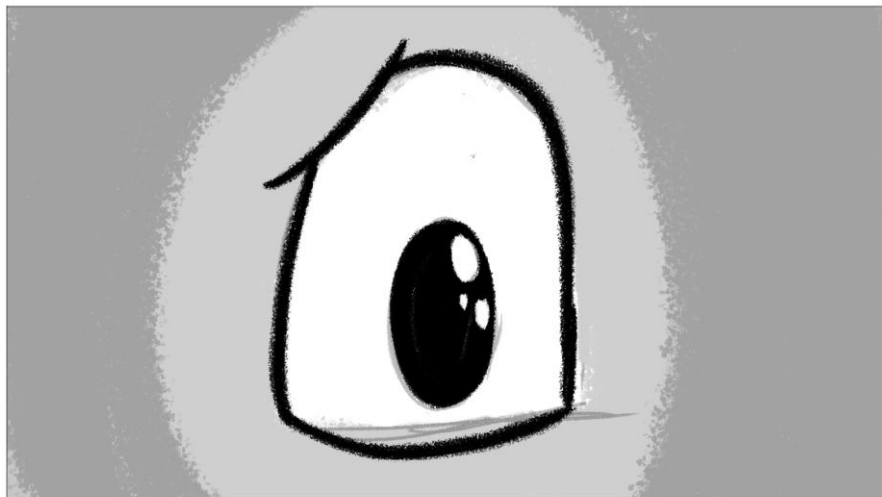
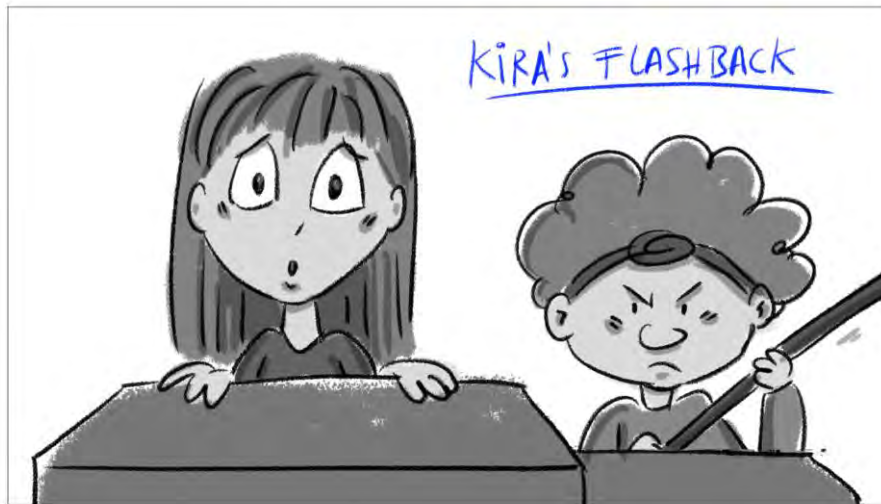
Kira... Lola has also been caught.

She looks very carefully above Esperanza...

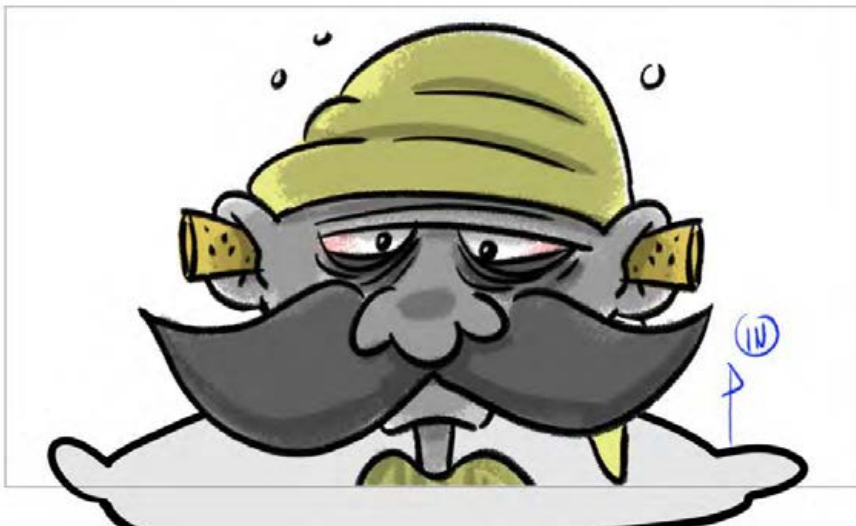
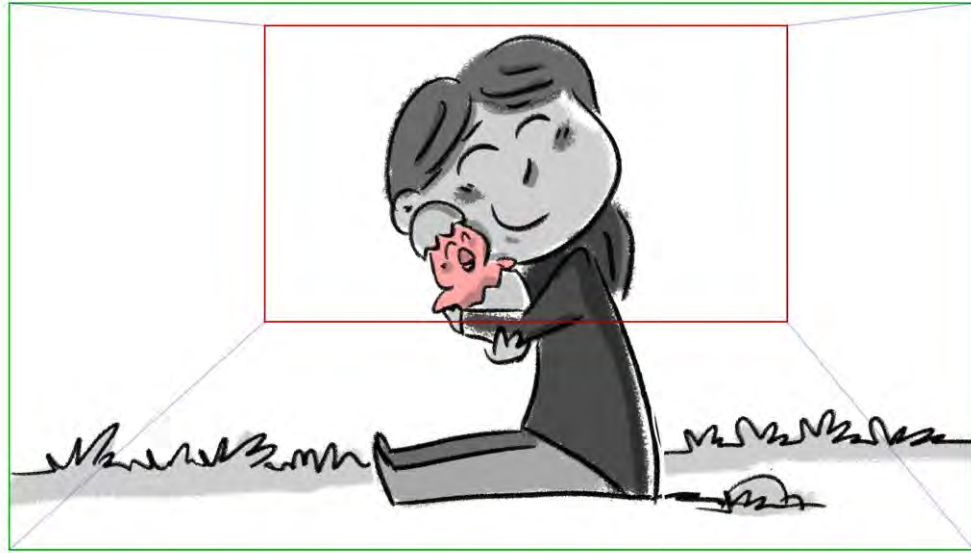
KIRA

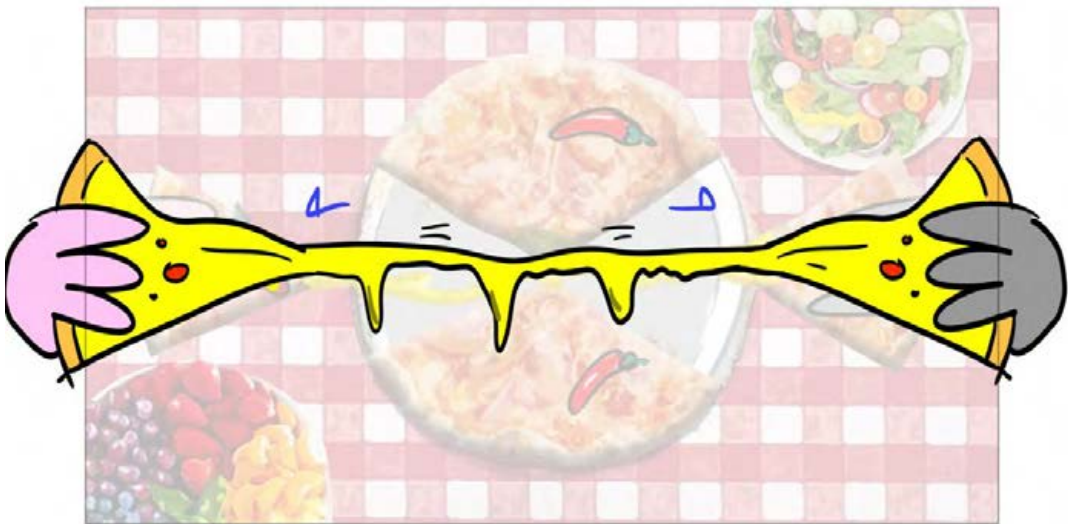
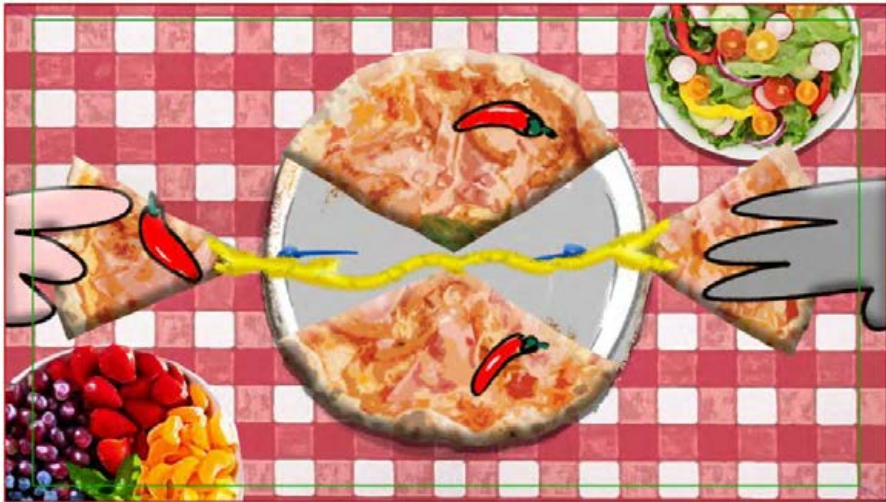
Oh no, not that, not my little
Lola, this is personal.

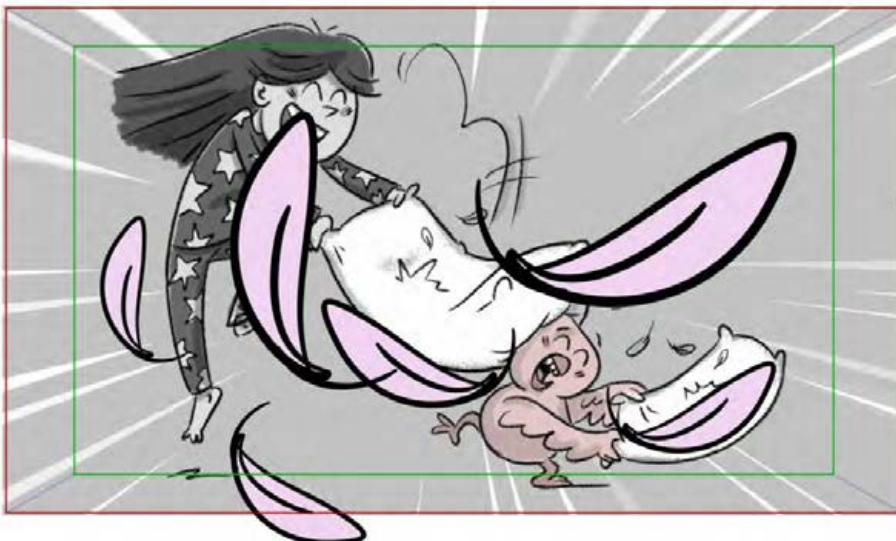
The camera zooms in on Kira's face and we move to Montage of memories of Lola and Kira.















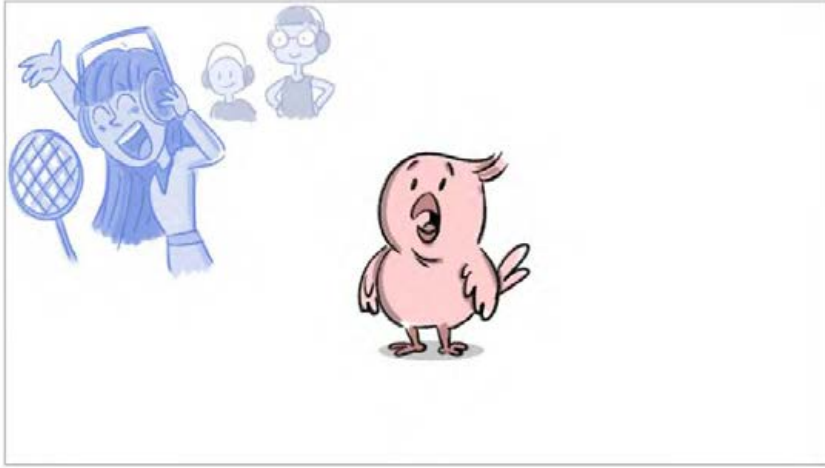


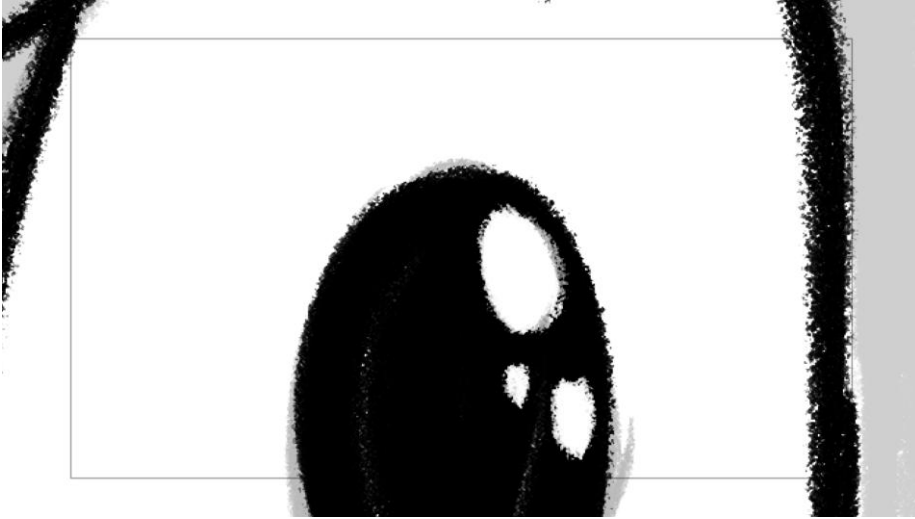


IMAGE 01 ----- Kira and Lola as children, pretending to sing a song with microphones...

IMAGE 02 ----- Kira and Lola as adults having pillow wars

IMAGE 03 ----- Kira, Lola and Esperanza hanging Lola's new little house on the wall of Bernard's apartment.

Esperanza pats Kira on the shoulder and Kira returns to the real moment.



ESPERANZA
Let's rescue them.



KIRA
They are going to find out.

They sneak closer so they can hear what Zack is saying.

ZACK

Okay, this is important... we're going to get the belt from that bear, and I'm going to have superpowers. So... what should my supervillain name be? Zacko the Destroyer?

Zack looks to Lloyd, who shakes his head.

ZACK

Baron Von Zackenstein? The Zack Attack? The Lizard of Doom?

Lloyd shakes his head at each name, annoying Zack.

ZACK

Well I don't see you coming up with any ideas! I think Baron Von Zackenstein is pretty cool! Bam! Pow! Shazap!

Zack starts practicing supervillain poses and moves.

He is completely distracted, so Kira and Esperanza are able to sneak over to Mr. Pepo and Lola and untie them.

They start to sneak out.

Bernard comes flying in with a roar, making Zack and Lloyd turn around and ruining Kira, Esperanza, Pepo and Lola's escape.

Zack whips out his ray gun.

ZACK

Hello, Bertrand!



Lloyd corrects Zack with a squawk. Zack drops his dramatic pose.

ZACK
Bernard! Whatever.

Zack poses dramatically with the ray gun again.

ZACK
We both know that it was I who saw the spaceship first! That belt is rightfully mine!

Mr. Pepo nudges past everyone and steps between Bernard and Zack like he's trying to stop the fight.

MR. PEPO
Wait wait wait, slow down, slow down, pause. (Sneeze) What I wanna know is...

There is a brief moment of silence. Mr. Pepo points at Bernard.

MR. PEPO
Why, of all people, did you kidnap ME? I don't even know that guy! (Sneeze)

Everyone else unanimously groans, except for Esperanza, who is walking over to retrieve her husband.

KIRA & LOLA
(Groan)

ESPERANZA
Honey, that's Bernard.

MR. PEPO
Yeah, I know it's Super Bernard. (Sneeze) But I don't personally know the guy!

ESPERANZA
No. Super Bernard is Bernard. The polar bear who has worked for us for years.

MR. PEPO
WHAAAAAAAAAAAA-(sneeze)?

ESPERANZA
Yes, I know! Exciting. Now let's walk away from the man with the ray gun, okay?

Esperanza escorts Mr. Pepo back to where they were standing before, while the quietly stunned Mr.

Pepo stares at Bernard with his jaw hanging open.

ZACK

So... you didn't figure it out?
Omigosh, that is... wow, so
embarrassing for you.

MR. PEPO

He's wearing goggles!

ZACK

I mean, that is humiliating. This
must just be the worst day for you.

MR. PEPO

I have bigger (sneeze) worries
right now!

ZACK

Like what? Oh, right, I'm pointing
a ray gun at you.

Zack thrusts the ray gun out more forcefully, doing a pose for emphasis.

ZACK

You must choose, weird suckerfish-
mouth bear! The belt? Or your
friends?

Bernard looks torn.

But Kira looks determined.

KIRA

Or we could choose THIS!

Kira runs at Zack with her nunchuks! Zack blasts with his ray gun, but Kira leaps and spins to dodge. She knocks the ray gun from his grasp!

Zack backs off and, from behind his back, whips out a pair of SAI!

ZACK

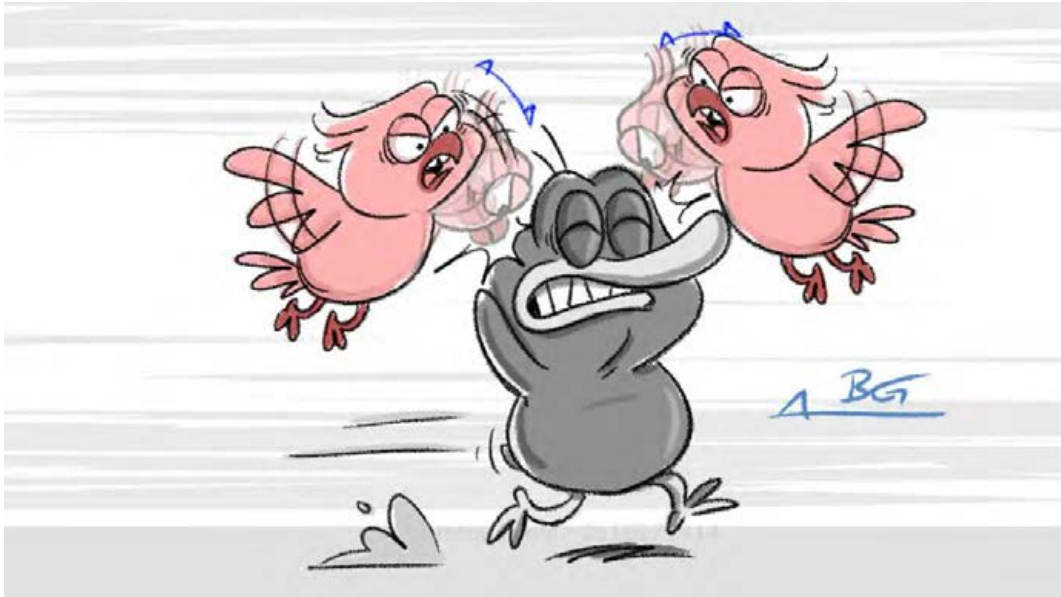
Hah! Little do you know, I am a
fifth-degree black belt! (impact)

Kira whacks him with her nunchuks.

ZACK
Okay, fourth degree. NOW... less
talking, more fighting!

Kira and Zack fight! Both are surprisingly good, because it's
the big fight at the end of the movie, so why not?

Lola attacks Lloyd! Lloyd runs around, squawking, with Lola
flying and clawing at him.





LOLA
 (Efforts) This is what you get for kidnapping a fellow bird! I mean, I THINK you're a bird! Are you a bird?

Bernard is stuck, unsure what to do.

The fight between Kira and Zack is more and more spectacular, the different martial arts attacks fit together in a millimetric musical choreography of split screens and kinetic lines, Dragon Ball style, growing and growing in intensity.



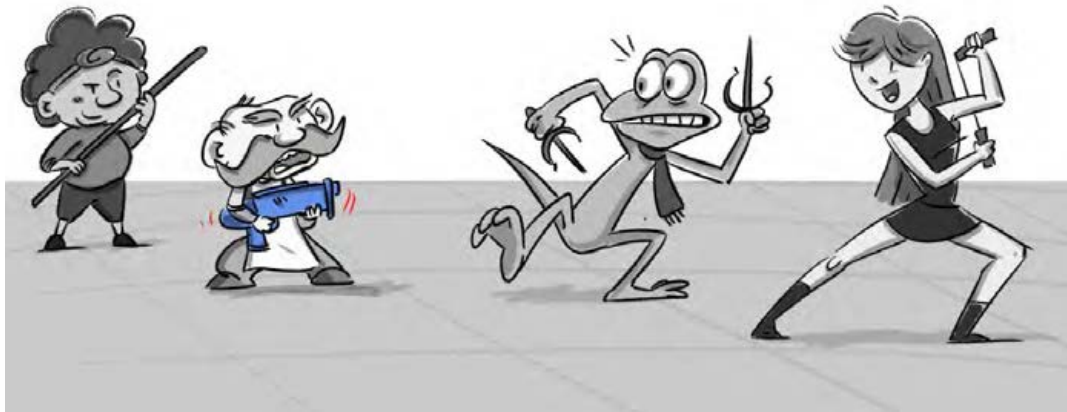
Until there comes a moment when Zack and Kira, in one of the sets of the fight, fall over the rest of the group, falling at Bernard's feet.

MR. PEPO (O.S.)
Okay, everyone stop!

REVEAL that Mr. Pepo has picked up the ray gun.



MR. PEPO
Everybody just knock it off!
Bernard puts Zack down. Lola and Lloyd stop fighting.



ESPERANZA
You tell them, dear.

MR. PEPO
I've had enough of this. I've got a restaurant to run! And I...
(sneeze)



Mr. Pepo looks over the ray gun.

MR. PEPO
How does this thing work, anyway?

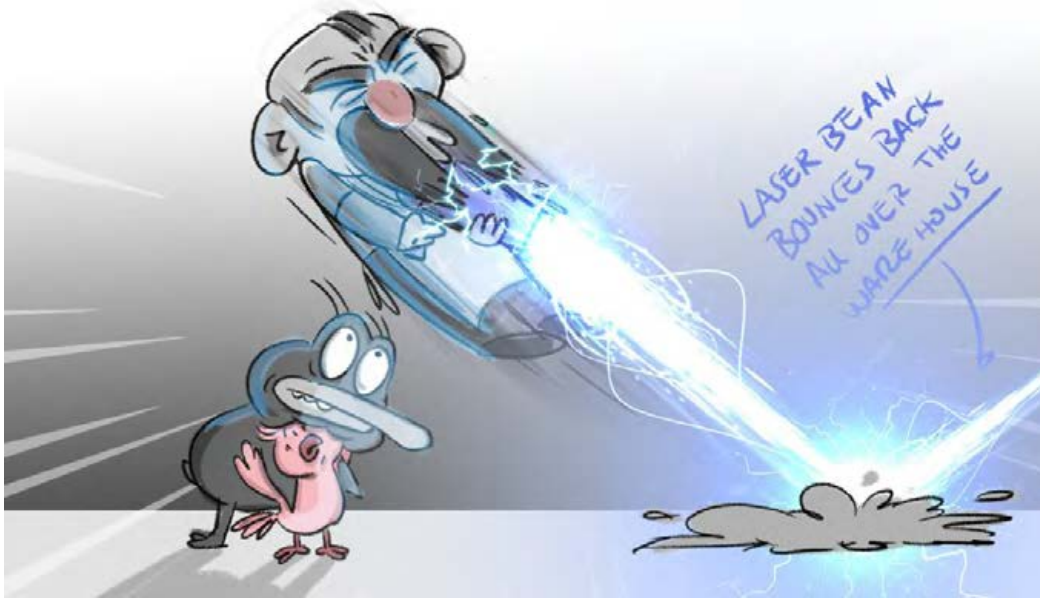
While Mr. Pepo is distracted, Zack tries to grab the Belt of Power away from Bernard.

ZACK
Hah! The belt is MINE!



MR. PEPO
(Big sneeze!)

Mr. Pepo sneezes, which causes him to shoot the ray gun that bounces around the factory and he falls backwards retroactively onto Super Bernard, who avoids hitting the ground.



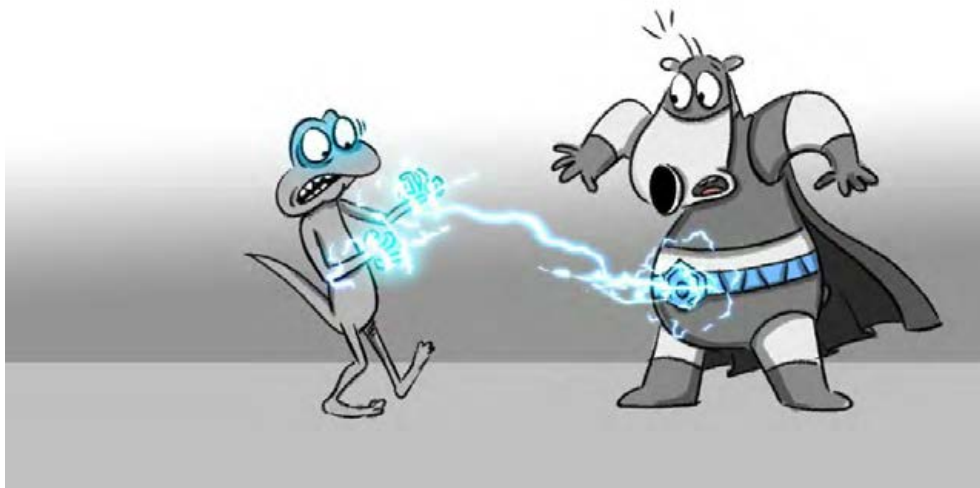
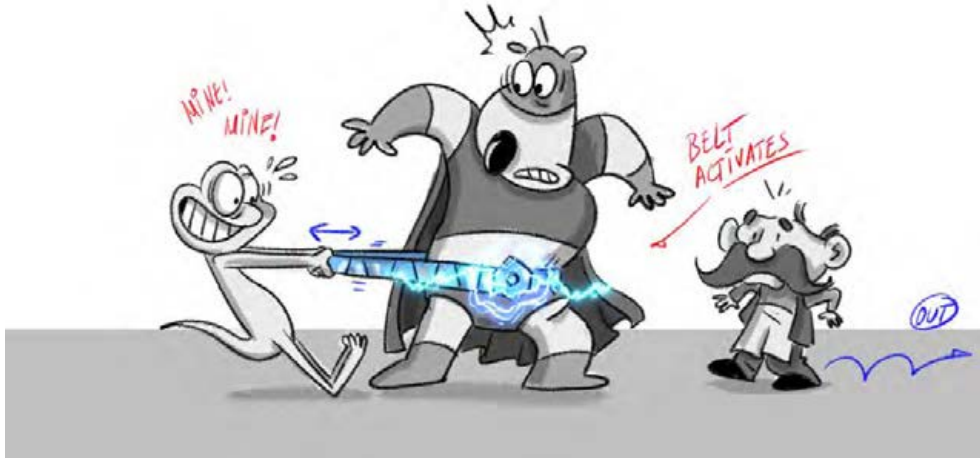
Mr. Pepo looks alarmed. He sets down the ray gun and backs away from it.

MR. PEPO

Okay, I can NOT be trusted with this thing. (Sneeze)

Zack runs over to Bernard, who is clueless about Pepo's escape, and slaps the belt off of him. Zack quickly puts the belt on and it begins to GLOW as he "powers up."







ZACK
The power! THE POWER!





Zack begins to float and grow in the air.



Kira and Esperanza go and hang out with Bernard, all freaking out about what is happening to Zack.



Zack starts to move toward Bernard and the others, but Lola flies over and gets in his face.

LOLA
Back off, bug eyes!

ZACK
Don't eye-shame me!
Zack tries to grab Lola, but she flaps away. He cackles and flies toward her.

ZACK
(Cackling)

Bernard sees Lola in danger and leaps to protect her!

Zack dodges Bernard, and Bernard falls hard and hits a COLUMN supporting an ELEVATED ZONE of the factory. The column breaks and drops the elevated zone onto the ice cream truck, breaking it.

Lloyd shrieks and cries over his ice cream truck. His entire life's work, ruined!

Zack turns to Bernard, surprised.

ZACK
What?! How is it possible that you're more destructive without superpowers? Ugh, it doesn't matter!

Zack takes a deep breath and BLOWS! His super-breath blows everyone - including Lloyd - back to slam into a wall.

ZACK

You see that? Super-breath! I bet
you didn't even think of that,
bear!

Bernard slaps his forehead as Lola shakes her head,
embarrassed.

LOLA

I knew we forgot one!

Zack poses dramatically in mid-air before them.

ZACK

With my powers, I will take over
the world! And all of you will be
the first to face my wrath!
Especially you, Lloyd!

Lloyd points to himself and peeps as if to say, "Me?!"

ZACK

Yes, you! For DAYS you made me work
in that dingy little ice cream
truck! Well, no more! You're
finished! YOU'RE NOT EVEN GETTING
ANTARTICA!

Lloyd crosses his arms and pouts, offended.

ZACK

(Cackles) YOU WILL ALL RUE THE DAY
YOU CROSSED THE MIGHTY... um...
BARON VON ZACKENSTEIN! NONE OF YOU
CAN STOP ME!

Bernard gets an idea. He falls down and kneels before Zack,
putting his hands together and pleading. He indicates Zack's
eyes.



ZACK
What? Are you making fun of my eyes?!

Bernard shakes his head vigorously.

He looks at Lola and points at his own eyes. Lola figures out where he's going with this.

LOLA
(sotto)
Oh, right...

Lola also kneels down before Zack, pleading.

LOLA OVERACTING

LOLA
Baron con Zackenstein! Right, uh,
thank you. Please! We beg you!
Don't destroy us all with your
mighty laser vision!

LOLA
Oh great and powerful Zack-

ZACK
Baron von Zackenstein!

LOLA
Baron con Zackenstein! Right, uh,
thank you. Please! We beg you!
Don't destroy us all with your
mighty laser vision!

Zack is delighted.

ZACK
I didn't know I had laser vision!
Ooo-hoo-hoo! I feel like a kid on
Christmas!

He stares intensely at Bernard, who pretends to flinch.

ZACK
LET THE DAY-RUING COMMENCE!

Nothing happens, so Zack stares harder. His eyes bulge even bulgier than usual. Suddenly, strange beams shoot from them, and we hear a thrumming energy sound.

Bernard and Lola gesture to the others, and they all dive for cover except Mr. Pepo.

MR. PEPO
What? (Sneeze)

Esperanza yanks Mr. Pepo behind some cover.

Every metal object in the place flies at Zack, and there are a LOT of metal objects! Zack is instantly SLAMMED into the center of a huge ball of metal stuff - old FACTORY EQUIPMENT, BROKEN PIECES, etc.



He drops to the floor in the center of a big pile of debris.
Everyone cheers! Even Lloyd!

KIRA, ESPERANZA & MR. PEPO
(Cheering!)

Mr. Pepo realizes.

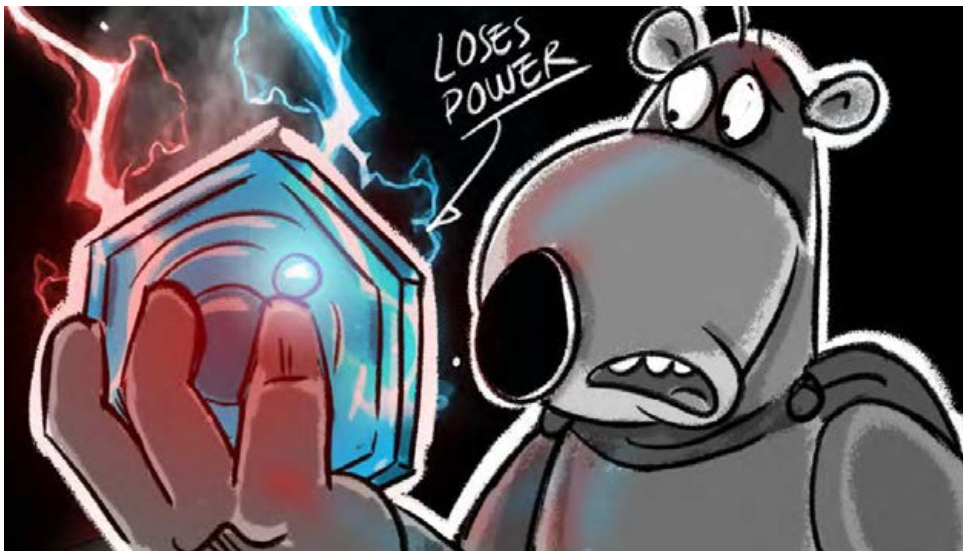
MR. PEPO
Hey! I'm not sneezing anymore! Is
the bird gone?

Bernard looks worried. He spots a RED FEATHER sticking out of the debris. Oh no, Lola!

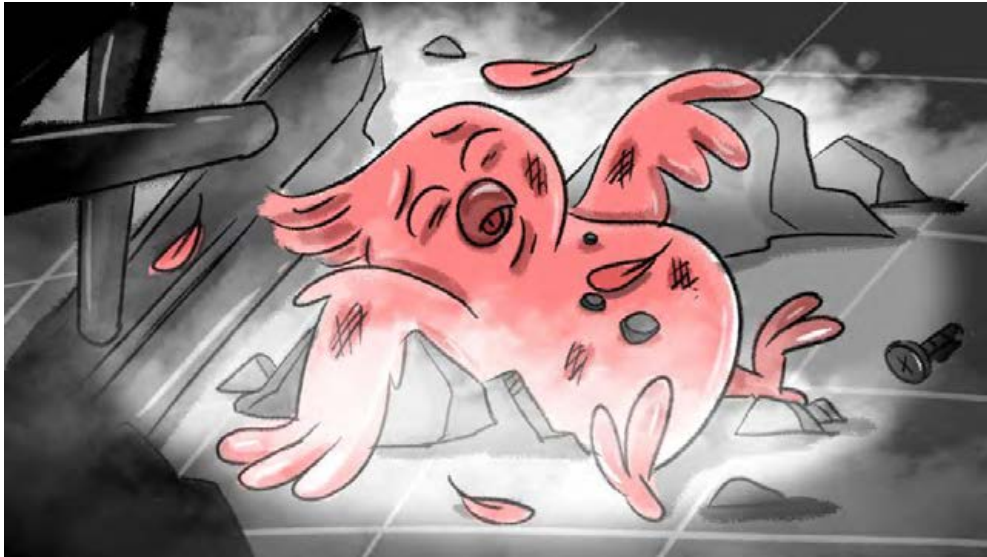
Bernard runs over to the feather and starts digging. He exposes an unconscious Zack, who has lost the appearance of a monster, and grabs the Belt of Power, which had once again become a hexagon.







Then finds Lola, eyes closed and not moving. Bernard shakes her a little. No response. He starts weeping.



Everyone notices and their hearts sink. Except for Mr. Pepo.

MR. PEPO

Come on, don't cry bud. This is an animated movie, no one's gonna die! Besides, the studio's probably gonna want her for the sequel

Kira approaches Bernard and Lola to get a better look at her.

KIRA

I don't know, uncle Pepo, she really doesn't look good...

Bernard gently grabs Lola with one hand as tears slide down her face. Bernard look at the belt still in his other hand, he is devastated... this is all his fault...



KIRA

(Crying)

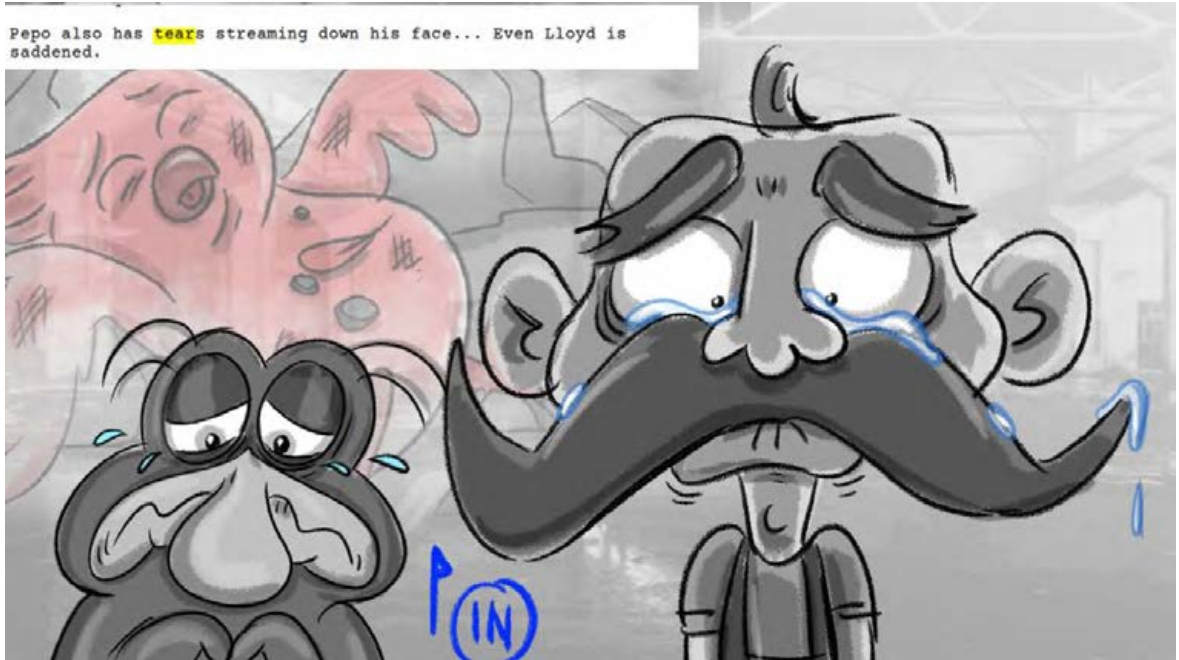
Bernard...we lost her. There is nothing we can do.

ESPERANZA

(Crying)

She has always been a brave parrot...Our Lola....

Pepo also has tears streaming down his face... Even Lloyd is saddened.



The music accompanies the camera that closes on Bernard, crying over Lola.

Bernard throws his head back and lets out a heartbreaking STRONG and TERRIBLE WAIL TO THE HEAVENS.

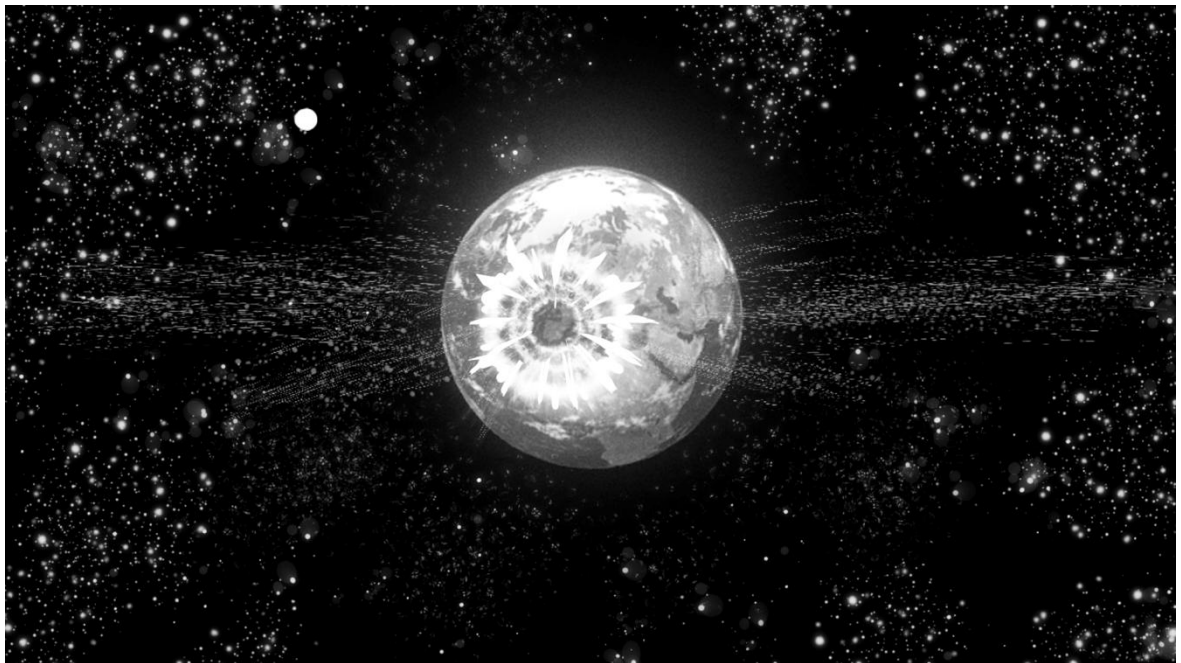


Bernard THUNDERS ALL OF IT AND RELEASES A HUGE BLAST OF ENERGY. The belt, shines brighter than ever. Energy expands from it like a great halo of expansive force.



96. SQ095. VARIOUS LOCATIONS - SAME TIME

The RING OF ENERGY spreads out from the abandoned factory... from the industrial district... from the city... across the entire planet!



Everywhere, things are OVERCHARGED WITH POWER! TRAFFIC LIGHTS brighten and explode! Electric CARS REV and speed up!

Somewhere, a MAN on a TREADMILL has an adrenaline rush that causes him to outrun his treadmill, crashing through the wall and zipping down the streets outside at an incredible speed!

MAN
Wooo-hoooooooooooo!

In a FIELD, a lowly CATERPILLAR instantly turns into a beautiful BUTTERFLY! Then it PUNCHES A BIRD!

A SKELETON in a SCIENCE CLASS comes to life and starts tap dancing with its rattling foot bones. The STUDENTS are terrified!







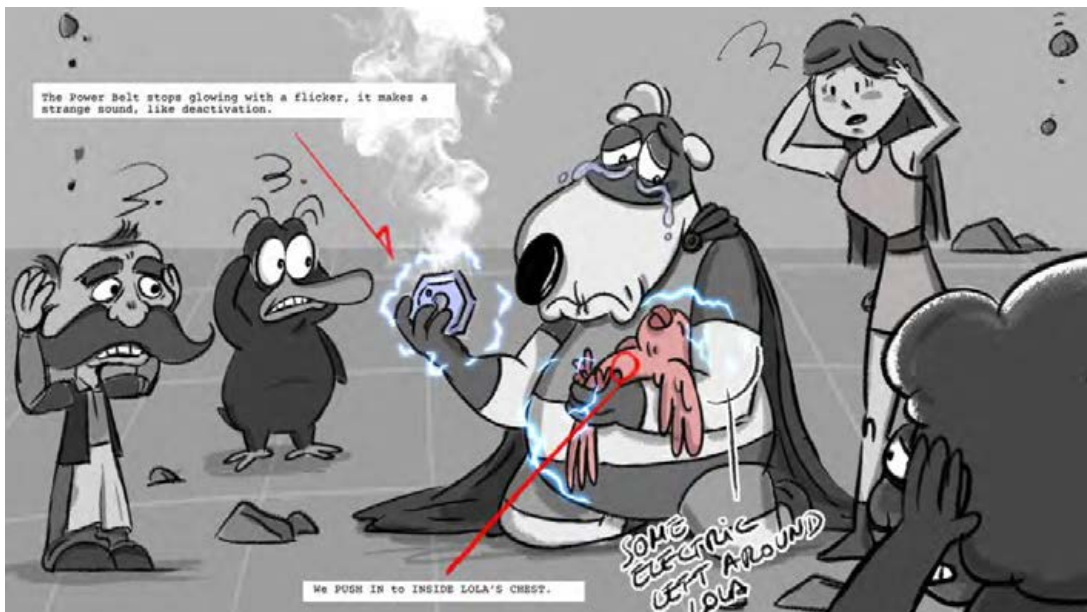




97. SQ096. INT. ABANDONED FACTORY - SAME TIME

We have returned to the industrial building. Bernard is still wailing.

The Power Belt stops glowing with a flicker, it makes a strange sound, like deactivation.



No one notices this as everyone is still in shock from the MEGA energy wave released (everyone still with their ears covered with their hands and looking scared).

We PUSH IN to INSIDE LOLA'S CHEST.

Interior sequence in Lola's organism. The heart is stopped. The wave of energy causes her heart to start beating! Lola opens her eyes and gasps.





LOLA
 (Gasp!) What happened? Did I miss
 lunch?

Everyone squeals with delight!!!! Bernard is overjoyed and embraces her in a big hug, so relieved to see she's okay! Everyone cheers again! Yes, even Lloyd!



KIRA & ESPERANZA
 (Cheering!)



Mr. Pepe nods smugly...

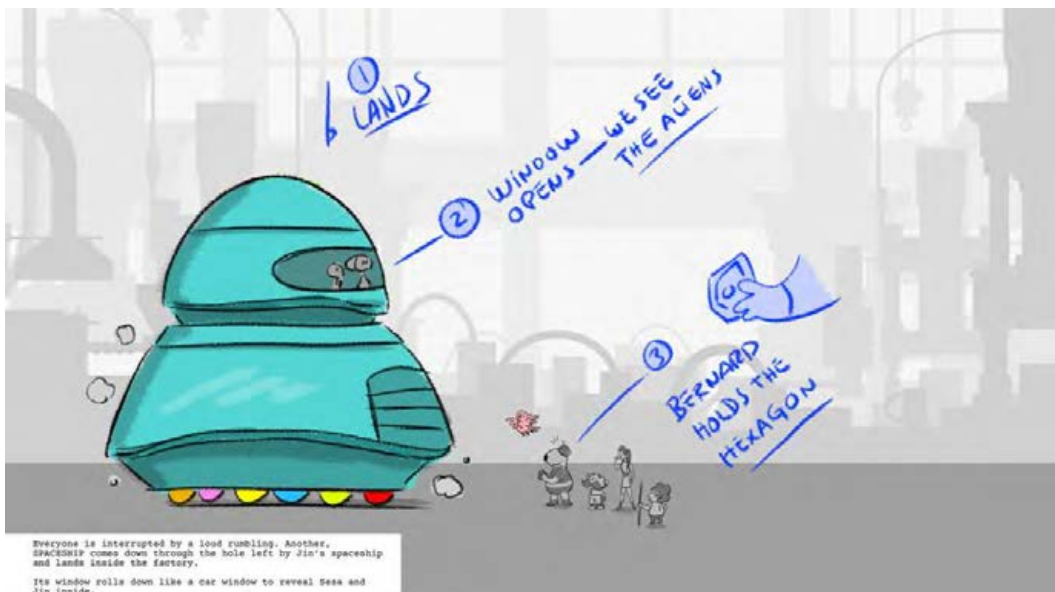
MR. PEPE
Told ya.

... then he lets out a HUGE sneeze.

MR. PEPE
(Huge sneeze!) Dang.

Everyone is interrupted by a loud rumbling. Another, SPACESHIP comes down through the hole left by Jin's spaceship and lands inside the factory.

Its window rolls down like a car window to reveal Sesa and Jin inside.

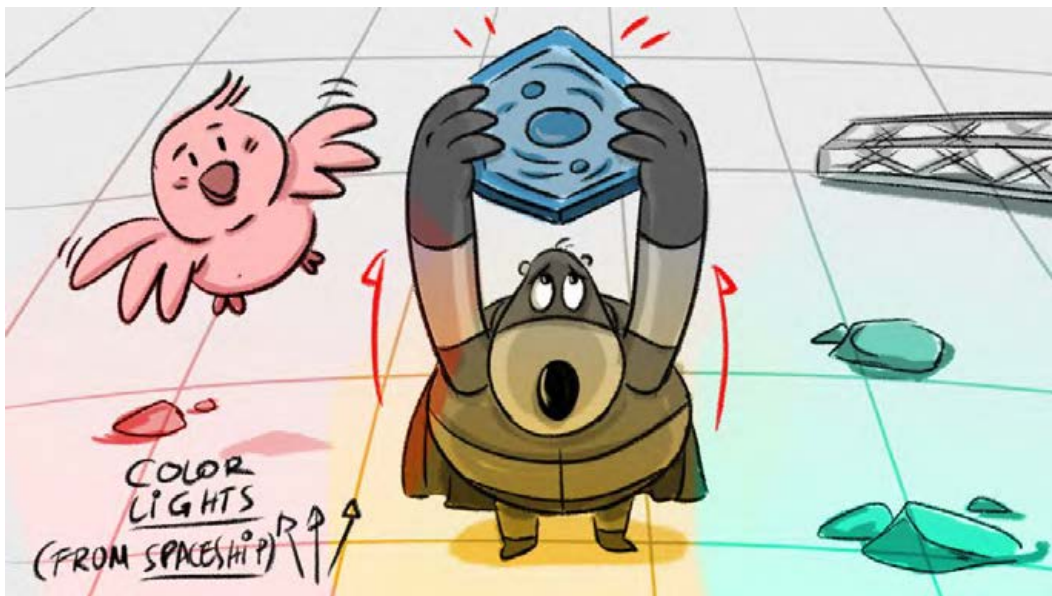


SESA
Okay, which one of you weird alien things has the Belt of Power?

JIN
Technically, we're the aliens here.

SESA
Technically, shut up.

Bernard holds the Belt up, but Zack has regained consciousness and snatches it away from him!



ZACK
I have the belt! ME ME ME!
(Cackling!)

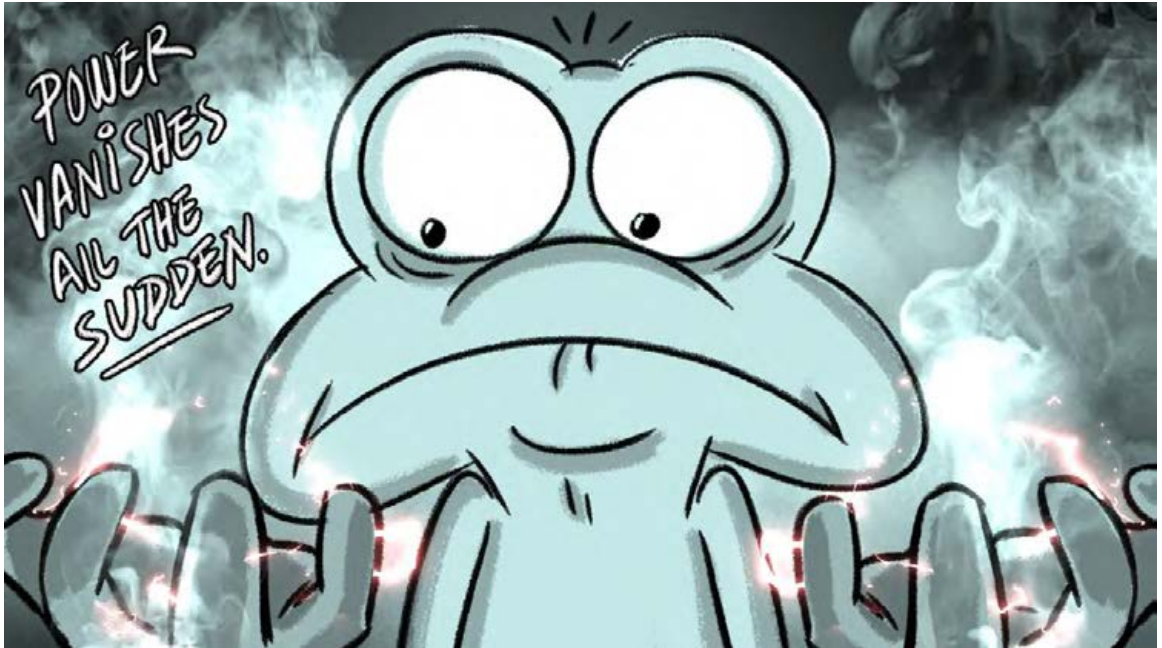


Zack tries to put on the belt, but it does not activate.

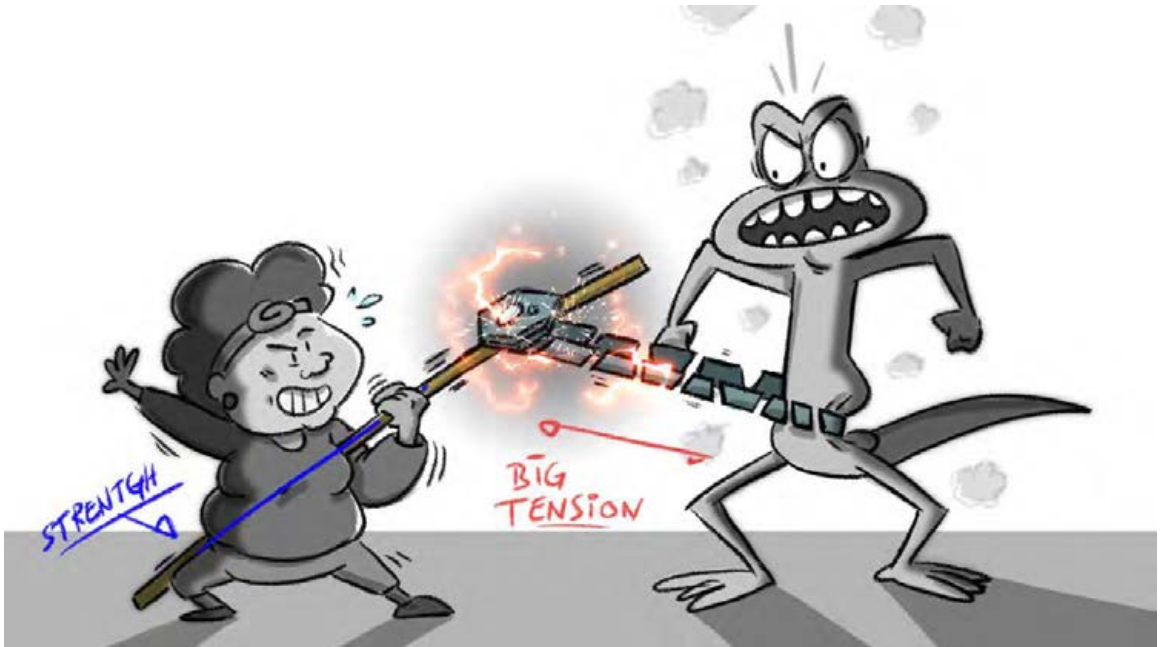


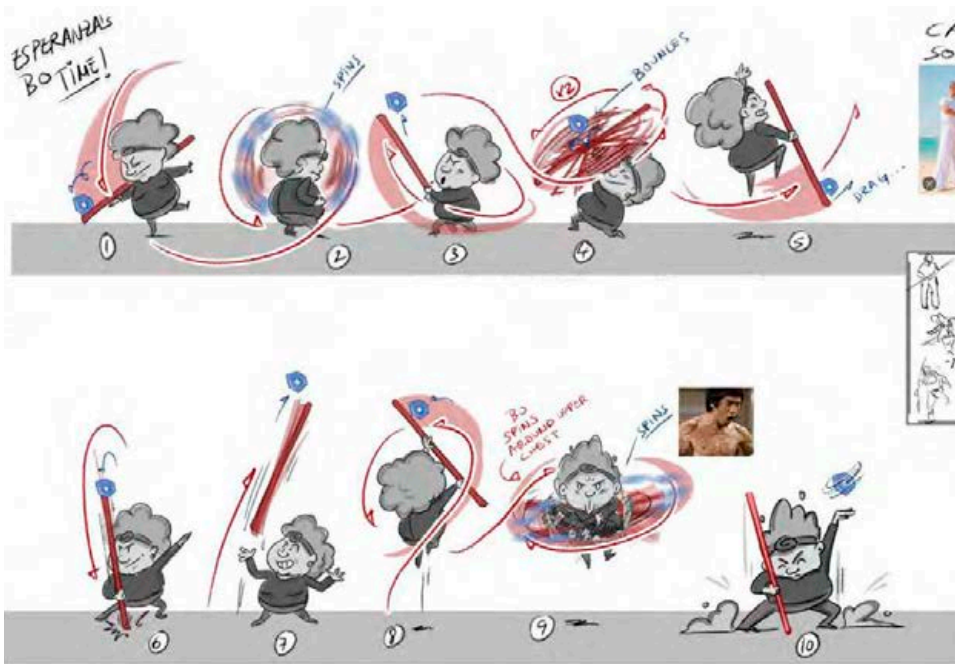
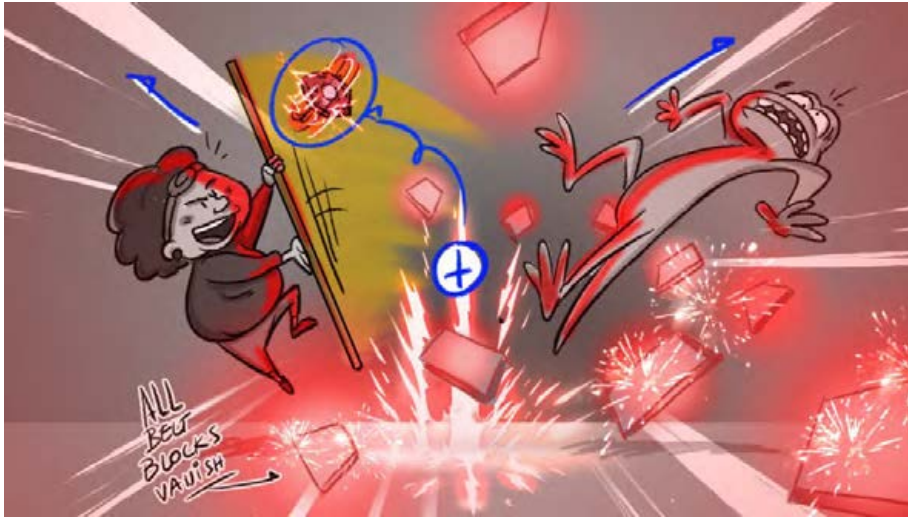
ZACK

Wait a minute... what's going on?
Why isn't it working?????



Esperanza, with a nimble movement with her Bo Staff, removes the Power Belt from Zack's hands. The belt falls into her hands.







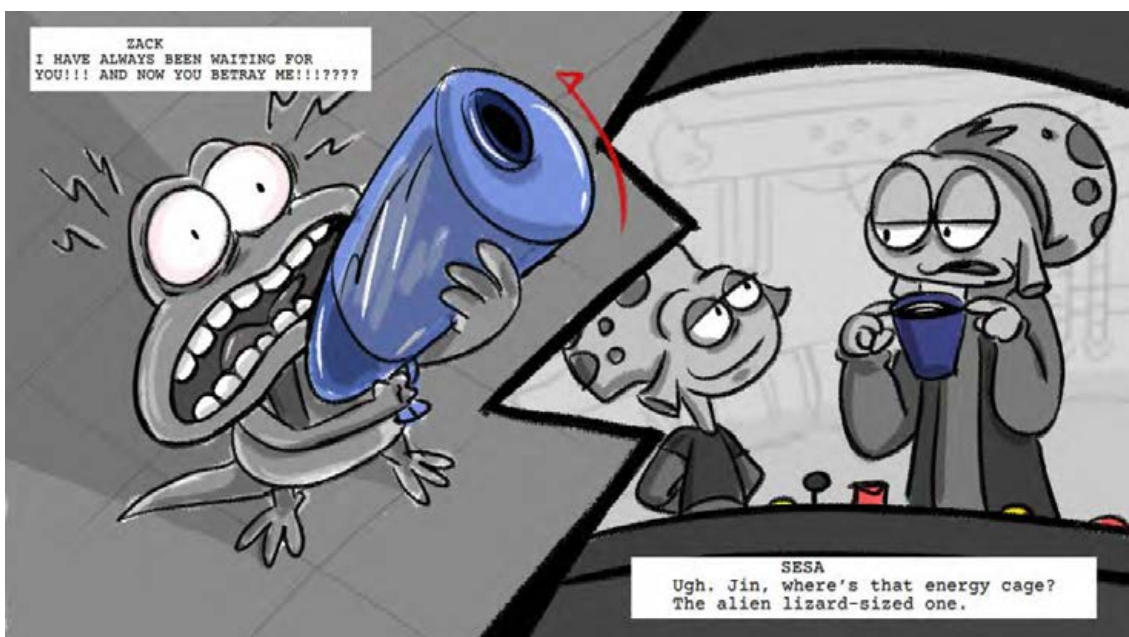
ESPERANZA
You will never do evil again,
lizard.

Zack, desperate and totally unhinged, turns to the Aliens.

ZACK
Don't you recognize me? I AM THE
GREAT ZACK!!!

Chancellor Sesa only seems a little annoyed.

Desperate, Zack retrieves the gun Pepo dropped and points it at the aliens, delirious.



ZACK
I HAVE ALWAYS BEEN WAITING FOR
YOU!!! AND NOW YOU BETRAY ME!!!????

Sesa takes a sip of her space shake.

SESA
Ugh. Jin, where's that energy cage?
The alien lizard-sized one.

JIN
On it!

Jin starts fiddling with controls. Zack just smirks.

He looks like he's going to shoot them, but at the last second, he is stopped by Lloyd, who CLONKS him with an oversized ICE CREAM SCOOP. Zack falls to the ground. Lloyd looks smug. Kira comes over to him.





KIRA
Nice one, little dude!

Zack falls to the ground. Lloyd looks smug. Kira comes over to him.



Kira and Lloyd fist bump.

Zack stumbles to his feet, even angrier. Turns around in pain and, raging, prepared to shoot them.

A streak of light erupts from the ship and forms an ENERGY CAGE around Zack. Desperate, he watches as the gun disintegrates completely in the energy cage.

ZACK
Nooooooooooooo!
(then)
Wait, if I'm gonna be in here for a while, can I have my phone?

Esperanza holds up a CELLPHONE that she picks up from the ground.

ESPERANZA
This phone?

Zack smiles and nods his head in agreement. He drops it and stomps on it and stomps on it hard and furiously. CRUNCH.

ESPERANZA
Well, it's not going to be!



Zack screams to the heavens exactly as before.

ZACK
Noooooooooooo!

Sesa and Jin exit the spaceship, followed by a bunch of Robot Drones. The Drones start cleaning up the scene, ZAPPING bits of debris to shrink them in size and carry them into the other spaceship.

Meanwhile, Jin approaches Esperanza, who hands her the Belt of Power. Zack struggles to get out of the cage, but the energy field makes his intentions useless.

ZACK
NO! IT'S MINE!

SESA
Oh, hush. The Belt of Power obviously isn't yours. It can belong only to one who is worthy.

Lola steps over to the cage. She grabs the oversized ICE CREAM SCOOP and Zack flinches away from her.

LOLA
Is it cool if we hit him some more while he's in there?

SESA
I get it, but please don't.

Lola restrains herself, annoyed.

Jin looks the Belt over.

JIN

I don't understand, it seems that
it is really deactivated...

Suddenly the computer voice of the automatic control of the
alien ship is heard.

RADIO

Reporting a serious alert.
Reporting a serious alert.

Jin and Sesa turn around in surprise.

RADIO (CONT.)

An unforeseen burst of cosmic
energy has occurred. Imminent
danger. Imminent danger.

A hologram of the universe emerges in the ship. Everyone
looks on in concern.

RADIO (CONT.)

The gravitational axes of the
cosmos have been broken. An
unexpected process of collapse of
the known universe has begun. I
don't want to sound too
catastrophic, but this looks
terrible!!!!

In the hologram the different planets are getting closer and
closer to the earth.



JIN
How? But that's not possible...

RADIO (CONT.)
Imminent danger. Imminent
danger. You can start saying goodbye
to your loved ones!

CHANCELLOR SESA
Nothing like this has ever happened
before.

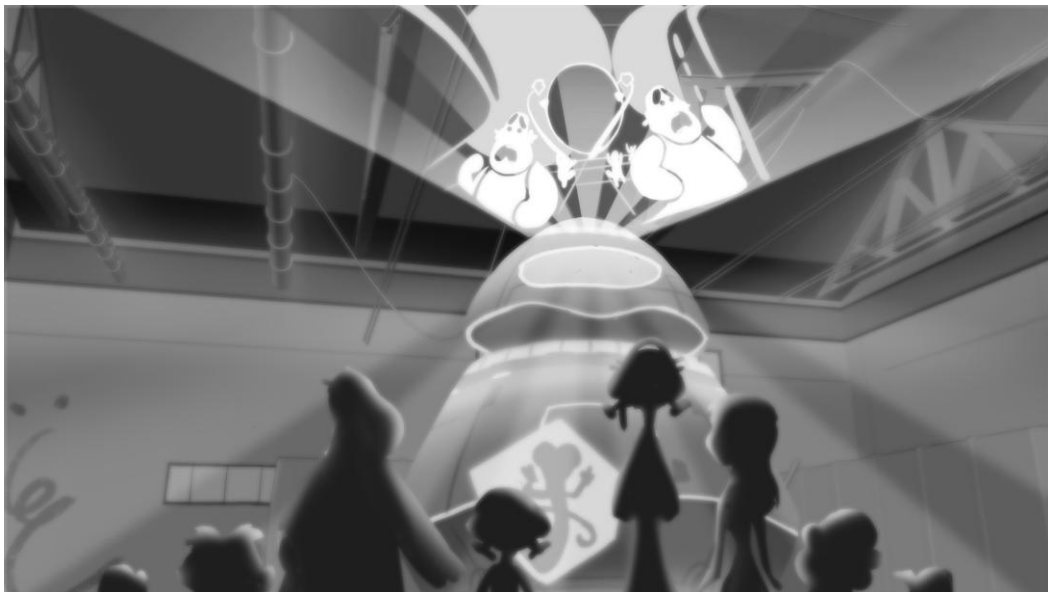
Chancellor Sesa takes the Belt of Power from Jin's hands.

CHANCELLOR SESA (CONT.)
I'm afraid that the power belt is
the origin of this problem...

Jin is hysterical.

JIN
AND... AND HOW DO WE SOLVE
THIS?????

RADIO
With the data collected at this
moment... There is no solution.
It's over guys, it's been a
pleasure meeting you!



98. SQ097. VARIOUS LOCATIONS - SAME TIME

A large number of people are running in the center of a large city. Everything is shaking.

RADIO (O.S.)

It is the inverse Big Bang, which
is already in process. We are about
to die!

Frightened crowds pointing in terror at a large wave coming over the sea in the distance.

Great storms erupt in the sky all over the planet.

RADIO (O.S.)

The planets have begun the
involutionary drift. It's all going
to mush!!!!

From space, we see how the moon begins to approach the earth. And behind it, the planet Mars, which enters a huge quadrant of the screen.

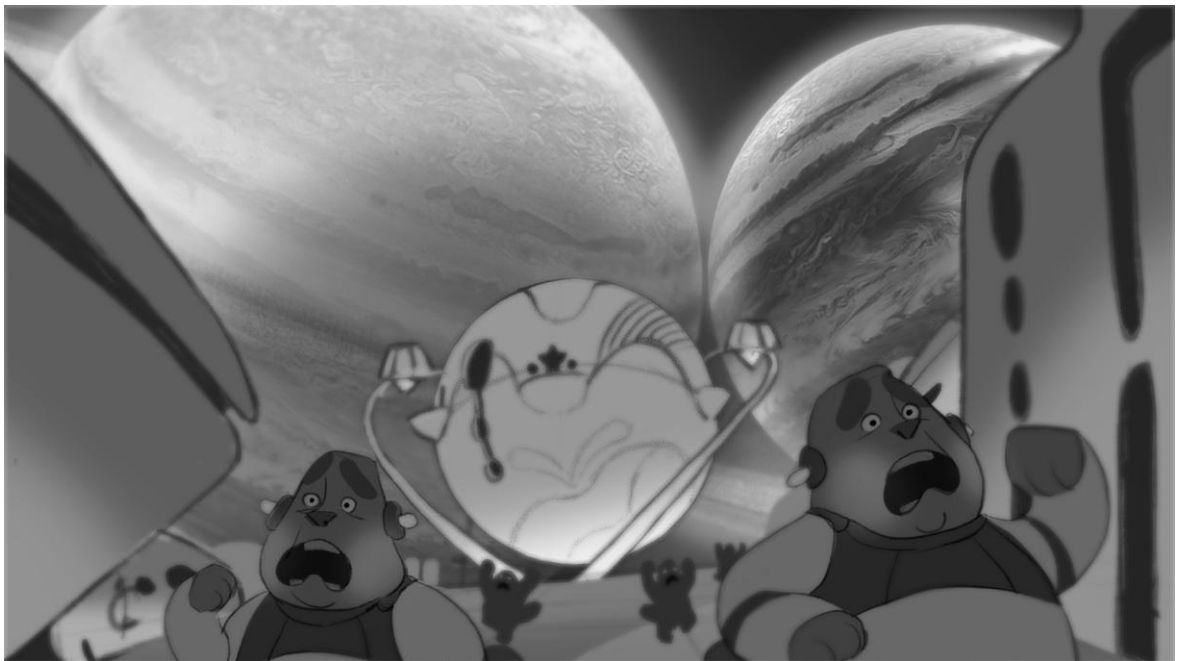
A solemn music of great tragedy underscores everything.

RADIO (O.S.)

Great cataclysms have begun their
process.

Planet Garg. The aliens have taken to the streets, as have the humans. They watch in fear as the planets orbit in the opposite direction and approach the planet.

Everything is shaking and they run in fear.



99. SQ098. INT. ABANDONED FACTORY - SAME TIME

A huge storm has formed over the abandoned industrial building.

Everyone is in shock watching the holographic images. Pepo and Esperanza hug each other. Bernard has stepped forward to better observe the destruction he has caused. He can't believe it.

RADIO (O.S.)

It is the end of the cosmos.

Zack, trapped in his cage, loses control.

ZACK

Eehhhh ... The clumsy bear has single-handedly accomplished more than any other supervillain in history... He's going to take down absolutely EVERYTHING! It's only your fault stinky bear!!!! iiiiYOU SHOULD NEVER HAVE WORN THAT BELT!!!!

Bernard trembles and sweats in horror... While the cataclysms of the holographic screen are heard in the background, his pupils tremble in his face, unable to look away from the images that are constantly arriving. It's all his fault...

Behind him, Sesa turns to Jin urgently.

CHANCELLOR SESA

We have to try to reactivate the belt any way we can... Jin, let's try a stellar connection, using the belt.

Jin looks away from the hologram in shock.

JIN

What? Manually? For that we would need a cosmic energy activator...

Chancellor Sesa shakes his head with a straight face.

CHANCELLOR SESA

We don't have time to go back to our planet... We must try.

RADIO

Imminent danger. Imminent danger.

Jin continues to be overwhelmed by the situation.

JIN

But... Have you ever done it?

Chancellor Sesa strikes a solemn pose.

CHANCELLOR SESA

There's always a first time for everything. It must be able to work. Come on, let's go!

Sesa stretches out her hands, covering the belt, towards Jin. She looks at Jin convinced. Jin does not see it clearly, but she also stretches out her hands, covering the Belt of Power, inactive. The two characters concentrate.

The storm sounds louder and louder.

Jin and Chancellor Sesa strain with faces of concentration.

Everyone holds their breath. Gradually, the two begin to light up. First a small flash on the chest, which expands until it reaches the tips of their fingers.



Pepo can't take it anymore and starts talking uncontrollably, getting more and more scared.

PEPO

This does not look good... I do not understand anything (sneezes) But if Bernard has broken the universe... That can't be fixed... (sneezes)... He is the king of the permanent catastrophe... (sneezes). I do understand that...

PEPO
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*PEPO'S
OVERACTING*

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*PEPO'S
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PEPO'S OVERACTING

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PEPO'S OVERACTING

PEPO
This does not look good... I do not understand anything (sneezes) But if Bernard has broken the universe... That can't be fixed... (sneezes)... He is the king of the permanent catastrophe... (sneezes). I do understand that...



PEPO'S OVERACTING



Pepo hides his face in Esperanza's shoulder.

The light does not seem to affect the Power Belt, which remains deactivated.

The storm is getting stronger and stronger.

They have more and more face of effort and increase the brightness in the bodies of Sesa and Jin.

RADIO

Danger. Danger. A new burst of
imminent cosmic energy detected. In
3, 2...

BROOOOM! The belt has ignited and generated a great beam of energy. The blast causes everyone to fall to the ground, except Zack and Bernard, who absorb the energy, lighting up.

Jin sits up and shakes her head, confused.

JIN

Did we... Did we make it?

A great roar runs through the entire industrial building. The energy cage that imprisoned Zack has disappeared and Zack is transforming into a big monster again.

Everyone, completely frightened, crawls on the ground running away from Zack. He keeps growing until he can stick his head through the hole in the roof of the factory.

KIRA

It is much bigger! We are lost!

RADIO

Analysis of new situation
completed. The new energy explosion
has accelerated the process of
destruction of the Cosmos.

The radio emits a buzzing sound.

RADIO

I will say goodbye to my family.

Zack steps on the spaceship and tears it apart.

PEPO

I told you so!!! Now we are worse!
(Sneezes)

LOLA

I don't want to die again!

ESPERANZA

But... What happened?

CHANCELLOR SESA

The belt has returned the cosmic energy to the hero who had been selected... I'm afraid the last one was the lizard...

The monstrous Zack, turns his gaze to the interior of the factory and roars frighteningly, while a lightning explodes in the sky. It directs its monstrous maw towards the aliens.

Jin looks at the destroyed spaceship.

JIN

Aaaah! A monster like that I can't put in the energy cage. We are going to end up being a snack for the earth lizard... Can't we do something? Should we put on the seat belt???

Sesa is terrified. Trying to activate the Power Belt compulsively.



CHANCELLOR SESA
This Belt is for earthlings only!



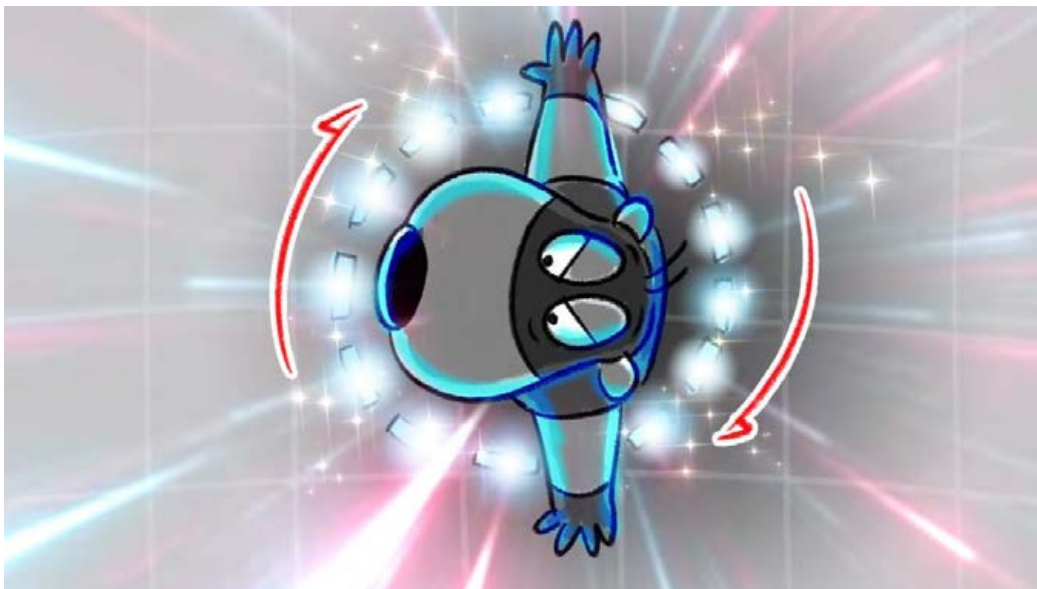


CHANCELLOR SESA
This Belt is for earthlings only!
We can't...

Unexpectedly, Bernard picks up the belt and resolutely puts it on. A spectacular burst of cosmic light engulfs him as Bernard's epic theme music emphasizes this moment.



He becomes SuperBernard. Most epic moment of the film.





Zack, surprised, stepped back a little.





Kira, Lola, Esperanza and Lloyd, shout for joy!

PEPO
He's still going to make it worse,
I don't know how, but he's going to
make it worse.
(sneezes)







Bernard flies fast towards Zack and hits him with all his strength on the nose. The giant falls out of the factory and rolls over, roaring furiously.



Bernard flies fast towards Zack and hits him with all his strength on the nose.

LOLA
That's my hero!

ESPERANZA
YEEEEEEES!!! Give that smug dinosaur
what he deserves!!



KIRA
GO BERNARD!!!!

Bernard flies out after Zack and a spectacular battle of titans begins in the rain.





Zack spins on the ground and with his tail he delivers a terrible blow to Bernard who crashes into one of the buildings, falling to the ground. When Zack jumps on him, Bernard manages to dodge his paws at the last second.

Again and again the blows follow one after another and Zack does not stop attacking furiously, attacking tirelessly and even throwing old abandoned vehicles on Bernard.

Bernard takes every opportunity to hit Zack, but the monster seems indestructible.

Everyone else has left the factory and, from the doorway, watches the fight in fear, even the droids.

Zack hits powerfully the wall next to the one Bernard was standing next to, and the building falls on the hero.

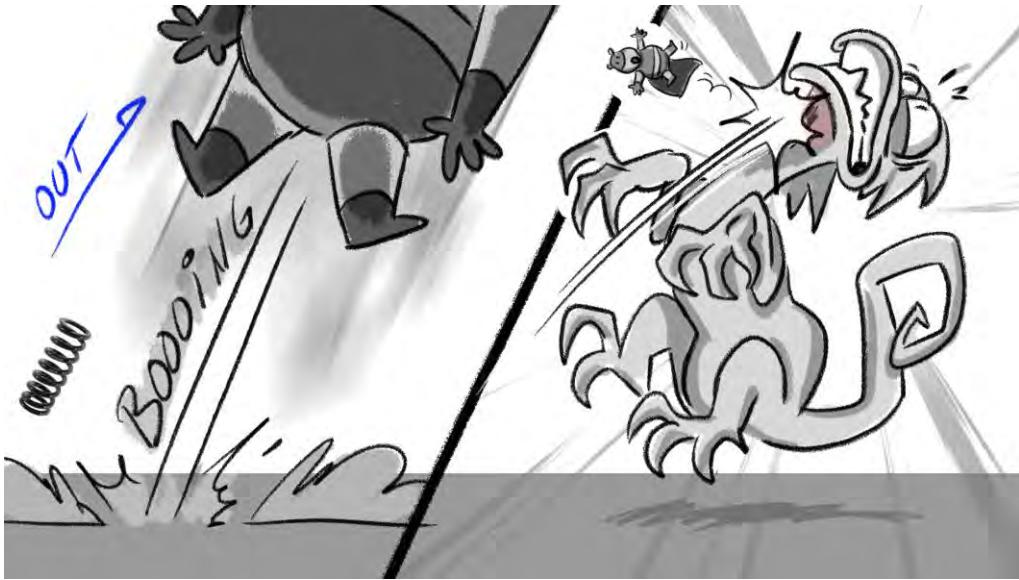
It seems that Bernard has definitely been defeated.



Zack turns wickedly toward the door of the abandoned industrial building. It's time to complete his revenge. He roars angrily as he begins to run towards the rest of the characters. They all run for cover inside the industrial building.

Bernard appears again in the sky, flying over Zack. With his cape billowing in the rain while shouting angrily.





Zack can't believe it, he should be dead.

Zack launches himself against Bernard roaring. Bernard flies low, at the level of Zack's mouth and hits him in a quick pass as he takes off, swiftly running away from the monster.

They are moving far away from the abandoned industrial building, destroying everything in their path, while Zack tries to catch Bernard.

At one point, it looks like Zack is about to defeat Bernard for good, when Zack runs after him flying down and is about to bite him with his huge mouth, but Bernard unexpectedly turns to the right, escaping at the last instant from Zack's teeth, and Zack is met head-on with a huge electric tower.

He was so focused on Bernard that he hadn't seen it. He can't do anything to avoid it and crashes into it. A massive electric shock shocks Zack completely, in the rain.



100. SQ099. INT. ABANDONED FACTORY - CONTINUOUS

Everyone is still standing by the door, freaking out and looking for Bernard. Music of tension. Rain pattering on the roof of the factory.

LOLA

Can anyone see them?

CHANCELLOR SESA

I can't see anything.

PEPO

I knew Bernard would make things worse.

Unnoticed, behind them, and entering through the large hole in the ceiling, Bernard descends gently with Zack, now normal size and half scorched, holding on to him.

KIRA

He's super BERNARD... he's a real hero... nothing bad can have happened to him...

ESPERANZA

He was always a hero... before he was Super Bernard, he already was....

Bernard is moved to hear them speak and a tear comes to his eye. This causes Zack to slip away from him and crash to the ground.

They all turn at the sound of the noise, to discover Bernard with great joy. They run to embrace him.

Jin and Sesa smile with delight.

Zack, stamped to the ground. He shouts bitterly.

ZACK

A HEROE???? An oaf, that's what he is!!!!

The moment of excitement is cut short when the radio is heard again from the wrecked spaceship.

RADIO

In 60 seconds, the total collapse will take place. Goodbye forever...

Jamming noises are heard and a farewell music begins to play over the spaceship's public address system.

Everyone is horrified. Looking at each other.

SESA

Bernard, quick the belt!

Bernard runs to Sesa, takes off the Power Belt and gives it to her.

SESA

You are the activator of cosmic energy that the belt needs to restore order to the cosmos!

LOLA

The Power Belt! Bernard you have earned it, You are a true hero!

JIN

Yes! We have to try it again, but together! Give us your hands!

KIRA

All together!

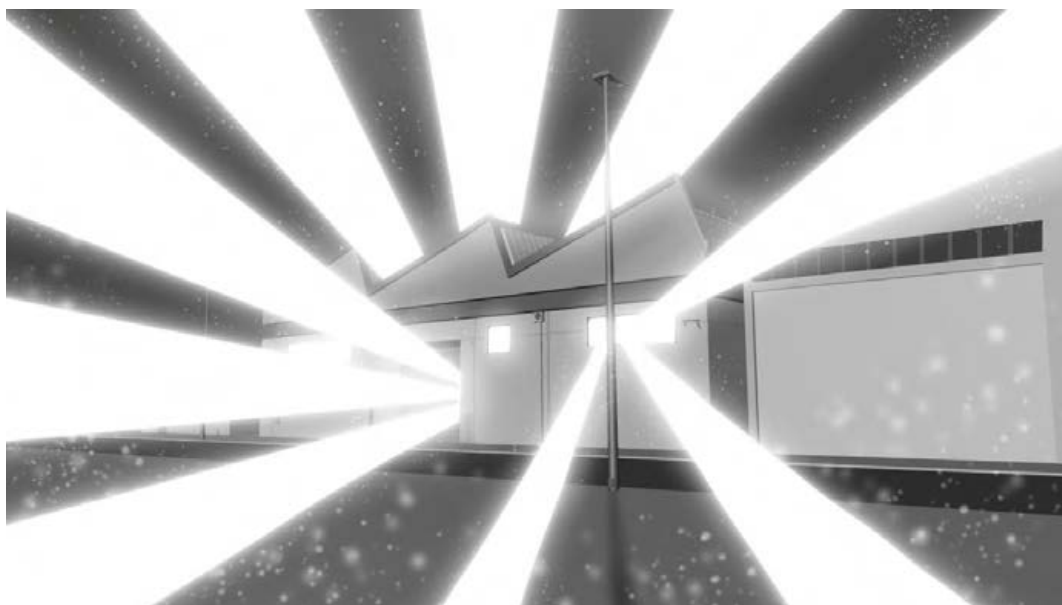
Sesa holds the power belt with both hands. Pepo joins in, and puts both hands. Kira, Lola, Esperanza, Lloyd, Jin... and finally Bernard joins in.

The storm is getting stronger and stronger. The ground begins to shake, as if the building is about to fall down.

Everyone is focused but nothing is happening. Nothing seems to happen. But a light starts to come out of Bernard's chest. This light begins to go through his whole body little by little. The same thing happens to everyone.



When everyone's light reaches the Belt of Power, a beam of light rises into the sky. It soars over the industrial park, over the planet earth, over the milky way... reaching any part of the universe, including the planet Garg.



They all look at each other in fear, surrounded by the light they emit. The farewell music continues to play.

The music cuts out and the radio voice comes on again.

RADIO

Analysis of new situation completed. Reverse Big Bang process stopped. The universe is back to normal.

The tone changes.

RADIO (CONT.)

You have saved the Universe. Thank you.

The light stops and they are separated for a moment. They don't believe it. They come together again to embrace each other with unbridled joy.

ALL

BRAVOOOO!!!!!!/ BERNARD WE HAVE
SUCCEDED!!!!!!/HURRAAAAHH!!!!!!

Seizing the moment, Zack tries to slip away. But Jin is attentive and with the remote control, she generates an energy field, trapping him again.

ZACK

You have a grudge against me because I am a superior being, right?

LOLA

Well, and because we just got over
the dinosaur extinction again.

Jin and Sesa turn to Bernard, impressed. Meanwhile, the robots work quickly to restore the ship, with astonishing efficiency and speed. They also begin to clean up the mess made by Zack.

SESA

Bernard... we are impressed.

JIN

We can see that you have a noble heart and a courageous spirit. And fleas.

Bernard is scratching himself, but then stops, embarrassed.

SESA

You have been a worthy protector of this planet. Join us, and become the hero you were meant to be. Help bring this quadrant into the Galactic League of Happy Fun Smiles.

Lola laughs.

LOLA

The Galac-

SESA

Yes, I know the name stinks! Deal with it.

Sesa steps towards Bernard and hands him the Belt of Power.

SESA

So what do you say? You will have unheard of powers, endless excitement, adventure every day of your life, the admiration of billions!

Bernard puts the Belt on and GLOWS as he powers up again.

JIN

AND... the belt entitles you to fifteen percent off at "Space Coffe".

SESA

Yes!

Everyone is super impressed! Except for Zack, who is sulking in his cage.

The whole room watches Bernard, waiting for him to reply.

He looks at the aliens, who are smiling and waiting for him to join them.

He looks at Lola. She smiles a tearful, bittersweet smile, and gives him a thumb's up.

LOLA

Go for it Bernard! You've earned it!

ESPERANZA

Yes, we're all very proud of you!

MR. PEPO

Even (sneeze!) me!

Kira goes and puts a hand on Bernard's arm.

KIRA

Go. Be the hero you were meant to be.

After long thought with epic music in the background, Bernard turns to the aliens and shakes his head "no. "

He takes off the Belt of Power and hands it to them.

It's not super noticeable, but when Bernard takes the Belt off, it GLOWS a little and the Belt STOPS GLOWING.

SESA

What?

JIN

Wow, no one ever says no.

SESA

Eeerthlings are weird.

Bernard walks over to Lola with his arms outstretched. She looks relieved and jumps on him and they hug while everyone cheers again.



KIRA, ESPERANZA & MR. PEPO
(Cheering!)

Sesa and Jin look at each other and nod. They put the Belt away.

SESA
We understand. Friendship is the greatest virtue in the galaxy. Unfortunately, we will have to take the Belt of Power with us. We can't risk it falling into the wrong hands.

JIN
Speaking of which...

Jin and Sesa both turn to Zack.

JIN
What's the worst thing we're allowed to do to him?

SESA
Temporary gene splice.

JIN
HAH! Nice.

Jin activates the remote control again. Zack glows with energy...

ZACK
 (Electrocuted sounds)

Zack's body MORPHS into that of a SNAIL. Quite a large snail, but a snail nonetheless. Zack is pretty unhappy about it. The energy cage unravels.



ZACK
 Ugh. Well, I guess I could be
 "Snailo the Conqueror."

Jin and Sesa get back into their spaceship - and the Robot Drones - who have finished cleaning up - follow them. Zack shouts after them.

ZACK
 HEY! HOW LONG UNTIL THIS WEARS
 OFF?!

SESA
 Not long. Two or three generations.

ZACK
 WHAT?!

Zack grumbles.

JIN
 By the way, our Drones fixed your
 primitive garbage wagon.

Jin gestures, and we see that Lloyd's ice cream truck is as good as new! Lloyd is overjoyed.

SESA
Farewell, weird alien things!

The spaceship's engine whirrs and they take off.

Everyone smiles except Zack.

101. SQ100. EXT. ABANDONED FACTORY - HOURS LATER

The POLICE have shown up. They hold out a SMALL PET CARRIER and Lloyd drops Zack in it as Bernard, Lola, Kira, Esperanza and Mr. Pepo look on.

ZACK
No prison can hold me! Also no pet carrier! (Angry yelling)

Zack yells as a POLICEMAN tosses the pet carrier in a POLICE CAR and closes the door. The Policeman turns to his partner, and older POLICEWOMAN wearing AVIATORS and holding a HOT COFFEE.

POLICEWOMAN
Twenty-seven years on the force and not once have I had to arrest a snail.

POLICEMAN
Once I arrested a turtle for tax fraud. That was a dark day.

Lloyd dusts his hands off, proud of himself. Bernard leans down to high-five him. Zack yells at Lloyd as the Police get in the car.

ZACK
You'll pay for this, Larry! YOU'LL ALL PAY FOR THIS!



Lola turns to Lloyd.

LOLA
Is your name Larry?

An irritated Lloyd shakes his head.

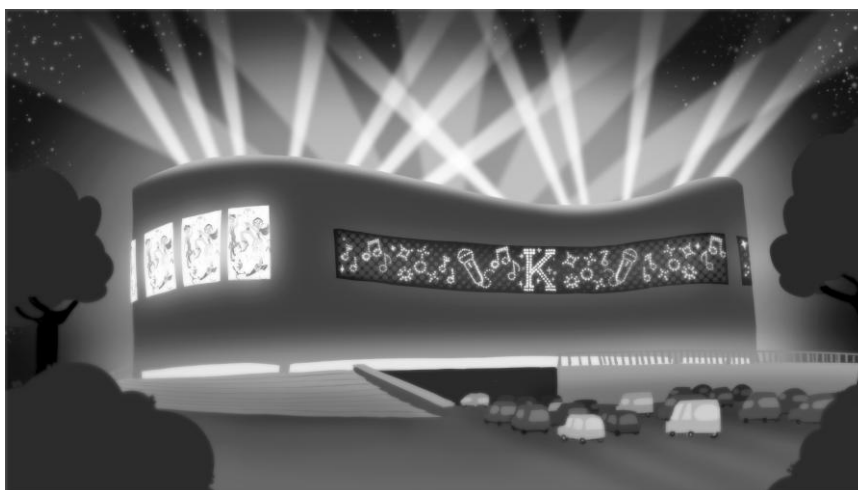
LOLA
All that time and he couldn't even
get your name right. That snail is
a jerk.

ESPERANZA
I think this calls for a
celebration!

KIRA
And I know exactly how!

102. SQ101. EXT. STADIUM - NIGHT

Establishing. SEARCHLIGHTS sweep the sky. The parking lot is
PACKED.



103. SQ102. INT. STADIUM - CONTINUOUS

It's the biggest Kira concert ever! A SUPER SPECTACULAR MACRO CONCERT!!!! Kira is singing onstage.

KIRA
(Singing SONG TBD)

A large audience of ADORING FANS cheer wildly. Pepo, Esperanza, Lloyd, Lola, and Bernard are all singing and dancing on stage with Kira.

Kira dances over to Esperanza and Mr. Pepo, and holds out the mic for them to sing a line. They're pretty good!

ESPERANZA & MR. PEPO
(Singing SONG TBD)

Kira dances over to Lloyd and holds out the mic for him to sing a line, but he looks embarrassed and backs away in horror. No singing for him! To save the song, Lola flaps over and Kira gives her the mic to sing a line. She is an unbelievably amazing singer! The crowd goes nuts!

LOLA
(Singing SONG TBD)

Kira dances over to Bernard and holds up the mic for him to sing a line of the song. Of course it's just RAPPING AND BEAT BOXING, ALL WHILE MAKING VERY FUNNY GRUNTS, but the crowd still loves it!

Kira dances back to center stage. Behind her, Bernard starts doing the "Running Man" very enthusiastically, but trips on a CABLE and loses his balance. He flails about for a bit, then grabs a CURTAIN at the back of the stage to steady himself, and yanks it down.

The curtain covers a BACKUP DANCER and Bernard who flails wildly, hitting a TOWER OF LIGHTS on the side of the stage.

The tower falls into ANOTHER TOWER OF LIGHTS and ANOTHER, in a domino effect, finally crashing into a big STACK OF SPEAKERS that EXPLODE in a SHOWER OF SPARKS!

The whole stadium goes dark as the POWER GOES OUT.

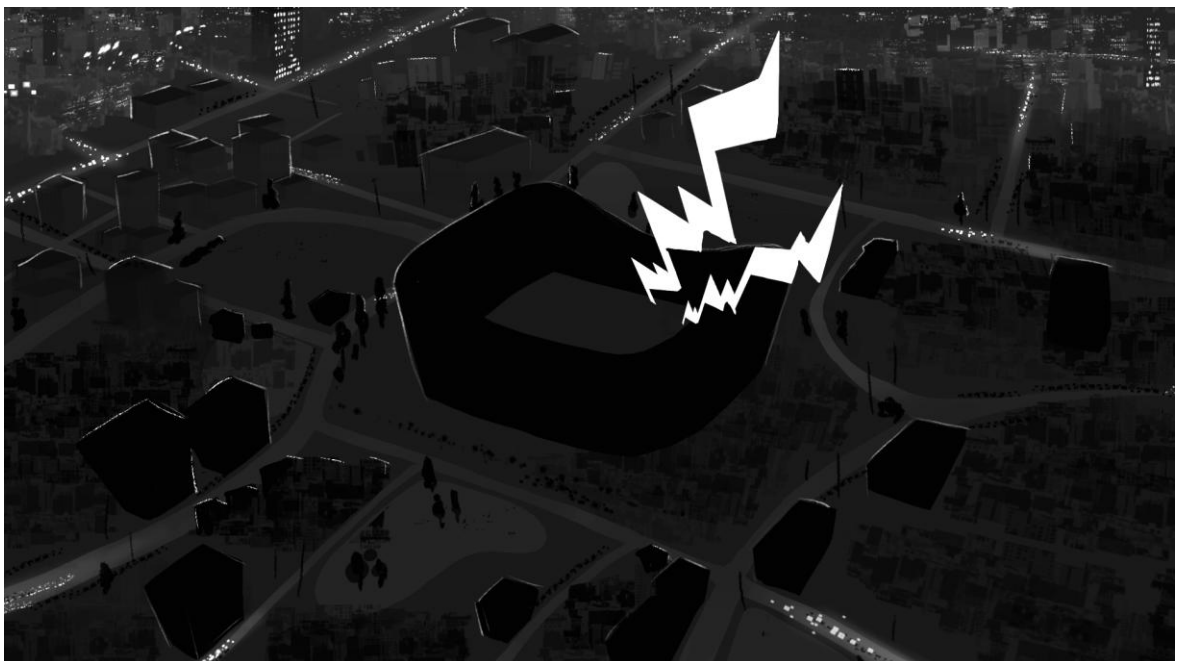


104. SQ103. EXT. CITY - CONTINUOUS

The BLACKOUT spreads across the whole city. A beat, then we hear:

MR. PEPO (O.S.)
BERNAAAAAAAAAAAAAAAAARD!!!!!!

CUT TO BLACK.



105. SQ104. THE CREDITS START.

Interspersed with them we hear Bernard's theme song and see PHYSICAL GAGS either from the original shorts or typical of them.

In the middle of the credits we CUT TO BLACK, then FADE UP ON...

106. SQ105. INT. BERNARD'S APARTMENT - NIGHT

Bernard is having trouble with his Murphy bed again. It keeps wanting to snap back up no matter how hard Bernard tries to push it down. Finally, he gets so enraged he pushes it down with SUPERHUMAN STRENGTH and it breaks through the floor, and into the restaurant below. Bernard peeks through the bed-shaped hole nervously. Pepo and Esperanza aren't there right now.

Lola stares at him from the doorway with her beak hanging open.

LOLA

Bernard... you still have
superpowers!

Bernard looks himself over, stunned. He is GLOWING slightly. He looks up, grinning, and gives Lola a thumb's up.

SMASH CUT TO:



107. SQ106. EXT. SKY ABOVE CITY - NIGHT

Super Bernard and Lola are soaring over the city.

LOLA
Yeeeeeee-hahhhhh!



CUT TO BLACK.

The credits continue. When they're done, we get one final scene.

108. SQ107. INT. BERNARD LIVING ROOM - AFTERNOON

The doorbell rings at Bernard's house. He goes to open the door and sees no one, but there is a huge package leaning against the front wall.

Bernard walks over, looks both ways again and picks up the package, anxious. He enters the house, carrying it with both hands and leaving the door open. He plants it in the middle of the living room and begins to untangle it.

It is a fantastic large picture with the poster of the series. Bernard, the Metavers (picture of Lola, Kira and Bernard, the three superhero costumes, without any text).

Bernard jumps happily in front of the painting, which is leaning vertically on the tablet, clapping his hands in complete enthusiasm, while we see on the lintel of the door the heads of Esperanza, Pepo, Kira and Lola, smiling proudly.

Bernard absolutely thrilled runs to hang the picture on the wall, but stumbles and smashes the picture, lying on the floor with his head, looking ridiculous, sticking out of the way and replacing the image of his proud head on the poster.

We focus the camera on his goofy expression and final black.



THE END!